

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

Musical staff for measures 1-8. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of quarter and eighth notes.

A

Musical staff for measures 9-16. The music continues with quarter and eighth notes.

B

Musical staff for measures 17-21. The music continues with quarter and eighth notes.

C

Musical staff for measures 22-27. The music continues with quarter and eighth notes.

D

Musical staff for measures 28-31. The music continues with quarter and eighth notes.

Musical staff for measures 32-35. The music continues with quarter and eighth notes.

E

Musical staff for measures 36-40. The music continues with quarter and eighth notes, ending with a final cadence.

Double Bass (B)

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

9 **A**

17 **B**

C

22 **D**

28

32 **E**

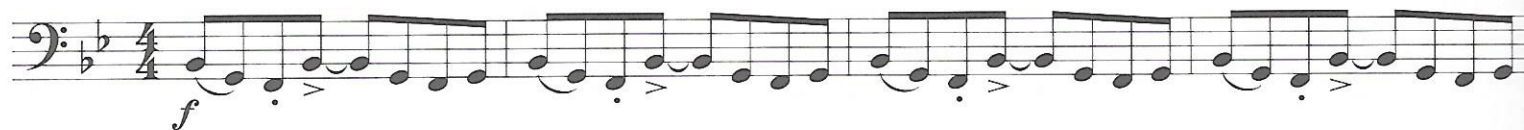
THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

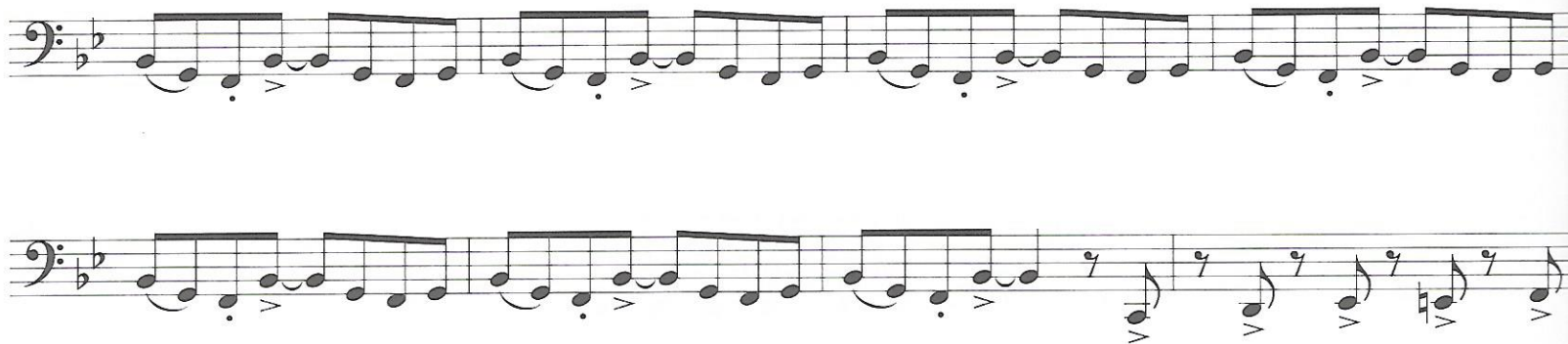
TUBA

Arranged by JAY BOCOOK

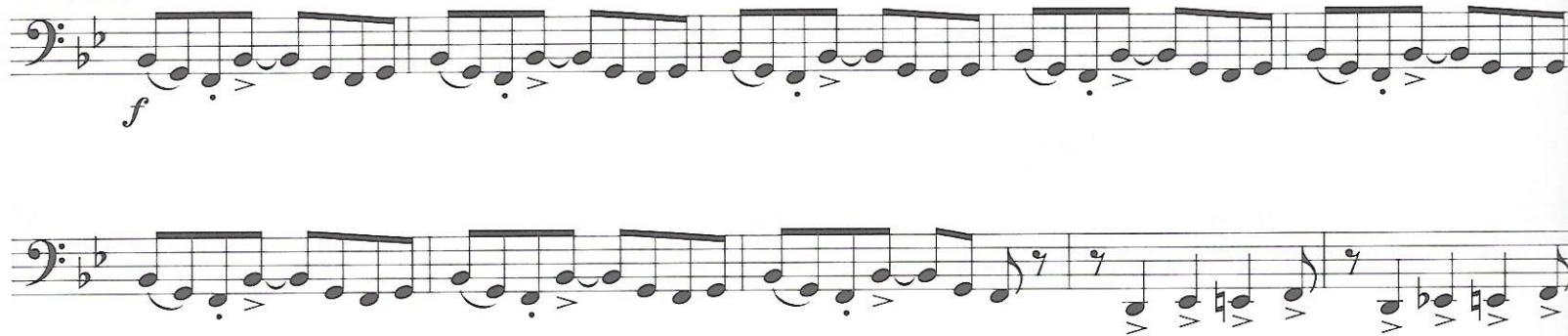
Driving



5 "I Can't Turn You Loose"



