

# Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson  
arranged by Bill McKee and Patrick Bolton

Alto Saxophone 2 (B)

# Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson  
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Tenor Saxophone (B)

# Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson  
arranged by Bill McKee and Patrick Bolton

The musical score is written for Tenor Saxophone (B) in 4/4 time. It consists of five staves of music. The first staff begins with a boxed letter 'A' and contains a melodic line with a fermata over the final note. The second staff begins with a boxed letter 'B' and contains a melodic line with a fermata over the final note. The third staff begins with a boxed letter 'C' and contains a melodic line with a fermata over the final note. The fourth staff begins with a boxed letter 'D' and contains a melodic line with a fermata over the final note. The fifth staff begins with a boxed letter 'E' and contains a melodic line with a fermata over the final note. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. There are also some rhythmic markings like '3' and '17' above the notes.

Baritone Saxophone (B)

# Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson  
arranged by Bill McKee and Patrick Bolton

Musical score for Baritone Saxophone (B) in 4/4 time, key of D major. The score consists of five staves of music with various annotations:

- Staff 1:** Measures 1-8. Measure 9 is marked with a boxed letter **A**.
- Staff 2:** Measures 9-16. Measure 17 is marked with a boxed letter **B**. Measures 17-22 contain triplets of eighth notes, each marked with a boxed letter **C**.
- Staff 3:** Measures 23-32. Measure 23 is marked with a boxed letter **D**. Measures 23-32 contain eighth notes with accents.
- Staff 4:** Measures 33-40. Measure 33 is marked with a boxed letter **E**. Measures 33-38 contain triplets of eighth notes.
- Staff 5:** Measures 41-48. Measures 41-48 contain eighth notes with accents.

# THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

E♭ ALTO SAXOPHONE 1

Arranged by JAY BOCOOK

**Driving** 3 5 "I Can't Turn You Loose" 3 13

**25** "Soul Man" **Medium Groove** 4

**33**

**41**

The musical score is written for E♭ Alto Saxophone 1 in the key of D major (one sharp). It begins with a 'Driving' tempo and a 4/4 time signature. The first section, 'I Can't Turn You Loose', starts at measure 3 and ends at measure 13. It features a melodic line with accents and dynamic markings of *f* and *ff*. The second section, 'Soul Man', begins at measure 25 with a 'Medium Groove' tempo. It includes a melodic line with a *mf* dynamic and a 4-measure rest. The score continues with a rhythmic pattern starting at measure 33 (*f* dynamic) and concludes at measure 41.

## SOUL MAN

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## SOUL FINGER

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## I CAN'T TURN YOU LOOSE

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## EVERYBODY NEEDS SOMEBODY TO LOVE

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49

Musical notation for measures 49-52. The key signature is two sharps (F# and C#). The music consists of eighth-note patterns with accents and slurs.

"Soul Finger"  
Funky

Musical notation for measures 53-56. Measure 53 includes a fermata. Measure 54 has a key signature change to three sharps (F#, C#, G#). Measure 55 has a fermata. Measure 56 has a fermata with a '2' above it, indicating a second ending.

64

8

72

Musical notation for measures 64-72. Measure 64 has a key signature change to three sharps. Measures 65-71 are marked with a fermata and the number '8'. Measure 72 begins with a dynamic marking of *f* and a slur.

Musical notation for measures 73-78. This section features a complex eighth-note pattern with many slurs and accents.

80

Musical notation for measures 79-80. Measure 79 continues the eighth-note pattern. Measure 80 has a key signature change to two sharps (F# and C#).

Musical notation for measures 81-87. Measure 81 has a key signature change to three sharps. Measure 82 has a fermata. Measure 83 has a dynamic marking of *ff*. Measures 84-87 continue with eighth-note patterns.

88

Musical notation for measures 88-93. Measures 88-92 are eighth-note patterns. Measure 93 has a key signature change to two sharps and a dynamic marking of *f*.

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

Musical notation for measures 94-97. Measures 94-96 are eighth-note patterns. Measure 97 has a dynamic marking of *ff* and a fermata.

Musical notation for measures 98-103. This section consists of a simple bass line with quarter notes and rests.

E♭ ALTO SAXOPHONE 1

102

Musical notation for measures 102-121. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and a fermata over a whole note chord in measure 121. Dynamics include *f*.

122

Musical notation for measures 122-141. The key signature is two sharps. The notation includes eighth and sixteenth notes, rests, and accents. Dynamics include *mf* and *ff*.

130

142

Musical notation for measures 142-151. The key signature is two sharps. The notation consists of a series of chords, primarily eighth and sixteenth notes, with some rests. Dynamics include *mf* and *ff*.

# THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

E♭ ALTO SAXOPHONE 2

Arranged by JAY BOCOOK

**Driving** 5 "I Can't Turn You Loose" 13

**25** "Soul Man" **Medium Groove** 4

**33**

**41**

## SOUL MAN

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E♭ ALTO SAXOPHONE 2

49

Musical notation for measures 49-58. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with accents.

