

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, 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THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

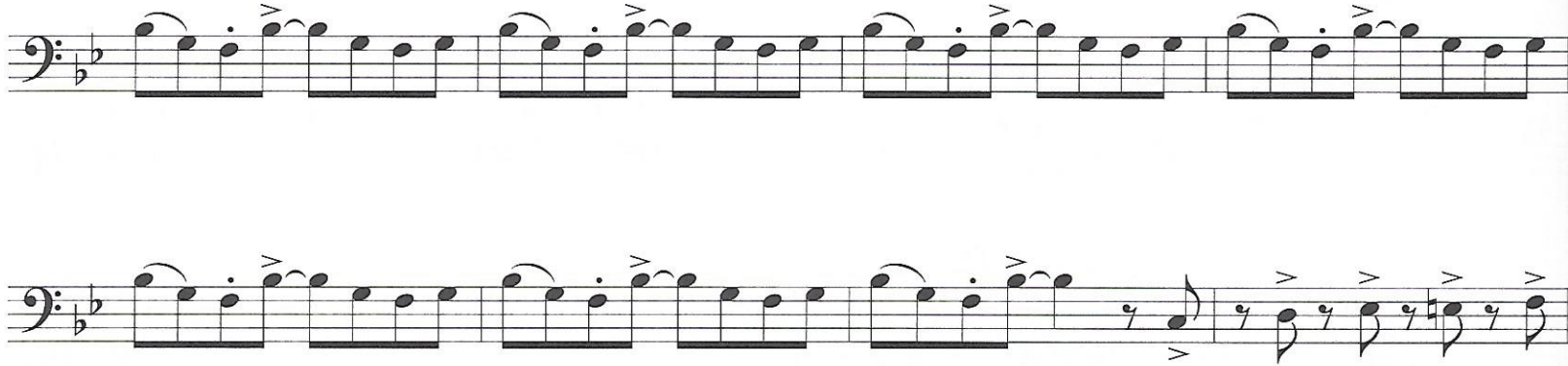
BARITONE B.C.

Arranged by JAY BOCOOK

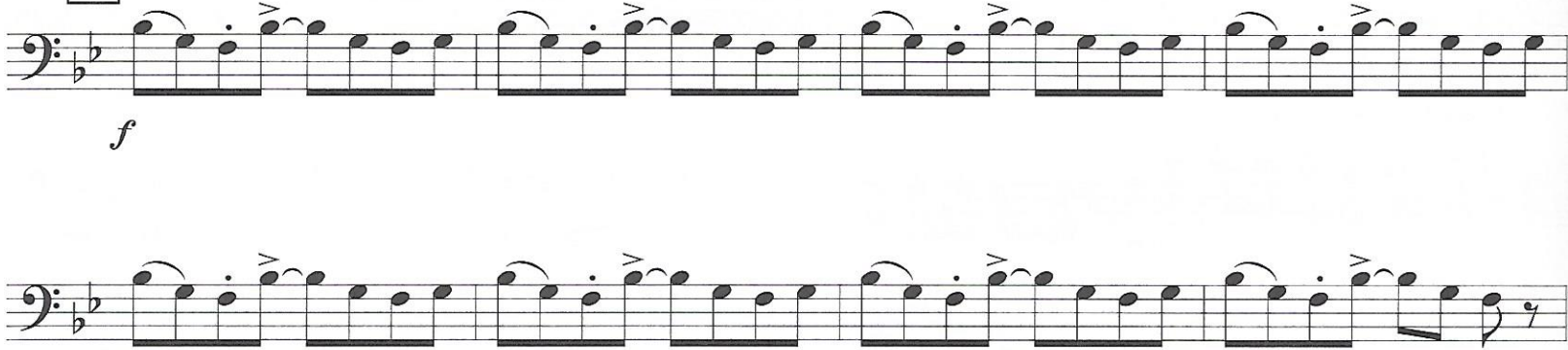
Driving



5 "I Can't Turn You Loose"



13



25 "Soul Man" Medium Groove 3



SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
JIMMY KING, PHALON JONES and RONNIE CALDWELL

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I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
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EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNIS, SOLOMAN BURKE and ERY WEXLER

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BARITONE B.C.

Musical staff 1: Bass clef, key signature of one flat. Starts with a rest, then a series of eighth notes with a forte (*f*) dynamic marking. A slur covers the first two measures.

33

Musical staff 2: Continuation of the eighth-note pattern from staff 1.

41

Musical staff 3: Continuation of the eighth-note pattern, including a measure with a flat accidental.

Musical staff 4: Continuation of the eighth-note pattern.

49

Musical staff 5: Continuation of the eighth-note pattern, featuring a slur over the final two measures.

Musical staff 6: Continuation of the eighth-note pattern, ending with a double bar line and a key signature change to two flats.

Funky "Soul Finger"

Musical staff 7: New section in 4/4 time, key signature of two flats. Features a series of eighth notes with accents.

