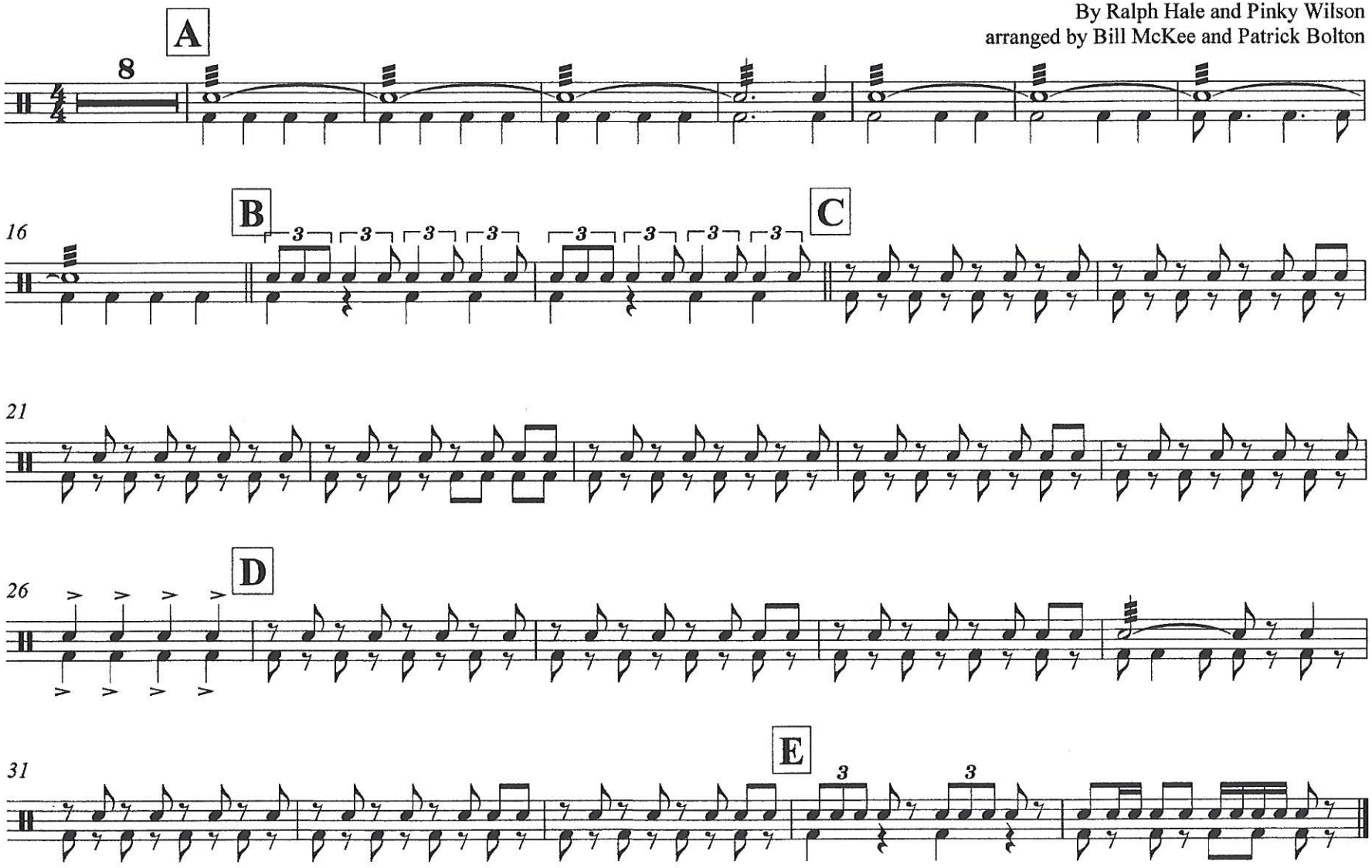
Snare and Bass

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