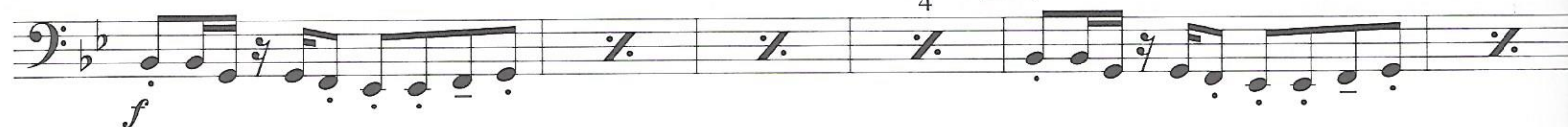
13



25 "Soul Man" Medium Groove



33



SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
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I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
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EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNS, SOLOMAN BURKE and FERRY WEXLER
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TUBA

4 8

41

49

4 8

“Soul Finger”
Funky

4

64

4 8

72

4

80

88

Fast Shuffle (♩ = ♩³) “Everybody Needs Somebody To Love”

TUBA

102

114

122

130

142

mf

ff

This musical score is for the Tuba part of a piece. It consists of ten staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes. Measure numbers 102, 114, 122, 130, and 142 are indicated in boxes above the staves. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the section and *ff* (fortissimo) later on. There are also accents (>) and a hairpin crescendo leading to the *ff* marking. The piece concludes with a final note and a fermata.

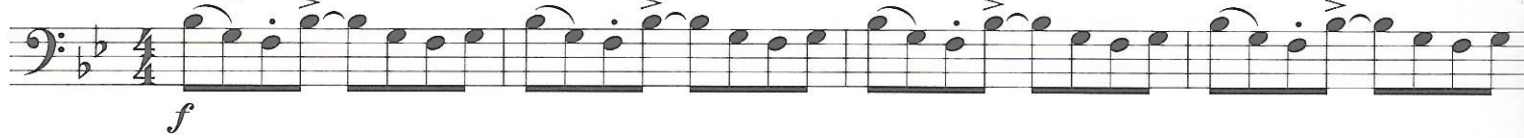
THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