64

Musical staff 8: Continuation of the eighth-note pattern in the "Funky" section.

Musical staff 9: Continuation of the eighth-note pattern in the "Funky" section.

72

80

Musical staff 10: Continuation of the eighth-note pattern, including a measure with a rest and a forte (*f*) dynamic marking.

88

Musical staff 11: Continuation of the eighth-note pattern, ending with a forte (*f*) dynamic marking.

ff

f

Fast Shuffle (♩ = $\overline{\overline{\overline{\text{J}}\text{J}}}$) "Everybody Needs Somebody To Love"

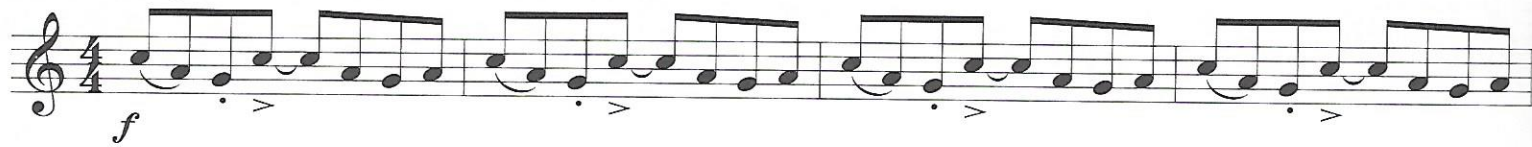
THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

BARITONE T.C.

Arranged by JAY BOCOOK

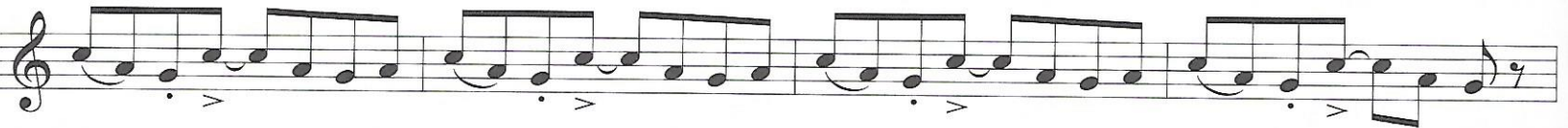
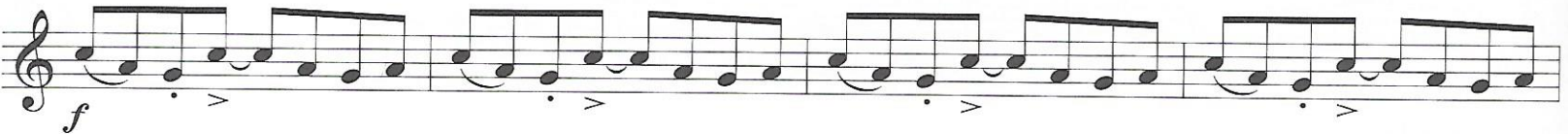
Driving



5 "I Can't Turn You Loose"



13



25 "Soul Man" Medium Groove 3



SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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SOUL FINGER

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EVERYBODY NEEDS SOMEBODY TO LOVE

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BARITONE T.C.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 33 is marked with a box containing the number 33. The staff begins with a rest, followed by a series of eighth notes and quarter notes, some with accents. A dynamic marking of *f* (forte) is present. A slur covers the first two measures.

Musical staff 2: Treble clef, key signature of one sharp. Measure 41 is marked with a box containing the number 41. The staff contains eighth and quarter notes with accents.

Musical staff 3: Treble clef, key signature of one sharp. Measure 49 is marked with a box containing the number 49. The staff contains eighth and quarter notes with accents.

Musical staff 4: Treble clef, key signature of one sharp. Measure 49 is marked with a box containing the number 49. The staff contains eighth and quarter notes with accents.

Musical staff 5: Treble clef, key signature of one sharp. Measure 49 is marked with a box containing the number 49. The staff contains eighth and quarter notes with accents.

Musical staff 6: Treble clef, key signature of one sharp. Measure 49 is marked with a box containing the number 49. The staff contains eighth and quarter notes with accents.

"Soul Finger"
Funky

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Measure 64 is marked with a box containing the number 64. The staff contains eighth and quarter notes with accents.

Musical staff 8: Treble clef, key signature of two sharps. Measure 64 is marked with a box containing the number 64. The staff contains eighth and quarter notes with accents.

Musical staff 9: Treble clef, key signature of two sharps. Measure 64 is marked with a box containing the number 64. The staff contains eighth and quarter notes with accents.

Musical staff 10: Treble clef, key signature of two sharps. Measure 72 is marked with a box containing the number 72. Measure 80 is marked with a box containing the number 80. A rest of 8 measures is indicated between measures 72 and 80. The staff contains eighth and quarter notes with accents. A dynamic marking of *f* is present.

Musical staff 11: Treble clef, key signature of two sharps. Measure 88 is marked with a box containing the number 88. The staff contains eighth and quarter notes with accents.