“Soul Finger”  
Funky

2

Musical notation for measures 59-63. Measure 63 contains a whole rest. Measure 64 begins with a new key signature of three sharps (F#, C#, G#).

64

8

72

Musical notation for measures 64-71. Measure 72 begins with a new key signature of three sharps (F#, C#, G#). The music features eighth notes with accents and a dynamic marking of *f*.

Musical notation for measures 72-79. The music features eighth notes with accents and a dynamic marking of *f*.

80

Musical notation for measures 80-87. The music features eighth notes with accents and a dynamic marking of *ff*.

Musical notation for measures 88-95. The music features eighth notes with accents and a dynamic marking of *ff*.

88

Musical notation for measures 96-103. The music features eighth notes with accents and a dynamic marking of *f*.

“Everybody Needs Somebody To Love”

Fast Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical notation for measures 104-111. The music features eighth notes with accents and a dynamic marking of *ff*.

Musical notation for measures 112-119. The music features quarter notes with a dynamic marking of *ff*.

E♭ ALTO SAXOPHONE 2

102

Musical notation for measures 102-111. The key signature is two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests. A fermata is placed over a measure, with the number '7' written above it. The dynamic marking *f* is present at the end of the section.

122

Musical notation for measures 122-141. The key signature is two sharps. The notation features eighth-note patterns and rests. Dynamic markings include *mf* and *ff*. Measure numbers 130 and 131 are indicated in boxes above the staff.

142

Musical notation for measures 142-151. The key signature is two sharps. The notation consists of dotted quarter notes and eighth notes. The piece concludes with a final chord.

# THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B $\flat$  TENOR SAXOPHONE

Arranged by JAY BOCOOK

**Driving** **4** **5** "I Can't Turn You Loose" *ff* **13**

**25** "Soul Man" **Medium Groove** **3** *f* **33**

**41** **49**

## SOUL MAN

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"Soul Finger"  
Funky

64

72

80

88

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$ )

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a *ff* dynamic marking. Contains eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and quarter notes.

114

Musical staff 4: Treble clef, key signature of two sharps. Starts at measure 114. Contains eighth and quarter notes with accents.

122

Musical staff 5: Treble clef, key signature of two sharps. Starts at measure 122. Contains eighth and quarter notes with accents. Includes a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and quarter notes.

130

Musical staff 7: Treble clef, key signature of two sharps. Starts at measure 130. Contains eighth and quarter notes with accents.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and quarter notes. Includes a *mf* dynamic marking.

142

Musical staff 9: Treble clef, key signature of two sharps. Starts at measure 142. Contains eighth and quarter notes with accents. Includes a *ff* dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and quarter notes.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and quarter notes.

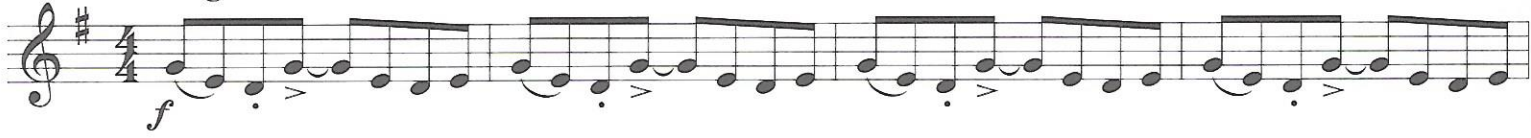
# THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