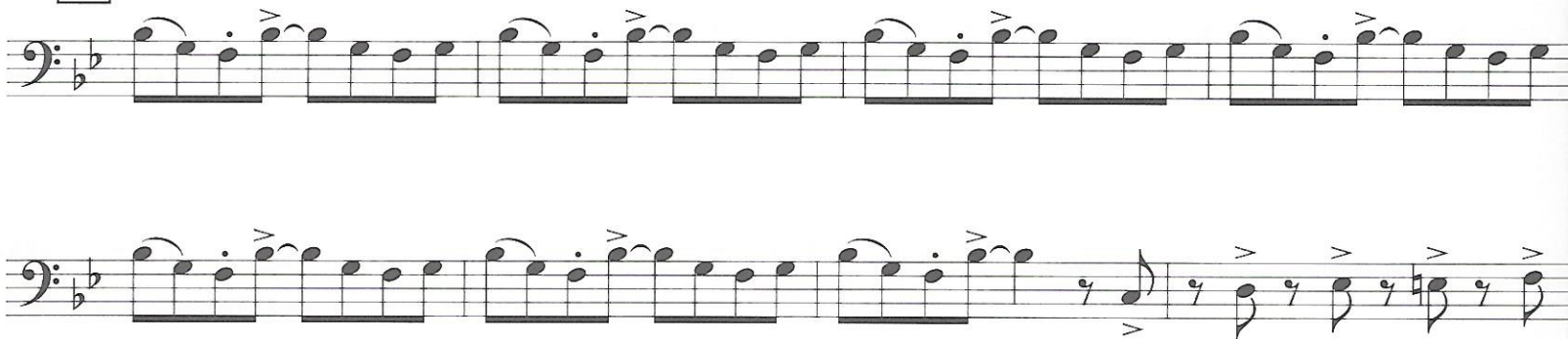
ELECTRIC BASS

Arranged by JAY BOCOOK

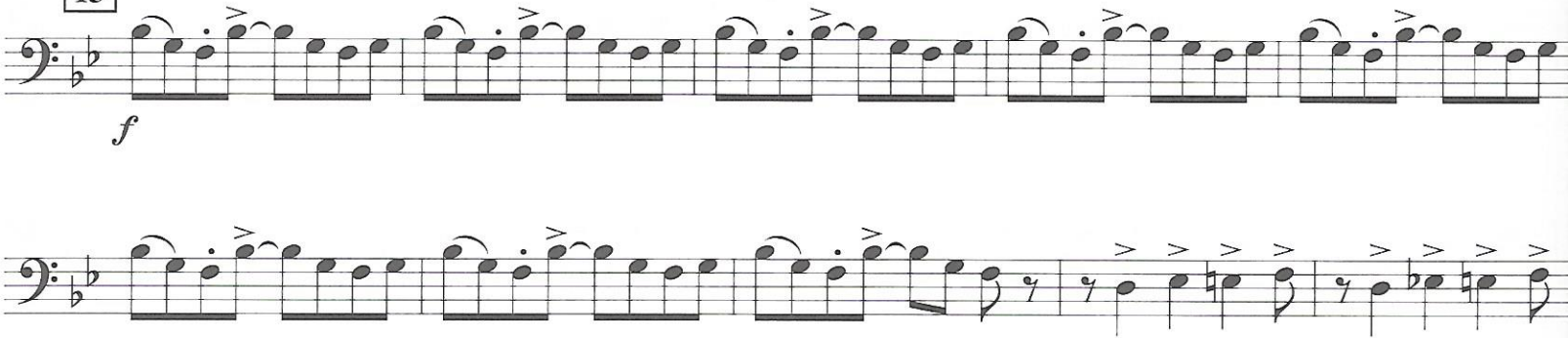
Driving



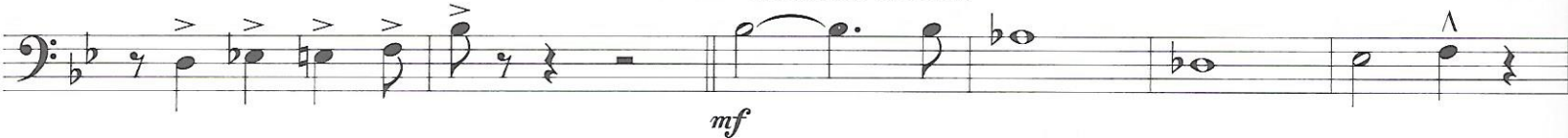
5 "I Can't Turn You Loose"



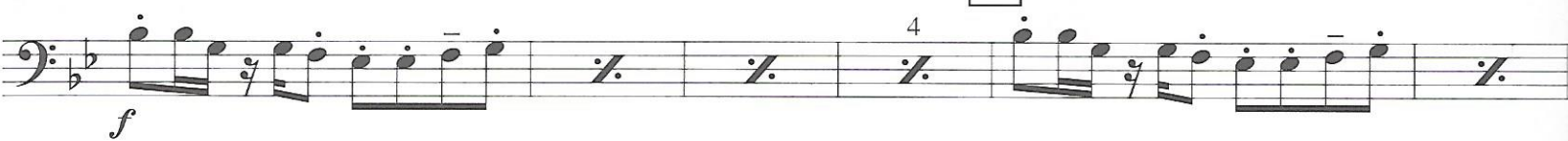
13



25 "Soul Man"
Medium Groove



33



SOUL MAN

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ELECTRIC BASS

4 8

41

49

4 8

“Soul Finger”
Funky

4

64

4 8

72

4

80

ff

88

f

Fast Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$) “Everybody Needs Somebody To Love”

ff

ELECTRIC BASS

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

102

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

114

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

122

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

130

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

142

Musical staff with bass clef and key signature of one flat, containing eighth notes with accents and dynamic markings *mf* and *ff*.

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes and a final whole note.

FESTAL CELEBRATION

Bass (Tuba)

Ralph and Jack Hale

Maestoso

f *accel.*

8 Spirited ♩ = 150 *mf*

1. 2.