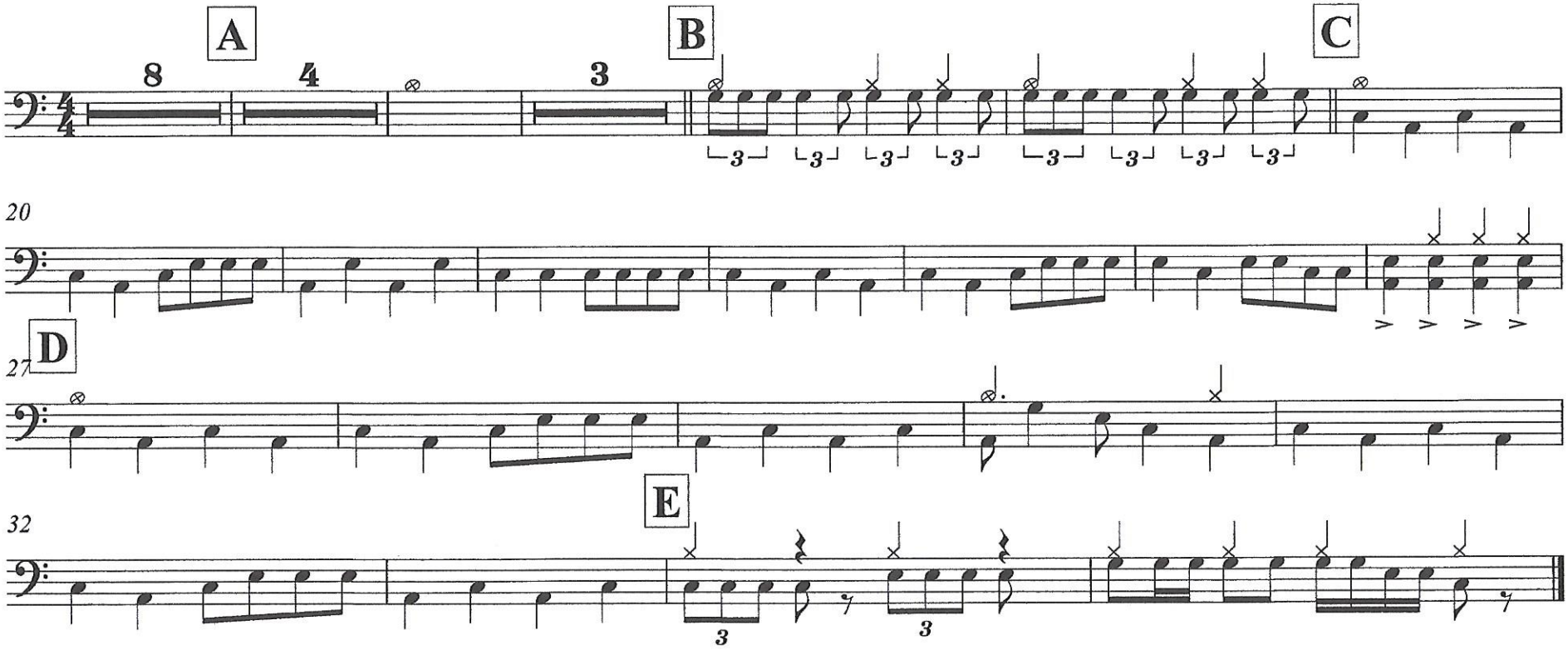


Quads and Cymbal

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