Fast Shuffle (♩ = $\overset{3}{\text{♩}}$) "Everybody Needs Somebody To Love"

102

114

122

130

142

mf

Baritone B

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a whole note G4.

A

Musical staff 2: Treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes D5, E5, and F5, then a quarter note G5. The piece ends with a quarter note G4.

B

Musical staff 3: Treble clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes D5, E5, and F5, then a quarter note G5. The piece ends with a quarter note G4.

C

D

Musical staff 4: Treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes D5, E5, and F5, then a quarter note G5. The piece ends with a quarter note G4.

E

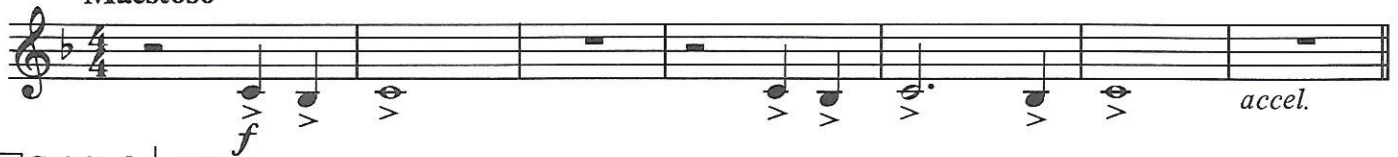
Musical staff 5: Treble clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes D5, E5, and F5, then a quarter note G5. The piece ends with a quarter note G4.

FESTAL CELEBRATION

Baritone 

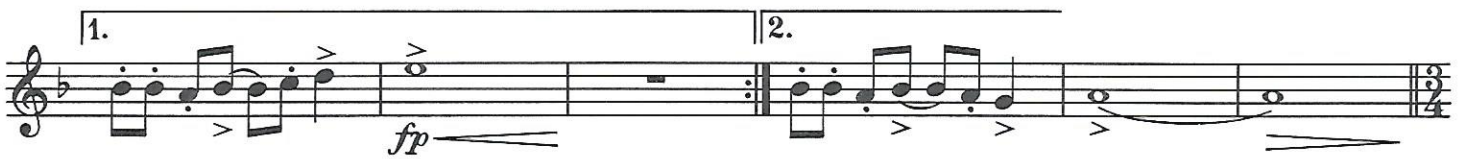
Ralph and Jack Hale

Maestoso



accel.

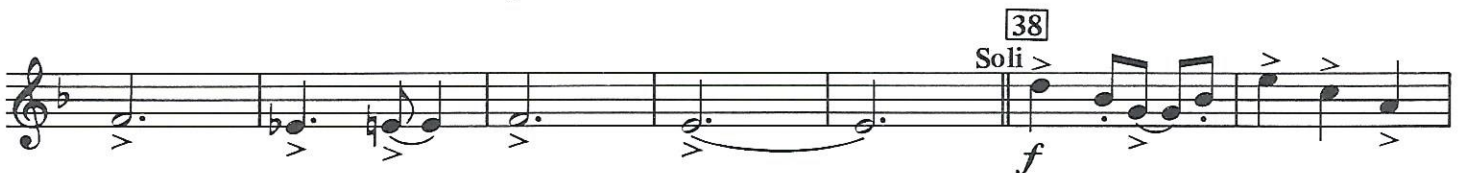
[8] Spirited $\text{♩} = 150$



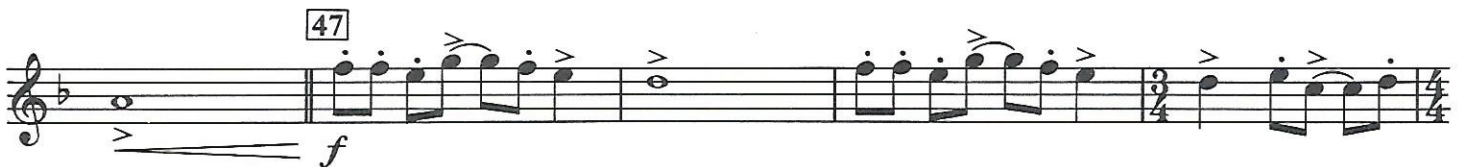
1. *fp* 2.