20 (1 Tuba only) *mp*

28 (All Tubas) *mf*

38 Soli *f*

47 *mf*

55 **59** Very legato *p*

1. 2. **67** 9

Bass

77 *p* *mf*

85

91 *f* *allargando*

97 With feeling-Rubato $\text{♩} = 76$
(1 Player only) *pp*

105 (2 Players only)

113 Quasi Latin Style
(All play) *mf*

121

129 *mf*

137 *f*

145

151 *f* *ff*

Detailed description: This is a page of musical notation for the Bass part, spanning measures 77 to 151. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 77 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 91 is marked with a forte (*f*) dynamic and an *allargando* instruction. Measure 97 is a rubato section for one player, marked *pp* (pianissimo), with a tempo marking of quarter note = 76. Measure 105 is for two players. Measure 113 is marked 'Quasi Latin Style' and 'All play' with a mezzo-forte (*mf*) dynamic. Measure 129 is marked mezzo-forte (*mf*). Measure 137 is marked forte (*f*). Measure 145 is marked fortissimo (*ff*). Measure 151 is marked fortissimo (*ff*) and features a complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

Tuba

JULIUS FUCIK, op. 21
arranged by Andrew Grove

Allegro furioso

012-3350-00

Tempo di polka

23

40

Affret. stent.

1. 2. *Trio poco meno mosso*

53 *Adagio*

61

1.

70 *Piu mosso*

meno mosso

2.

78 *Piu mosso*

1.

2.

87 *Slowly at first*
one

accel. poco a poco al fin

95

103 *Presto*

all

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

Solo Tuba

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Allegro furioso

Cadenza

012-3350-00

7

f

Cad.

3 3

Tempo di polka

15

3

mf playfully

23

2

1.

2.

32

Affrettando

stent.

5

mf lazily

40

Affret.

stent.

4

1.

2.

mf *mf*

Trio poco meno mosso

53

Adagio dolce

3

mp

61

4

mf

1. 2.

A musical staff in bass clef with a key signature of one flat. It begins with a 3-measure rest. This is followed by a first ending bracket and a second ending bracket, each containing a single measure of a whole note rest.

70 *Piu mosso*

meno mosso
lazily

A musical staff in bass clef with a key signature of one flat. It starts with a 3-measure rest. The music then begins with a melodic line starting on a middle C, moving stepwise up and then down, marked with a mezzo-forte (*mf*) dynamic.

78 *Piu mosso*

1. 2.

A musical staff in bass clef with a key signature of one flat. It begins with a 7-measure rest. This is followed by a first ending bracket and a second ending bracket, each containing a single measure of a whole note rest.

87 *Slowly at first*

accel. poco a poco al fin

A musical staff in bass clef with a key signature of one flat. It begins at measure 87 with a melodic line starting on a middle C, moving stepwise up and then down. The dynamic is marked *p* (piano).

A musical staff in bass clef with a key signature of one flat, continuing the melodic line from the previous staff.

95

A musical staff in bass clef with a key signature of one flat, continuing the melodic line from the previous staff.

A musical staff in bass clef with a key signature of one flat, continuing the melodic line from the previous staff.

103 *Presto*

opt. 8vb

A musical staff in bass clef with a key signature of one flat. It begins with a 5-measure rest. Below the staff, there is a circled '5' and the text *opt. 8vb* with a circled '5' below it, indicating an optional eighth note.

Tuba

612 Adams Concert March

James Richens

March tempo ♩ = 110

Musical staff 1: Bass clef, key signature of two flats, 6/8 time signature. Measures 1-8. Measure 4 has a '4' above it. Dynamics: *f*, *fp*.

Musical staff 2: Bass clef, key signature of two flats, 6/8 time signature. Measures 9-16. Measure 10 has an '8' above it. Text: "one player only". Dynamics: *p*.

Musical staff 3: Bass clef, key signature of two flats, 6/8 time signature. Measures 17-26.

Musical staff 4: Bass clef, key signature of two flats, 6/8 time signature. Measures 27-31. Text: "two players". Dynamics: *mp*.

Musical staff 5: Bass clef, key signature of two flats, 6/8 time signature. Measures 32-37.

Musical staff 6: Bass clef, key signature of two flats, 6/8 time signature. Measures 38-40. Measure 39 has a '3' above it.

Tuba

41 **tutti**

Musical staff 41-46: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the second measure.

47

Musical staff 47-50: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes.

51

Musical staff 51-55: Bass clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes. A dynamic marking of *fp* is placed below the fourth measure. A slur covers the last two measures.

56

Musical staff 56-62: Bass clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes. There are three double bar lines with a '2' above them, indicating a second ending. A dynamic marking of *f* is placed below the first measure, and *mf* is placed below the fifth measure.

63

Musical staff 63-69: Bass clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes.

70

Musical staff 70-76: Bass clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the sixth measure.