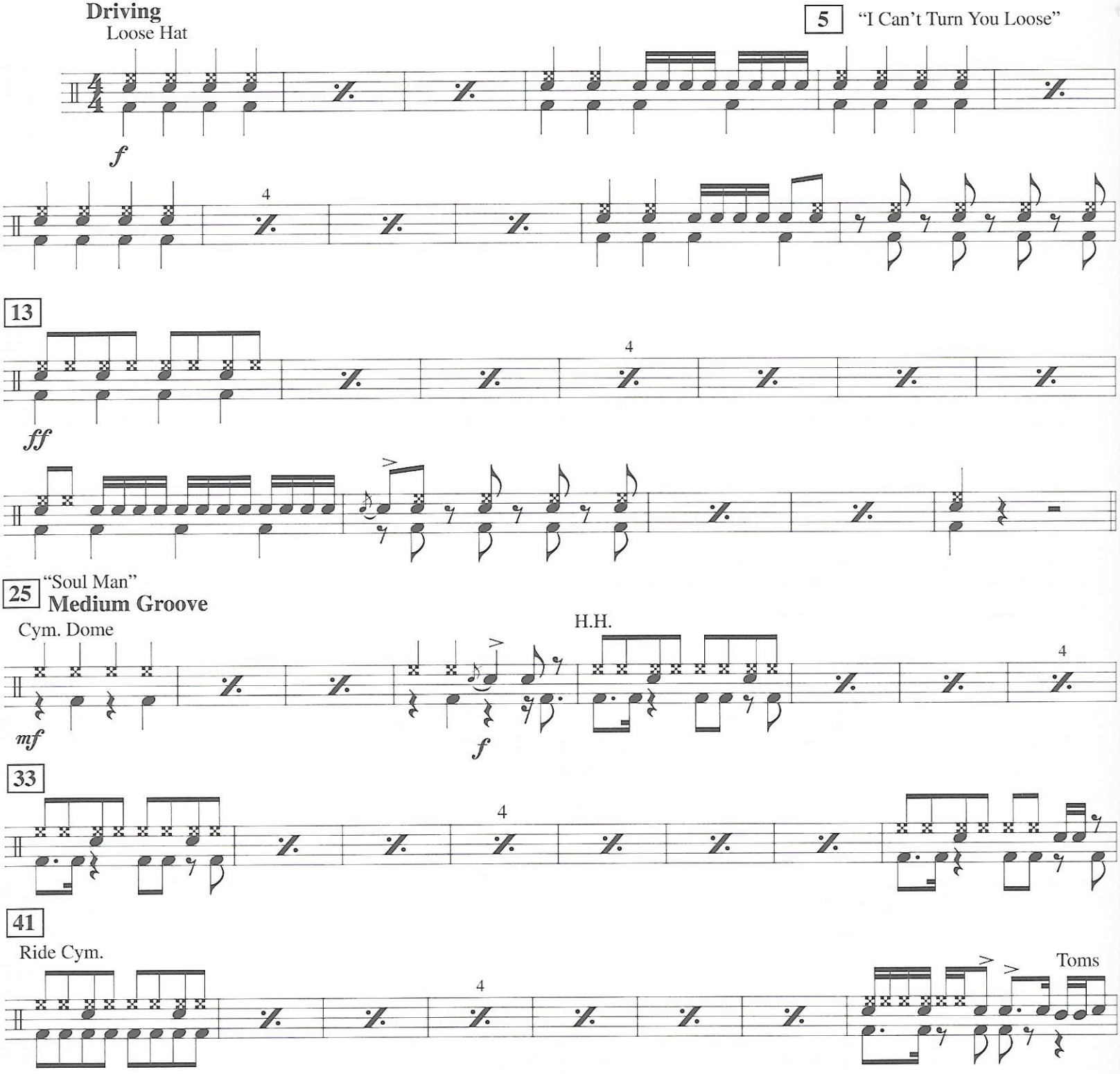


THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

PERCUSSION 1
(Drum Set)