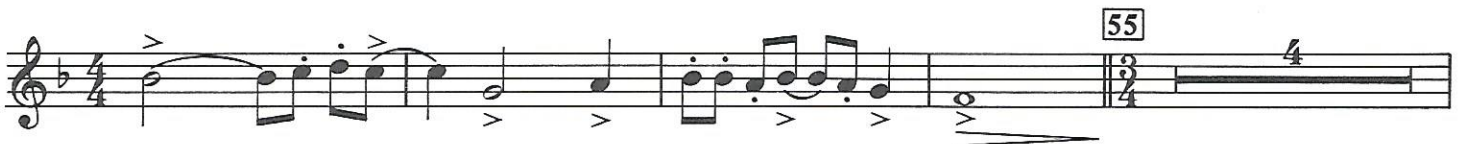
[20] 8 [28] *mf*



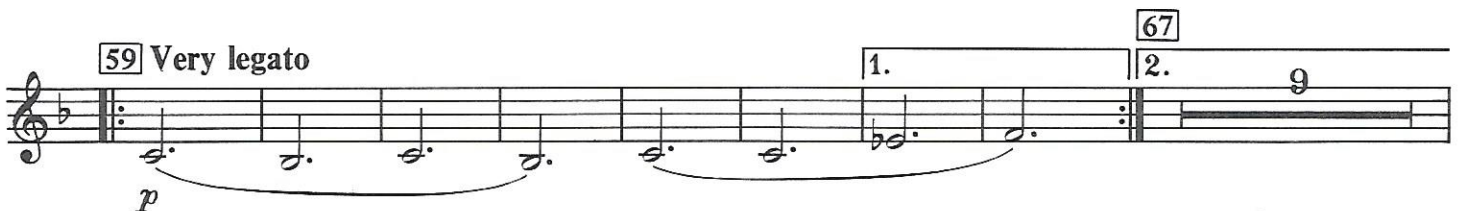
[38] *Soli* *f*



[47] *f*



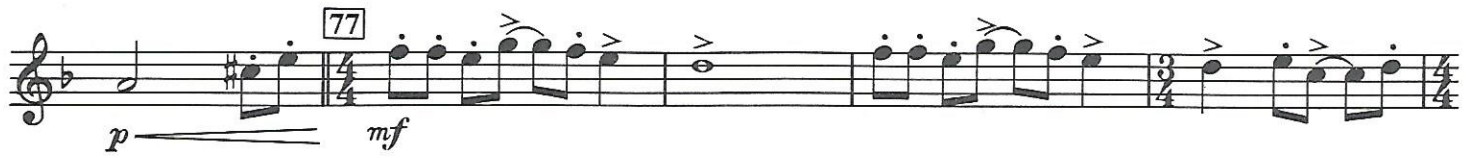
[55] *f*



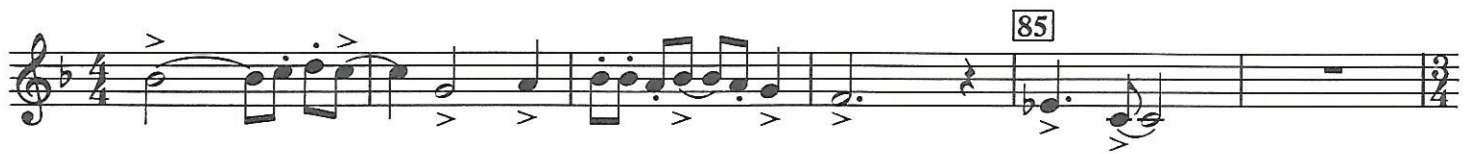
[59] *Very legato* *p* 1. 2. 9

Baritone 

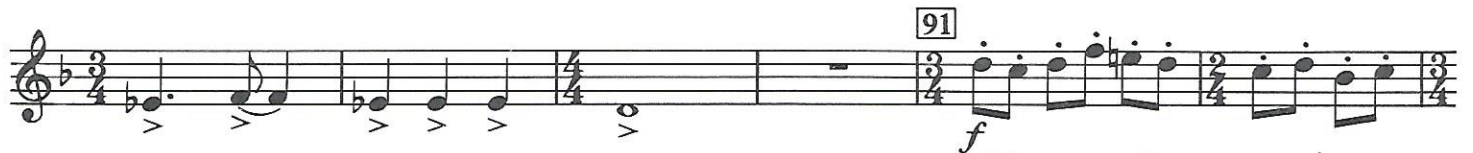
77 *p* *mf*



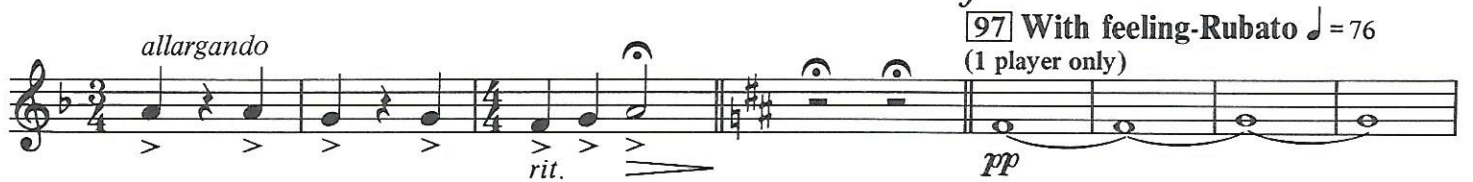
85



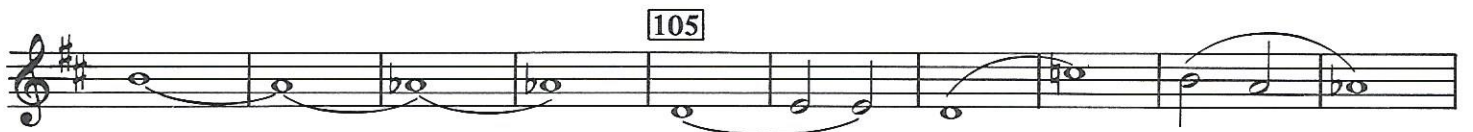
91 *f*



allargando 97 **With feeling-Rubato** ♩ = 76
(1 player only) *rit.* *pp*



105



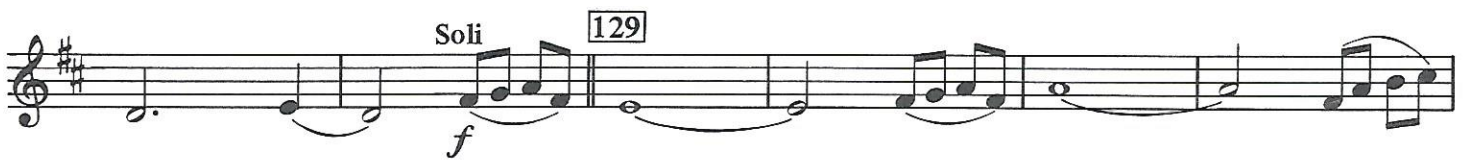
113 **Quasi Latin Style**
(All play) *mf*



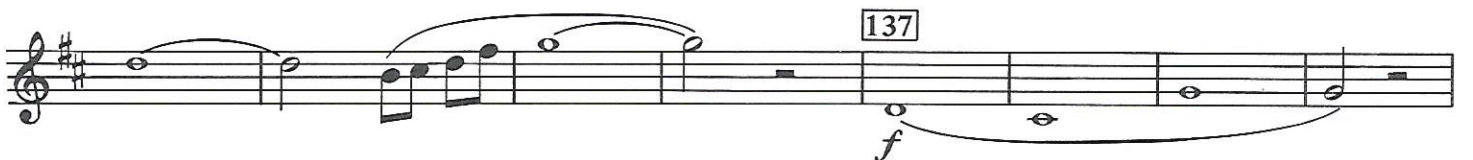
121



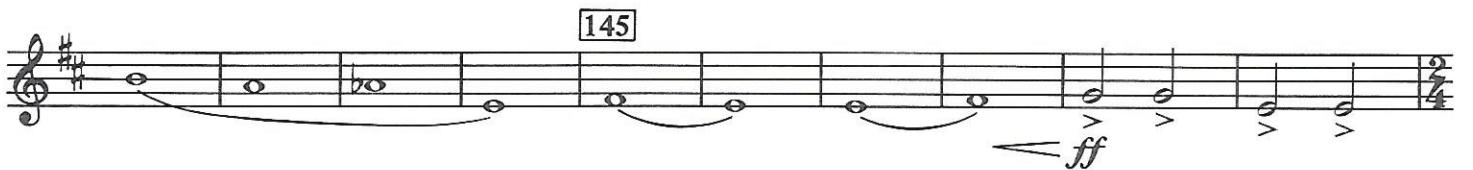
Soli 129 *f*



137 *f*



145 *ff*



151 *f* *ff*



FESTAL CELEBRATION

Baritone b :

Ralph and Jack Hale

Maestoso

8 Spirited $\text{♩} = 150$ *f* *accel.*