77

Musical staff 77-83: Bass clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes.

84

Musical staff 84-90: Bass clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes.

91

Musical staff 91-97: Bass clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes.

98

Musical staff 98-104: Bass clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. The first measure starts with a whole rest. The music consists of eighth and quarter notes.

Tuba

105

Musical staff for measures 105-112. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes, with some beamed eighth notes and a triplet of eighth notes in measure 112.

113

Musical staff for measures 113-118. The staff is in bass clef with a key signature of three flats. Dynamic markings *f* and *mf* are present. The music features eighth and quarter notes, with a double bar line in measure 115.

119

Musical staff for measures 119-123. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 123.

124

Musical staff for measures 124-130. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 128.

130

Musical staff for measures 130-136. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 136.

137

Musical staff for measures 137-143. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 143.

144

Musical staff for measures 144-148. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 148.

149

Musical staff for measures 149-154. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 154.

155

Musical staff for measures 155-161. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 161.

162

Musical staff for measures 162-168. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 168. The staff ends with a double bar line.

Tuba

169

Musical staff for measures 169-173. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the first measure.

174

Musical staff for measures 174-179. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes.

180

Musical staff for measures 180-186. The staff is in bass clef with a key signature of one flat. The music features eighth and quarter notes with some slurs.

187

Musical staff for measures 187-193. The staff is in bass clef with a key signature of one flat. The music includes eighth and quarter notes with slurs.

194

Musical staff for measures 194-202. The staff is in bass clef with a key signature of one flat. Measure 194 is marked with a '2' above it. Dynamic markings *fp* and *f* are present below the staff.

203

Musical staff for measures 203-209. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes.

210

Musical staff for measures 210-216. The staff is in bass clef with a key signature of two flats. The music features eighth and quarter notes with slurs.

217

Musical staff for measures 217-222. The staff is in bass clef with a key signature of two flats. The music includes eighth and quarter notes with slurs.

223

Musical staff for measures 223-228. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes, ending with a double bar line and a 'v' marking.

650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

Basses

9

ff

3
f.p.

17

1. 25

2. 33

41
f

49

1. 2. 57

TRIO

7

66

pp

Basses

74



1.

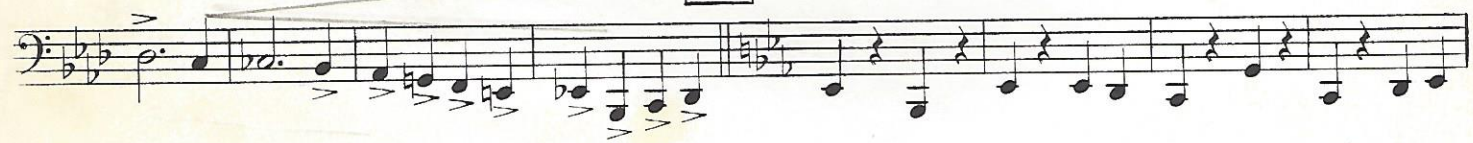


2. 98

105



121



131 B²



137



TUBA

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE

Arr. by JAMES RICHENS

Bright March Tempo

$\text{♩} = 132 \text{ mm}$

The musical score is written for a Tuba in the key of B-flat major (two flats) and 2/4 time. It consists of 11 staves of music. The score begins with a dynamic marking of *f* (forte). The first staff includes a 2-measure rest. The second staff has a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled 'A'. The third staff continues with a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* (forte). The fifth staff includes a 'Div.' (divisi) marking and a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.' and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff begins with a first ending bracket labeled '1.' and a dynamic marking of *f*, followed by a section labeled 'TRIO' with a dynamic marking of *f* and a final 8-measure rest.

This page contains a handwritten musical score for Tuba, page 2. The score is written on ten staves, all using a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily composed of eighth and quarter notes, with some rests and dynamic markings. The score includes several boxed chord symbols: **D** at the top left, **E** on the third staff, **F** on the sixth staff, and **G** on the eighth staff. There are also boxed **1x** and **2x** markings above and below notes on the second and fourth staves. The instruction "Play Both Times" is written above the second and fourth staves. Dynamic markings include *mf* (mezzo-forte) at the beginning, *f* (forte) on the sixth staff, and *mf* at the end. The score concludes with a double bar line and repeat signs on the sixth staff.

Handwritten musical score for tuba, consisting of five staves. The first staff has a boxed 'H' above it. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and dynamic markings like 'v' and '>'. The fifth staff ends with a double bar line and a fermata over the final note.

Two