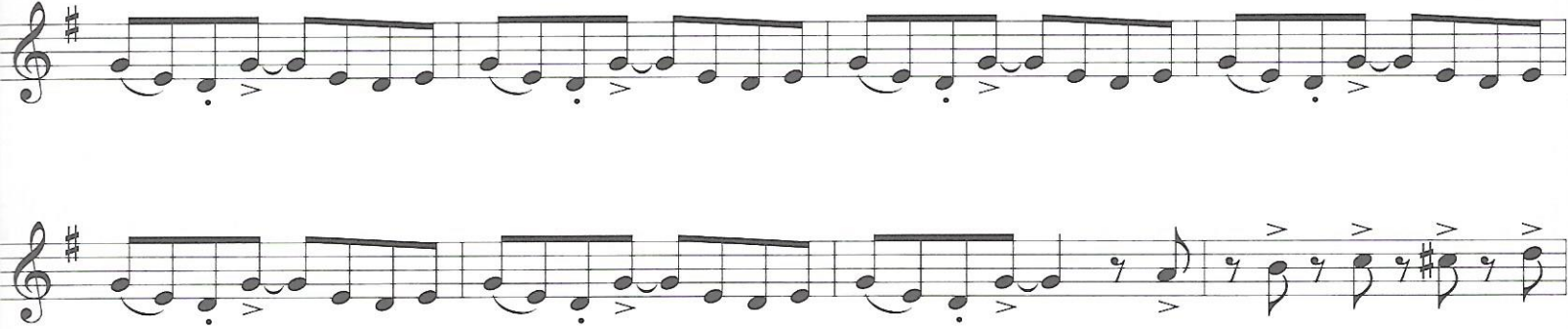
E $\flat$  BARITONE SAXOPHONE

Arranged by JAY BOCOOK

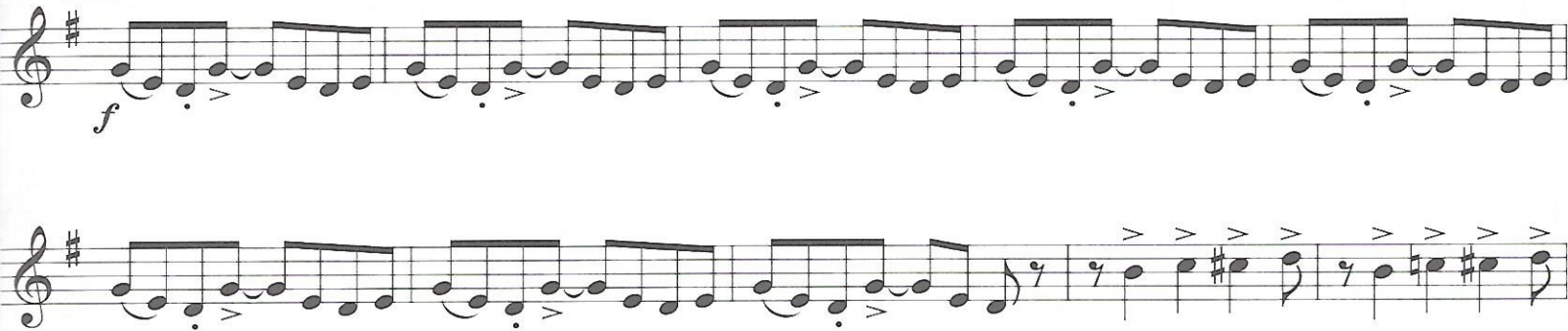
## Driving



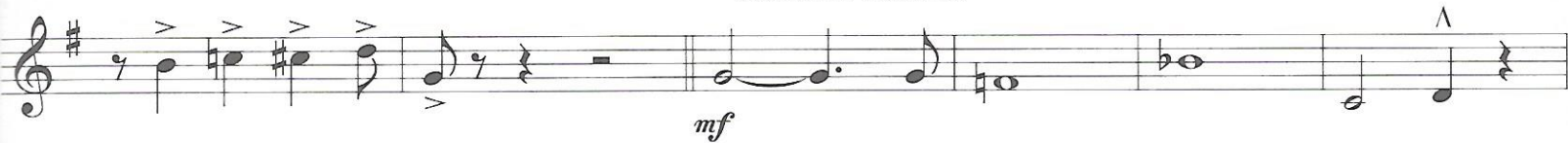
## 5 "I Can't Turn You Loose"



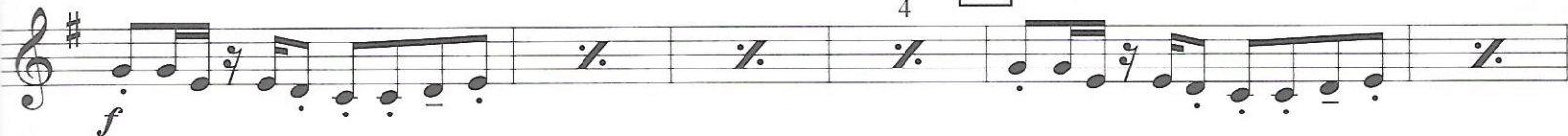
## 13



## 25 "Soul Man" Medium Groove



## 33



Soul Man  
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Soul Finger  
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E $\flat$  BARITONE SAXOPHONE

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of eighth notes and rests. Above the staff, the number '4' is positioned over the first measure, and the number '8' is positioned over the eighth measure. Both the '4' and '8' are followed by a double bar line with a slash through it, indicating a repeat or continuation.

41

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of eighth notes.

49

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of eighth notes and rests. There are accents (v) over several notes.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of eighth notes and rests. Above the staff, the number '4' is positioned over the first measure, and the number '8' is positioned over the eighth measure. Both are followed by a double bar line with a slash through it.

"Soul Finger"  
Funky

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes and rests. There are accents (v) over several notes. Above the staff, the number '4' is positioned over the first measure, and the number '4' is positioned over the fourth measure. Both are followed by a double bar line with a slash through it.

64

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of eighth notes and rests. Above the staff, the number '4' is positioned over the first measure, and the number '8' is positioned over the eighth measure. Both are followed by a double bar line with a slash through it.

72

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of eighth notes and rests. Above the staff, the number '4' is positioned over the first measure, and the number '4' is positioned over the fourth measure. Both are followed by a double bar line with a slash through it.

80

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of eighth notes and rests. There are accents (v) over several notes. The dynamic marking *ff* is present at the end of the staff.

88

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of eighth notes and rests. There are accents (v) over several notes. The dynamic marking *f* is present at the end of the staff.