1. 2. *fp*

20 28 *mf*

38 *Soli* *f*

47 *f*

55

59 Very legato *p* 1. 2. 9

Baritone b

77 *p* *mf*

85

91 *f*

allargando 97 *rit.* *pp* **97 With feeling-Rubato** $\text{♩} = 76$
(1 Player only)

105

113 Quasi Latin Style

(All play)

mf

121

Soli 129 *f*

137 *f*

145 *ff*

151 *f* *ff*

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Euphonium BC

Allegro furioso

012-3350-00

ff

Cadenza

ff

Cadenza

Tempo di polka

15

4

p

23

mf

32

Affrettando

stent.

f

p

40

Affret.

stent.

f

p

ff

mf

Trio poco meno mosso

ff

f

mp

53 *Adagio*

p *mf*

61

p

f

70 *Piu mosso*

(f) *meno mosso* *p*

78 *Piu mosso*

f

87 *Slowly at first accel. poco a poco al fin*

silent

95

103 *Presto*

ff

sfz

THE OLD GRUMBLY BEAR

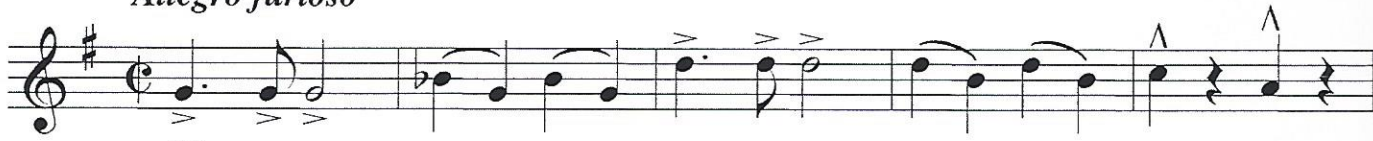
Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