Arranged by JAY BOCOOK



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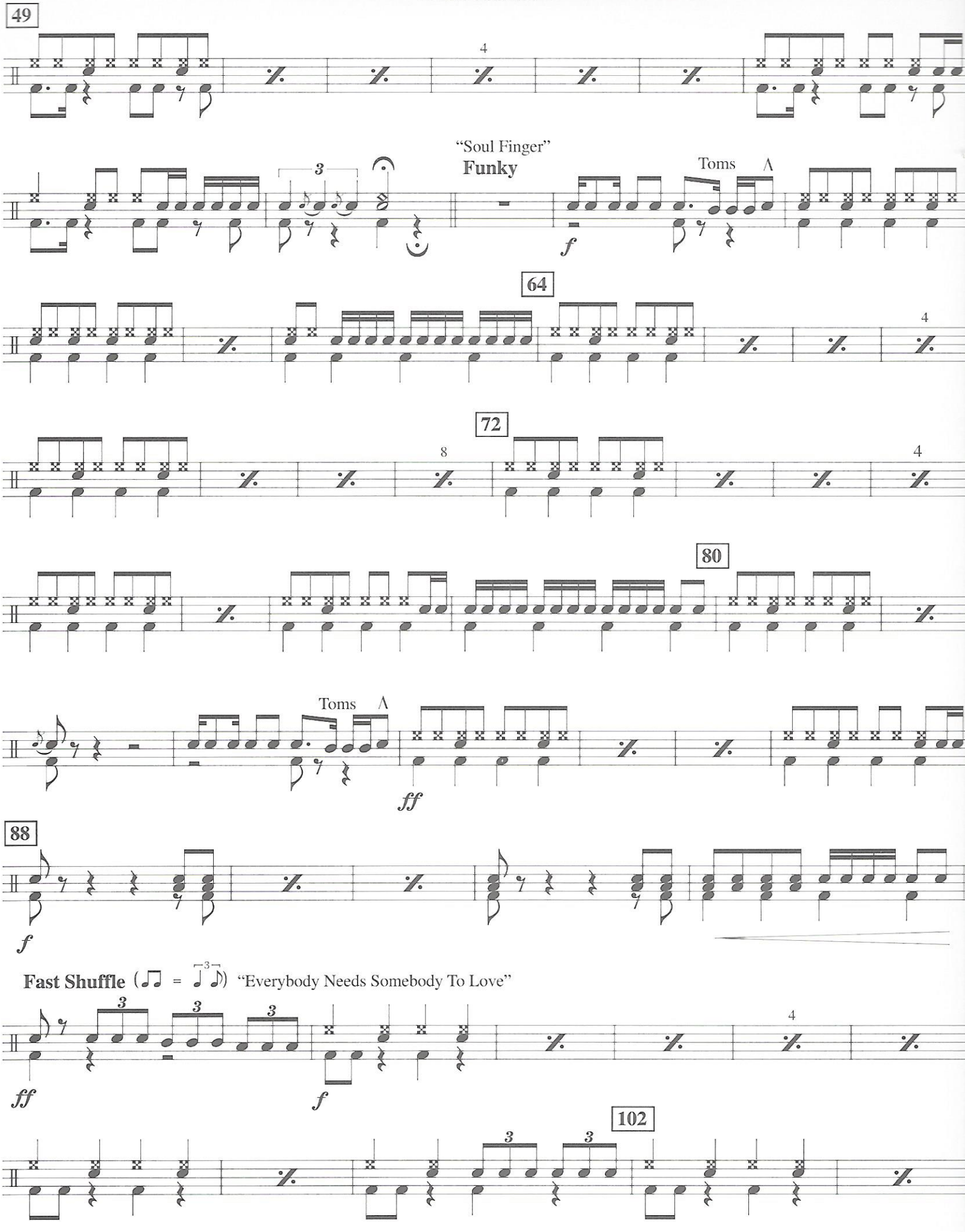
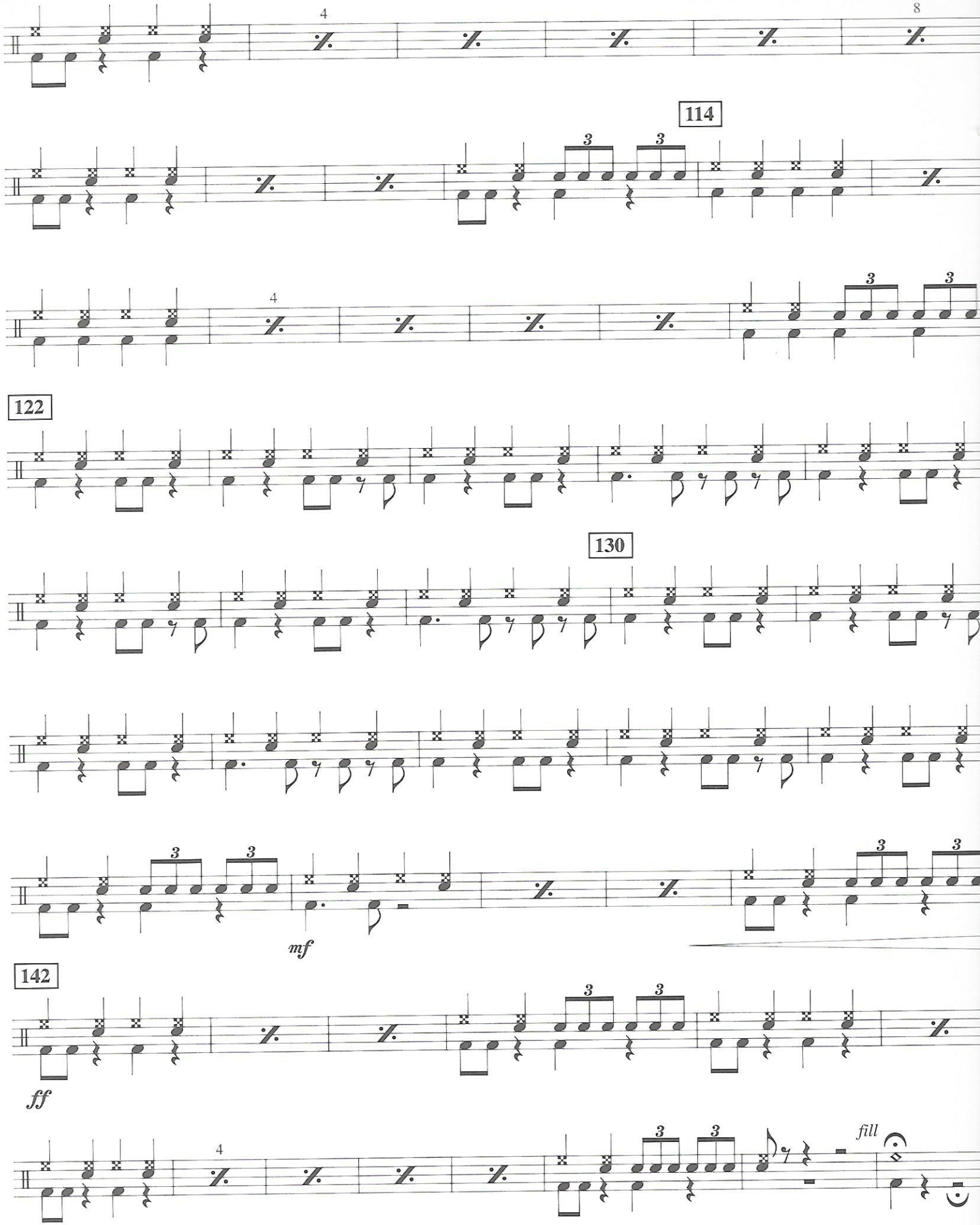