Fast Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) "Everybody Needs Somebody To Love"

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of eighth notes and rests. There are accents (v) over several notes. The dynamic marking *ff* is present at the end of the staff.

E $\flat$  BARITONE SAXOPHONE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note with a sharp sign.

102

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents, followed by quarter notes and rests.

114

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, mostly on a single pitch, with some chromatic movement.

122

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, ending with a quarter note with a sharp sign.

130

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents, followed by quarter notes and rests.

142

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents. Dynamics markings include *mf* at the beginning and *ff* later in the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents, followed by quarter notes and rests.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents, followed by quarter notes and rests.



# FESTAL CELEBRATION

1st Eb Alto Saxophone

Ralph and Jack Hale

**Maestoso**  
*f* *accel.*

**8 Spirited** ♩ = 150  
*mf*

1. 2.

**20** Hn. 1  
*mp*

**28**  
*mf*

**38**  
*mf*

**47**  
*mf*

**55**

1st Eb Alto Saxophone

59 Very legato 1.

mp

67 2. 9 77 p mf

85

91 f

97 With feeling 6

105 8 6 Hns. Hns. mf mf < f mf

113 Quasi Latin Style 121

129 mf

137 f

145 ff

151 f ff

# FESTAL CELEBRATION

2nd Eb Alto Saxophone

Ralph and Jack Hale

**Maestoso**

**8 Spirited** ♩ = 150

*accel.* *mf*

**20** Hn. 2 *mp*

**28** *mf*

**38** *mf*

**47** *mf*

**55**

The score consists of nine staves of music. The first staff begins with a **Maestoso** marking and features a dynamic of *f* with accents and a fermata. The second staff starts with a tempo change to **8 Spirited** at ♩ = 150, marked *accel.* and *mf*. The third staff contains first and second endings. The fourth staff is marked **20** and *mp*, with a key signature change to one sharp. The fifth staff begins at **28** with a dynamic of *mf*. The sixth staff continues the melodic line. The seventh staff starts at **38** with a dynamic of *mf*. The eighth staff begins at **47** with a dynamic of *mf*. The ninth staff starts at **55** and concludes with a fermata.

2nd Eb Alto Saxophone

59 Very legato 1.

*mp*

67 2.

9

77 *p* *mf*

85

91 *f*

97 With feeling 6

*allargando*

*rit.*

105 8

113 Quasi Latin Style 6

Hns. *mf* *mf < f* *mf*

121

129 *mf*

137 *f*

145 *ff*

151 *f* *ff*

# FESTAL CELEBRATION

Bb Tenor Saxophone

Ralph and Jack Hale

**Maestoso**

**8 Spirited** ♩ = 150

**20 Hn. 3**

**28** *mf*

**38** *mf*

**47** *mf*

**55** **59 Very legato** *mp*

**67**

# Bb Tenor Saxophone

77 *p* *mf*

85

91 *f* *allargando* *rit.*

97 With feeling-Rubato ♩ = 76 *p*

105 *mf*

113 Quasi Latin Style

121 (*mf*)

129 *mf*

137 *f*

145 *ff*

151 *f* *ff*

Detailed description: This is a musical score for Bb Tenor Saxophone, spanning measures 77 to 151. The score is written in treble clef with a key signature of one flat (Bb). It features various time signatures: 4/4, 3/4, 2/4, and 3/4. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *mf*, *f*, *allargando*, *rit.*, *With feeling-Rubato* (with a tempo marking of ♩ = 76), and *Quasi Latin Style*. The score includes several slurs, accents, and dynamic hairpins. Measure numbers 77, 85, 91, 97, 105, 113, 121, 129, 137, 145, and 151 are boxed. The piece concludes with a double bar line and repeat dots at the end of measure 151.

# FESTAL CELEBRATION

E♭ Baritone Saxophone

Ralph and Jack Hale

**Maestoso**

**8 Spirited** ♩ = 150

**20** *mp*

**28** *mf*

**38** *Soli* *f*

**47** *mf*

**55** **59 Very legato** **67**

# E♭ Baritone Saxophone

77 *p* *mf*

85

91 *f* *allargando*

97 With feeling 105

113 Quasi Latin Style *mp*

121 *mf*

129 *mf*

137 *f*

145 *ff*

151 *f* *ff*

Detailed description: This musical score is for an E♭ Baritone Saxophone. It consists of ten staves of music, numbered 77 through 151. The key signature is one flat (B♭ major or D minor). The time signature starts in 4/4, changes to 3/4 at measure 85, and returns to 4/4 at measure 145. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *ff*. Performance instructions include accents (>), *rit.*, *allargando*, and *With feeling*. There are also markings for eighth notes (8) and a final double bar line at measure 151.



# THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba  
with band accompaniment

JULIUS FUCIK, op. 210  
arranged by Andrew Glover

## 1<sup>st</sup> E<sup>b</sup> Alto Saxophone

*Allegro furioso*

012-3350-00

*ff*

*ff*

*Cadenza*

*Cadenza*

*Tempo di polka*

15

*mf* *p*

*mf*

23

*mf*

*mf*

32

*Affrettando*

*stent.*

*f*

*p*

40

*Affret.*

*stent.*

*f* *p*

*ff* *mf*

*ff*

*mf*

*ff*

Trio poco meno mosso

53 Adagio

61

70 Piu mosso

78 Piu mosso

87 Slowly at first  
accel. poco a poco al fin

95

103 Presto

# THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba  
with band accompaniment

JULIUS FUCIK, op. 210  
arranged by Andrew Glover

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

*Allegro furioso*

012-3350-00

*ff*

*Cadenza ff Cadenza*

*Tempo di polka*

*mf p*

15

23

*mf f stent.*

32

1. 2.

*f p*

40 *Affret. stent.*

*ff mf ff*

1. 2.

*f* *p*

*mf*

61

*p*

70 Piu mosso

1. Soli 2. *f*  
*meno mosso*

*p*

78 Piu mosso

*f*

*p*

87 Slowly at first accel. poco a poco al fin

95

8 *pp*

103 Presto

*ff*

*sfz*

# THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba  
with band accompaniment

JULIUS FUCIK, op. 210  
arranged by Andrew Glover

B<sup>b</sup> Tenor Saxophone

*Allegro furioso*

012-3350-00

*ff*

*Cadenza ff Cadenza*

*Tempo di polka*

15

*mf* *p*

23

*mf*

32 *Affrettando stent.*

1. 2. *f* *p*

40 *Affret. stent.*

*f* *p* *ff*

*Trio poco meno mosso*

1. 2. *mf* *ff* *f*

53 Adagio

Musical staff with treble clef, starting with a fermata and a *p* dynamic marking.

61

Musical staff with treble clef, starting with a *mf* dynamic marking and a *p* dynamic marking.

Musical staff with treble clef, featuring first and second endings, with the first ending marked *Soli*.

70 Piu mosso

Musical staff with treble clef, starting with a *f* dynamic marking and a *meno mosso* tempo marking, ending with a *p* dynamic marking.

78 Piu mosso

Musical staff with treble clef, starting with a *f* dynamic marking.

Musical staff with treble clef, featuring first and second endings, ending with a *silent* instruction.

87 Slowly at first  
accel. poco a poco al fin

95

Musical staff with treble clef, featuring an 8-measure rest and a *pp* dynamic marking.

103 Presto

Musical staff with treble clef, starting with a *ff* dynamic marking.

Musical staff with treble clef, ending with a *sfz* dynamic marking.

THE OLD GRUMBLED BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba  
with band accompaniment

JULIUS FUCIK, op. 210  
arranged by Andrew Glover

E<sup>b</sup> Baritone Saxophone

012-3350-00

*Allegro furioso*

*ff*

*Tempo di polka*

Cadenza *ff* Cadenza *mf*

15 23

*p* *mf*

1. 2. 32 *Affrettando stent.*

40 *ff* *stent.* *p*

*f* *ff*

*Trio poco meno mosso*

*mf* *ff* *f*

53 *Adagio* 61

*mf*

1. 2. 70 *Piu mosso*

*f*

*meno mosso* 78 *Piu mosso*

*f*

1. 2. 87 *Slowly at first accel. poco a poco al fin* 95

*silent*

103 *Presto*

# 612 Adams Concert March

James Richens

March tempo ♩ = 110

3 4 4 *fp*

10 12 7 *mp*

32

38 3 *mf*

46

50 2

56 *f* 4 2 4 2 2 2 *mf*

61



Alto Sax 1

65

72

Soli

78

82

86

93

101

108

115

Alto Sax 1

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure of rest followed by two eighth notes. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the first measure.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dotted quarter note, followed by eighth and quarter notes with slurs. The piece concludes with a final sharp sign.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dotted quarter note, followed by eighth and quarter notes with slurs. The piece concludes with a final sharp sign.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dotted quarter note, followed by eighth and quarter notes with slurs. The piece concludes with a final sharp sign.

143

Soli

Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dotted quarter note, followed by eighth and quarter notes with slurs. The piece concludes with a final sharp sign.

150

Musical staff 150: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dotted quarter note, followed by eighth and quarter notes with slurs. The piece concludes with a final sharp sign.

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dotted quarter note, followed by eighth and quarter notes with slurs. The piece concludes with a final sharp sign.

163

Soli

Musical staff 163: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dotted quarter note, followed by eighth and quarter notes with slurs. The piece concludes with a final sharp sign and a dynamic marking of *f*.