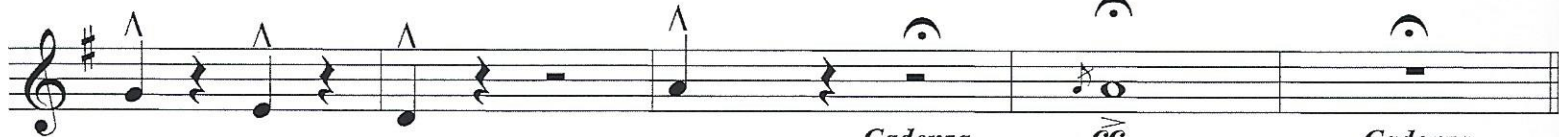
Euphonium TC

Allegro furioso

012-3350-00



ff



Cadenza

ff

Cadenza

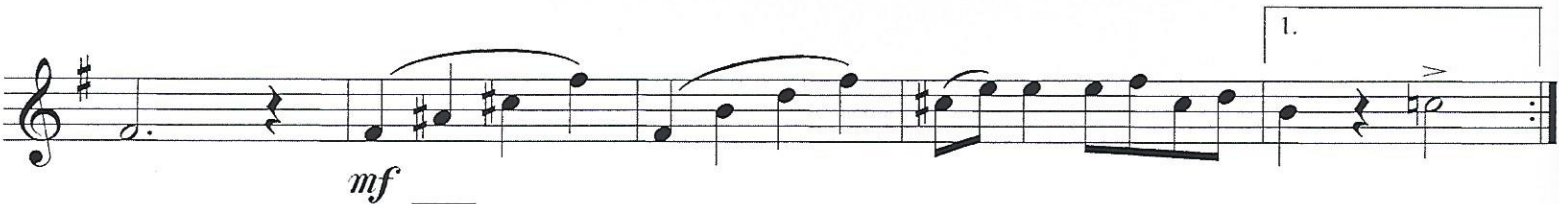
Tempo di polka

15



p

23



mf

32

Affrettando

stent.



f

p

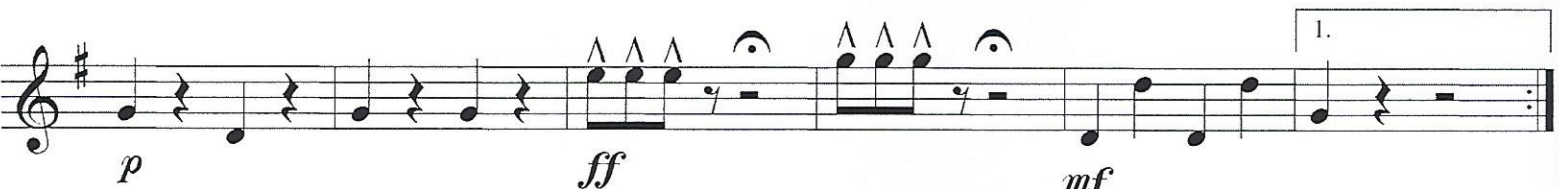
40

Affret.

stent.



f

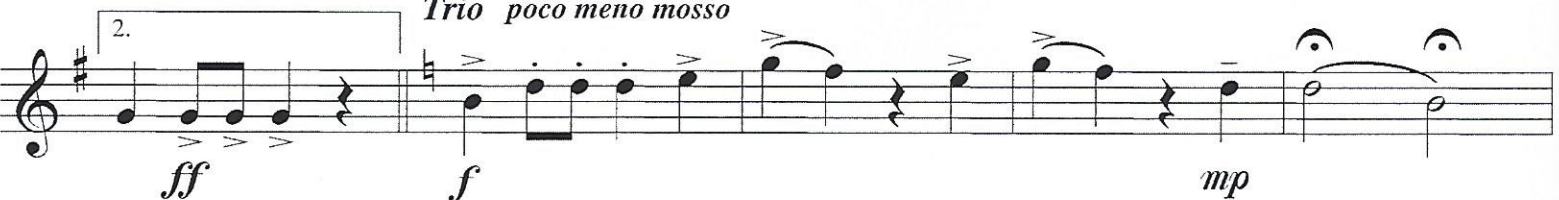


p

ff

mf

Trio poco meno mosso



ff

f

mp

53 Adagio

Musical staff 1: Treble clef, Adagio tempo. Starts with a repeat sign and a dynamic marking of *p*. Ends with a dynamic marking of *mf*.

61

Musical staff 2: Treble clef. Starts with a dynamic marking of *p*.

Musical staff 3: Treble clef. First ending (1.) and second ending (2.) with a dynamic marking of *f*.

70 Piu mosso

Musical staff 4: Treble clef, Piu mosso tempo. Starts with a dynamic marking of *(f)* and ends with *p*. Includes accents.

78 Piu mosso

Musical staff 5: Treble clef, Piu mosso tempo. Starts with a dynamic marking of *f*. Includes accents.

87 Slowly at first
accel. poco a poco al fin

Musical staff 6: Treble clef. First ending (1.) and second ending (2.) with a dynamic marking of *silent*. Includes a fermata and a measure rest.

95

103 Presto

Musical staff 7: Treble clef. Starts with a measure rest and a dynamic marking of *ff*. Includes accents.

Musical staff 8: Treble clef. Ends with a dynamic marking of *sfz*. Includes accents.

Euphonium

612 Adams Concert March

James Richens

March tempo ♩ = 110

Musical staff 1: Euphonium part, measures 1-7. Includes dynamics *f* and a 4-measure rest.

Musical staff 2: Euphonium part, measures 8-16. Includes dynamics *fp* and rests for measures 12 and 16.

Musical staff 3: Euphonium part, measures 17-37. Includes dynamics *mf* and *mp*, and a 3-measure rest.

Musical staff 4: Euphonium part, measures 38-46. Includes dynamics *fp*.

Musical staff 5: Euphonium part, measures 47-55. Includes dynamics *f* and *mf*, and double bar lines.

Musical staff 6: Euphonium part, measures 56-61. Includes dynamics *f*.

Musical staff 7: Euphonium part, measures 62-68. Includes dynamics *mp*.

Musical staff 8: Euphonium part, measures 69-75. Includes dynamics *mp*.

Musical staff 9: Euphonium part, measures 76-81. Includes dynamics *mp*.

Musical staff 10: Euphonium part, measures 82-88. Includes dynamics *mp*.

Euphonium

88

93

98

103

109

f

115

mf

121

127

136

144

mf

Euphonium

4

149



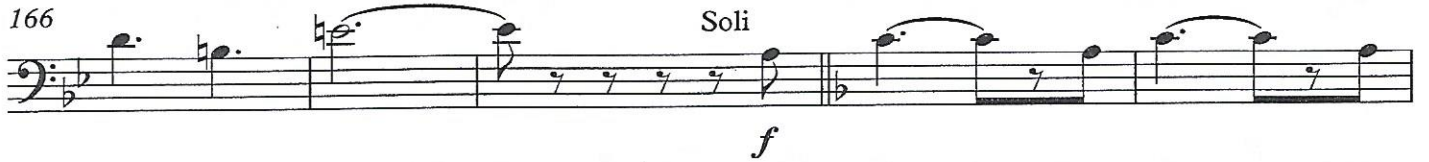
155



161



166



171



176



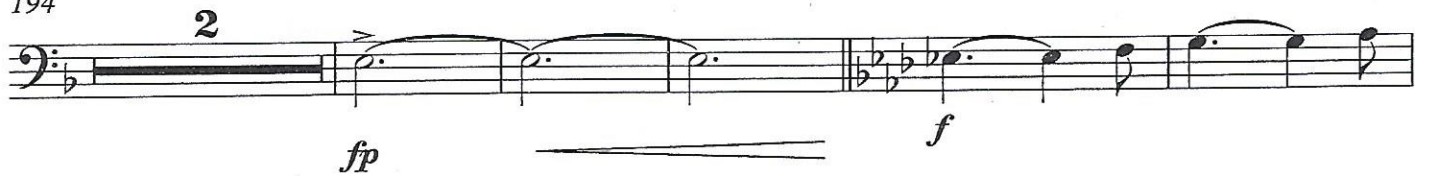
181



188

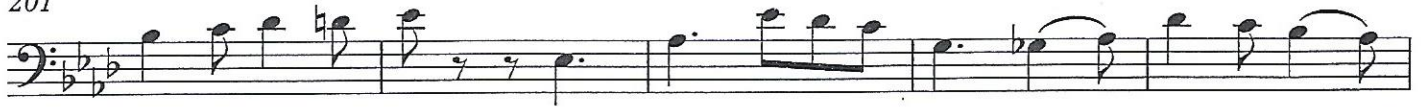


194



Euphonium

201



206



211



215



219



224



650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

Baritone Bass Clef

ff

9

17

1. 25

2. 33

41 *mf* *mp* 49 *simile*

1. 2. 57

TRIO 7 66 *legato* *mf*

Baritone Bass Clef

74

82

1.

2. 98

105 simile

CHAN OF TB

121

133

137

123

650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

Baritone Treble Clef

The musical score is written for Baritone Treble Clef and consists of 66 measures. It includes several dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measure 41, *mp* (mezzo-piano) at measure 49, and *p* (piano) at measure 66. The score is annotated with red markings, including measure numbers in boxes (9, 17, 25, 33, 41, 49, 57, 66), fingerings (1, 2, 3), and articulation marks (accents, slurs, and a circled *pp* marking). A section labeled "TRIO" begins at measure 66 with the instruction "legato". The score is divided into two systems, with the first system ending at measure 49 and the second system starting at measure 57. A red circle highlights the final measure (66).