Alto Sax 1

169



174



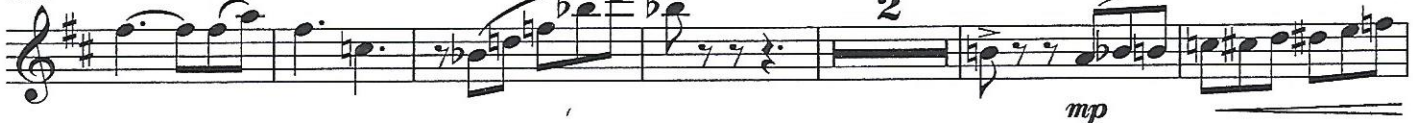
179



185



190



198



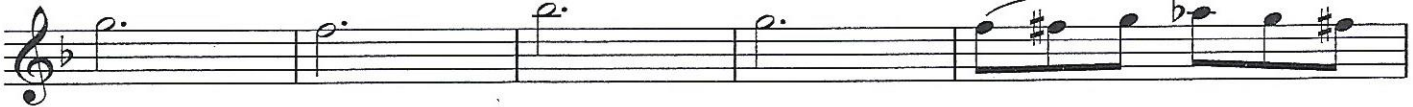
205



213



220



225



Alto Sax 2

# 612 Adams Concert March

James Richens

March tempo ♩ = 110

3

4 4

*fp*

10

12

7

*mp*

32

37

3

*mf*

45

50

2

56

*f* 4 2 4 2 2 2

*mf*

61

66

3

115

*f*

109

104

97

90

83

78

Solo

72

Alto Sax 2

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest followed by two eighth rests. The first measure contains a quarter note G4 with a dynamic marking of *mf*. The subsequent measures contain eighth and quarter notes, mostly beamed together in pairs, with some slurs.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4. The following measures contain eighth and quarter notes, some with slurs and ties.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4. The first two measures contain eighth notes beamed in pairs. The rest of the staff contains quarter and eighth notes with slurs.

141

Soli

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4. The first two measures contain eighth notes beamed in pairs. The rest of the staff contains quarter and eighth notes with slurs.

149

Musical staff 149: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4. The first two measures contain eighth notes beamed in pairs. The rest of the staff contains quarter and eighth notes with slurs.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4. The first two measures contain eighth notes beamed in pairs. The rest of the staff contains quarter and eighth notes with slurs.

163

Soli

Musical staff 163: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4. The first two measures contain eighth notes beamed in pairs. The rest of the staff contains quarter and eighth notes with slurs.

*f*

Alto Sax 2

169



174



180



186



192



*mp*

199



*f*

207



215



222



Tenor Sax

# 612 Adams Concert March

James Richens

March tempo ♩ = 110

3

4 4 *fp*

10

12

7

*mp*

32

38

3

*mf*

46

50

2

56

2 2 2 2

*f* *mf*

63




Tenor Sax

70



75 *Soli*



80



85



91



98



105



112



# Tenor Sax

118

Musical staff 118-125. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff. The melody consists of eighth notes with various slurs and accents.

126

Musical staff 126-131. The staff continues the melody with eighth notes and slurs. The key signature remains one sharp.

132

Musical staff 132-135. The melody continues with eighth notes and slurs. The key signature remains one sharp.

136

Musical staff 136-141. The melody continues with eighth notes and slurs. The key signature remains one sharp.

142

*Soli*

Musical staff 142-147. The staff is marked *Soli*. The melody continues with eighth notes and slurs. The key signature remains one sharp.

148

Musical staff 148-155. The melody continues with eighth notes and slurs. The key signature remains one sharp.

156

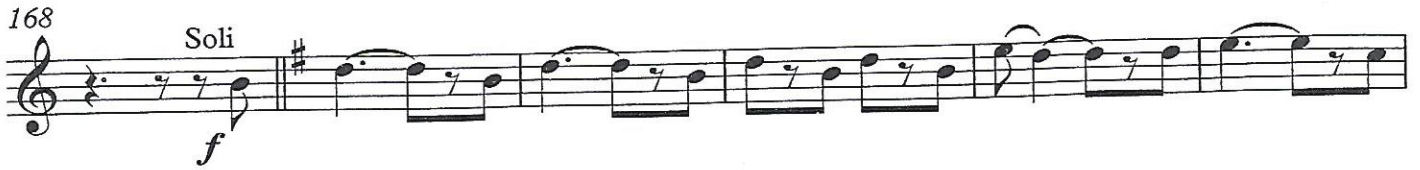
Musical staff 156-161. The melody continues with eighth notes and slurs. The key signature remains one sharp.

162

Musical staff 162-167. The melody continues with eighth notes and slurs. The key signature remains one sharp.

Tenor Sax

168 *Soli*  
*f*



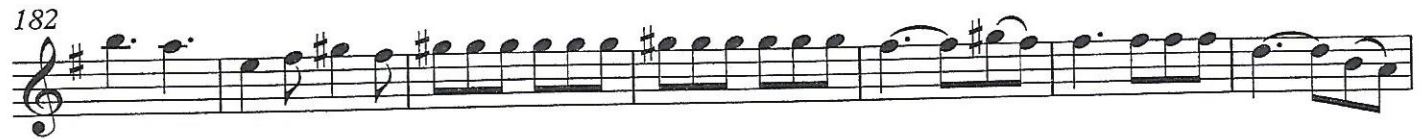
Musical staff 168-173: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, then eighth notes. Measure 168 has a dynamic marking of *f*. The staff contains six measures of music.