Baritone Treble Clef

74



82



1.



2. 98



105



110

fp



121



133



137



143



BARITONE T. C.

5900 WALNUT GROVE

CONCERT MARCH

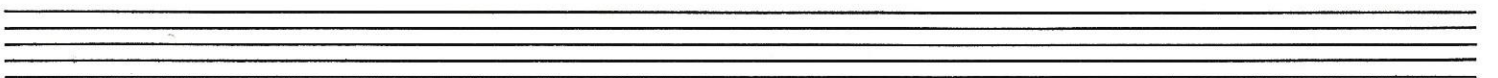
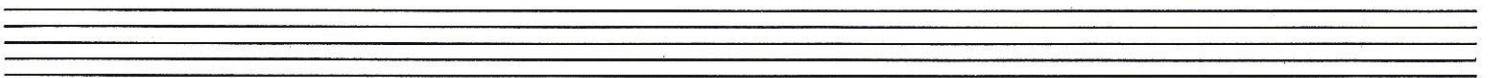
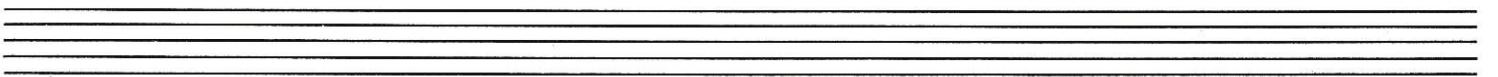
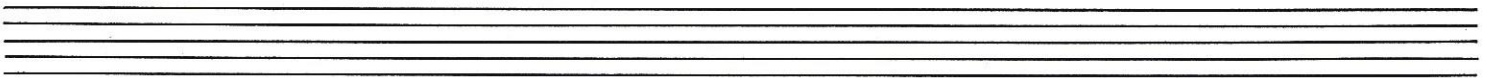
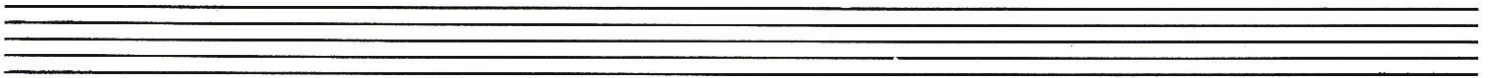
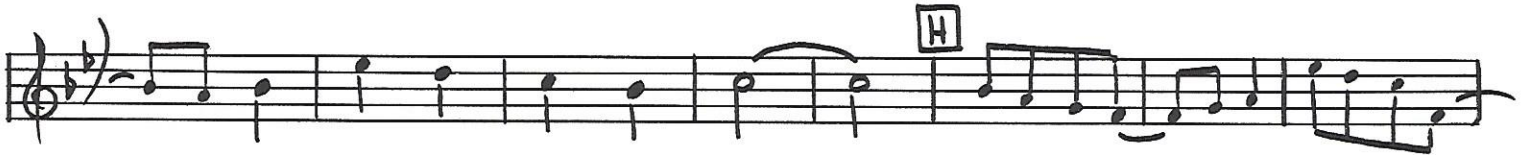
JACK HALE

Arr. by JAMES RICHENS

Bright March Tempo

$\text{♩} = 132 \text{ mm}$

The musical score is written for Baritone T. C. in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'A' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff has a first ending bracket labeled '11.' and a dynamic marking of *f*. The fifth staff features a first ending bracket labeled '(1) 12.' and a second ending bracket labeled 'B', with a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '11.' and a dynamic marking of *f*. The eighth staff features a first ending bracket labeled '(1) 12.' and a dynamic marking of *f*. The ninth staff includes a first ending bracket labeled 'C', a trill marking 'TRID', a second ending bracket labeled 'D', a first ending bracket labeled 'E', and a dynamic marking of *f*. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



BARITONE B. C.

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE

Arr. by JAMES RICHENS

Bright March Tempo
♩ = 132 mm

The musical score is written for Baritone B.C. in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright March Tempo' with a metronome marking of 132 mm. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a first ending bracket labeled '1.' and a section marked 'A'. The third staff starts with a dynamic marking of *mf* (mezzo-forte). The fourth staff contains a second ending bracket labeled '2.' and a section marked 'B'. The fifth staff continues the melody. The sixth staff contains a section marked 'C' and a section marked 'D'. The seventh staff contains a section marked 'E' and a section marked 'F'. The eighth staff contains a section marked 'Trio' and a section marked 'D'. The ninth staff contains a section marked 'E' and a section marked 'F'. The tenth staff contains a section marked 'F' and a section marked 'F'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for Baritone Horn B.C. on page 2. The score consists of ten staves of music in bass clef with a key signature of three flats. It includes various musical notations such as notes, rests, and slurs. There are two boxed letters, 'G' and 'H', above specific notes. The piece concludes with a double bar line and the word 'Fine' written in cursive below the final staff.