174



Musical staff 174-181: Treble clef, key signature of one sharp (F#), 4/4 time. Contains seven measures of music.

182



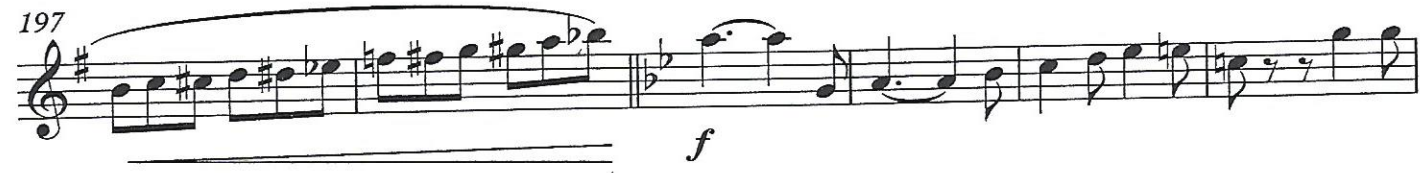
Musical staff 182-188: Treble clef, key signature of one sharp (F#), 4/4 time. Contains seven measures of music.

189 *2*  
*mp*



Musical staff 189-196: Treble clef, key signature of one sharp (F#), 4/4 time. Contains eight measures of music. Measure 196 has a dynamic marking of *mp* and a second ending bracket labeled '2'.

197 *f*



Musical staff 197-202: Treble clef, key signature of one sharp (F#), 4/4 time. Contains six measures of music. Measure 197 has a dynamic marking of *f*. A slur covers measures 197-200.

203



Musical staff 203-209: Treble clef, key signature of two flats (Bb), 4/4 time. Contains seven measures of music.

210



Musical staff 210-216: Treble clef, key signature of two flats (Bb), 4/4 time. Contains seven measures of music.

217



Musical staff 217-223: Treble clef, key signature of two flats (Bb), 4/4 time. Contains seven measures of music.

224



Musical staff 224-230: Treble clef, key signature of two flats (Bb), 4/4 time. Contains seven measures of music.

Baritone Sax

# 612 Adams Concert March

James Richens

March tempo  $\text{♩} = 110$

5  
*f* *fp*

10  
8  
*p*

22

27  
*mp*

33

38  
3

41  
*mf*

47

53  
*fp* *f* *mf*

61

Baritone Sax

68

Musical staff 68: Treble clef, key signature of one flat, 4/4 time. Measures 68-74. Includes slurs and accents.

75

Musical staff 75: Treble clef, key signature of one flat, 4/4 time. Measures 75-81. Includes slurs and accents.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time. Measures 82-88. Includes slurs and accents.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-95. Includes slurs and accents.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Measures 96-102. Includes slurs and accents.

103

Musical staff 103: Treble clef, key signature of one flat, 4/4 time. Measures 103-109. Includes slurs and accents.

109

Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Measures 109-115. Includes slurs and accents. Dynamic marking *f* at the end.

115

Musical staff 115: Treble clef, key signature of two sharps, 4/4 time. Measures 115-121. Dynamic marking *mf* at the start.

120

Musical staff 120: Treble clef, key signature of two sharps, 4/4 time. Measures 120-126. Includes slurs and accents.

125

Musical staff 125: Treble clef, key signature of two sharps, 4/4 time. Measures 125-131. Includes slurs and accents.

Baritone Sax

130



135



141



147



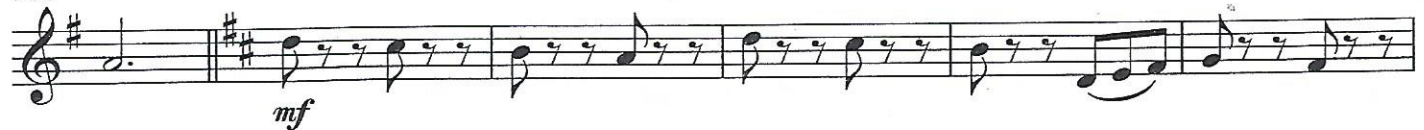
153



160



168



Baritone Sax

174



180



187



194



203



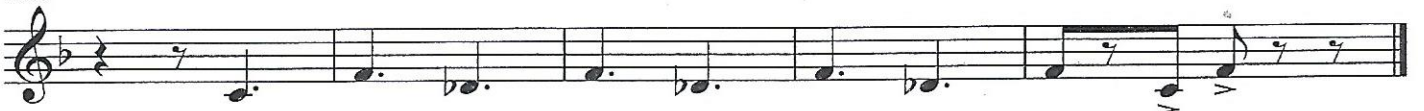
210



217



223



# 650 EAST

(Concert March)

WAYNE OLDHAM  
and JACK HALE

1st E♭ Alto Saxophone

Musical score for 1st E♭ Alto Saxophone, measures 6 to 137. The score is written in treble clef with a key signature of one flat (B♭). It includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is divided into sections, with measures 66-98 marked as the **TRIO**. Measure numbers are boxed and placed above the staff. The score concludes with a *ff* dynamic marking and a fermata.



# 650 EAST

(Concert March)

WAYNE OLDHAM  
and JACK HALE

2nd E♭ Alto Saxophone

Musical score for 2nd E♭ Alto Saxophone. The score consists of ten staves of music. The key signature is one flat (B♭ major/E♭ minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (*ff*, *fp*, *p*), articulation (accents, slurs), and performance instructions (TRIO). Measure numbers are indicated in boxes: 6, 9, 17, 25, 33, 41, 49, 57, 8, 25, 7, 98, 105, 121, 137. The score concludes with a *ff* dynamic and a fermata.

# 650 EAST

(Concert March)

WAYNE OLDHAM  
and JACK HALE

B♭ Tenor Saxophone

The musical score is written for B♭ Tenor Saxophone and consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *ff* again later. There are numerous articulation marks, including accents and slurs. Performance markings include first and second endings (e.g., 1. 25, 2. 33, 1. 57, 2. 98), repeat signs, and specific measure numbers (9, 17, 25, 33, 41, 57, 66, 7, 98, 105, 121, 137). A section labeled "TRIO" begins at measure 66. Handwritten annotations include arrows indicating phrasing or breath marks, and a box around measure 137. The score concludes with a final double bar line.

# 650 EAST

(Concert March)

WAYNE OLDHAM  
and JACK HALE

E♭ Baritone Saxophone

ff

9

3

17

1. 25

fp

2. 33

41

49

mf

p

1. 57

2. 57

TRIO

66

25

1. 7

2. 98

3

105

121

ff

137

ff

1st and 2nd  
E♭ ALTO  
SAXOPHONE

# 5900 WALNUT GROVE

CONCERT MARCH

JACK HALE  
Arr. by JAMES RICHENS

Bright March Tempo  
♩ = 132 mm

The musical score is written for E♭ Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics like *mf* and *fp*, and articulation like accents and slurs. There are also tempo markings like *Div.* and section markers labeled A, B, and C. The score concludes with a final cadence and a fermata.

Op. 1: Class. D

1. 2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12.

13. 14. 15. 16. E 1.

2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13.

14. 15. 16. F G

mf

Div

*fine*

B♭ TENOR  
SAXOPHONE

# 5900 WALNUT GROVE

CONCERT MARCH

JACK HALE  
Arr. by JAMES RICHENS

Bright March Tempo  
♩ = 132 mm

The musical score is written for a B♭ Tenor Saxophone in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The key signature has one flat (B♭). The score includes several first and second endings, marked with "1." and "2.". Section markers are present: a box labeled "A" at the start of the third staff, a box labeled "B" at the end of the sixth staff, and a box labeled "C" at the start of the tenth staff. The "Trio" section begins at the end of the tenth staff with a key signature change to two flats (B♭, E♭). The score concludes with a final whole note chord on the tenth staff.

Cue: cts. **D**

mf

1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

11. 12. 13. 14. 15.

16. **E** 1. 2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15.

1. 16. **F** 12. Play

**G**



Handwritten musical notation for Bb Tenor Saxophone, measures 1-6. The notation is in treble clef with a key signature of two flats (Bb and Eb). The music consists of six measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The fifth measure has a fermata over the first two notes. The sixth measure has a fermata over the first two notes. There are some handwritten annotations, including a circled 'H' in the third measure and a circled 'b' in the fourth measure.

*fine*

E♭ BARITONE  
SAXOPHONE

# 5900 WALNUT GROVE

CONCERT MARCH

JACK HALE  
Arr. by JAMES RICHENS

Bright March Tempo  
♩ = 132 mm

The musical score is written for E♭ Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It begins with a dynamic marking of *mf*.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a first ending bracket labeled **A** with a *mf* dynamic marking below it.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a first ending bracket labeled **11.**
- Staff 6:** Includes a first ending bracket labeled **12.** with a handwritten annotation *to A* above it.
- Staff 7:** Features a second ending bracket labeled **B**.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a first ending bracket labeled **11.** and a second ending bracket labeled **12.** with a handwritten annotation *to B* above it.
- Staff 10:** Concludes the piece with a final cadence.

**C** *trio* **D** Cue: TUBA

1. 2. 3. 4.  
5. 6. 7. 8. 9. 10.  
11. 12. 13. 14. 15.  
16. **E** 1. 2. 3. 4. 5.  
6. 7. 8. 9. 10.  
11. 12. 13. 14. 15.  
16. *to D* **F** *piano*

**G**

Handwritten musical notation for five staves. The notation includes various notes, rests, and dynamic markings. A box containing the letter 'H' is present above the first staff. The notation is written in a cursive style.

*Fine*