49
4
"Soul Finger"
Funky
3
Toms
f
64
4
72
8
4
80
Toms
ff
88
f
Fast Shuffle (♫ = ♩3♪) "Everybody Needs Somebody To Love"
3
3
3
4
ff
f
102
3
3

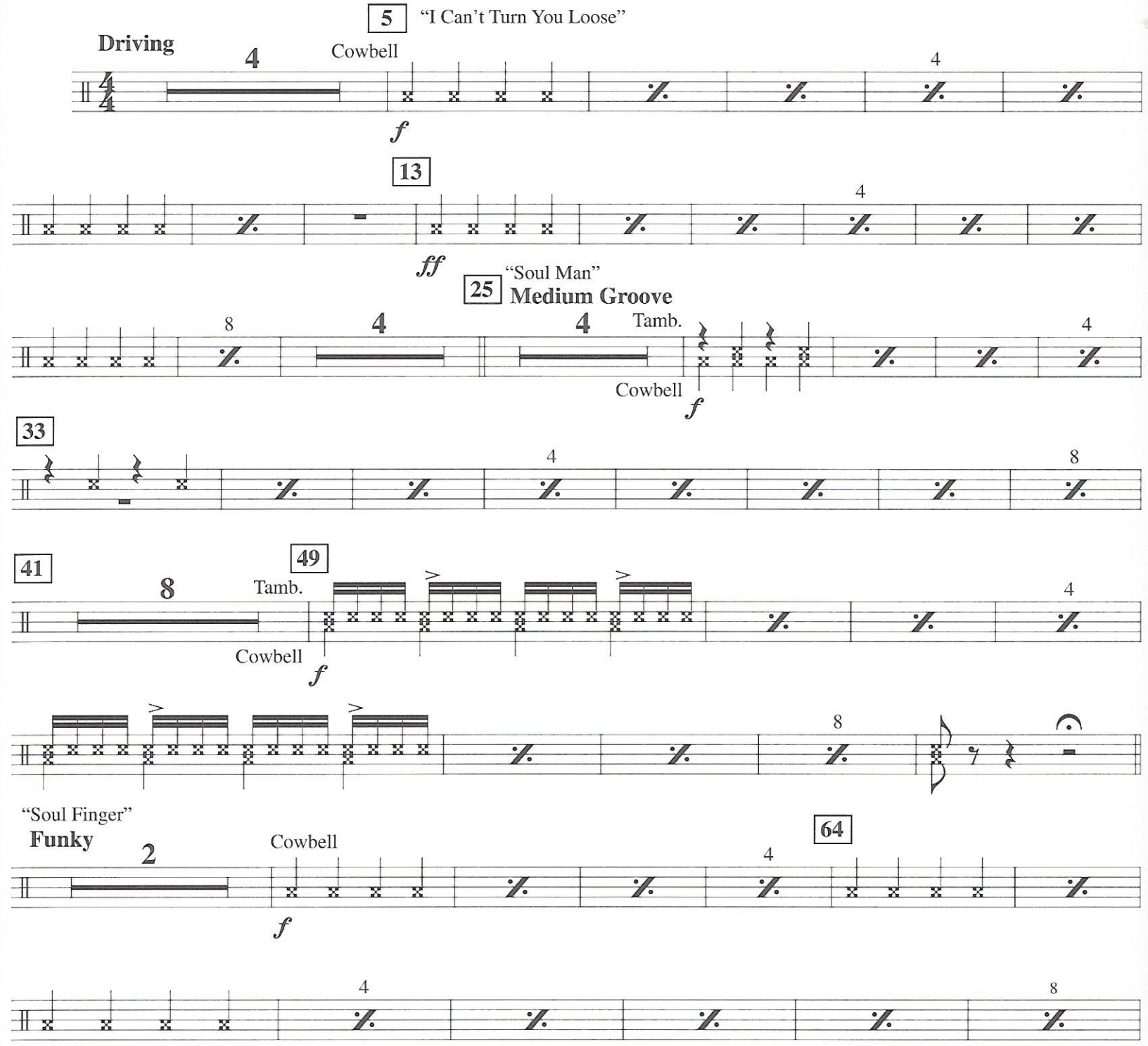

4
8
114
3
3
4
3
3
122
130
3
3
mf
142
3
3
ff
4
3
3
fill

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

PERCUSSION 2
(Cowbell, Tambourine)

Arranged by JAY BOCOOK



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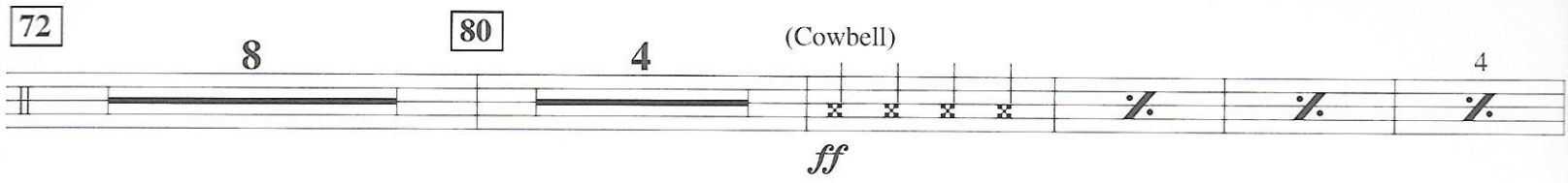
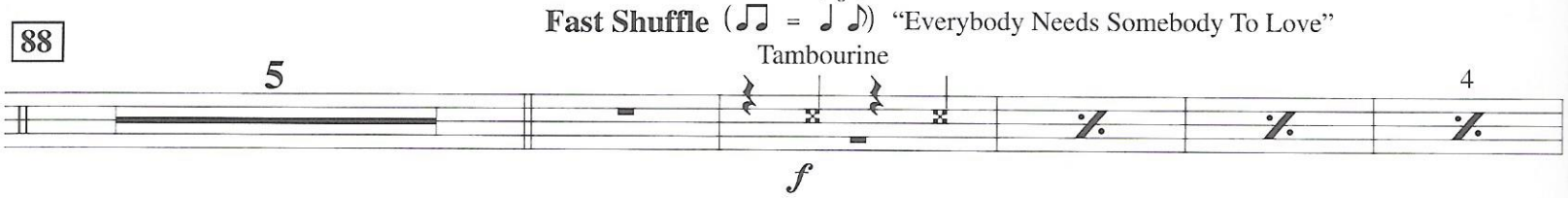
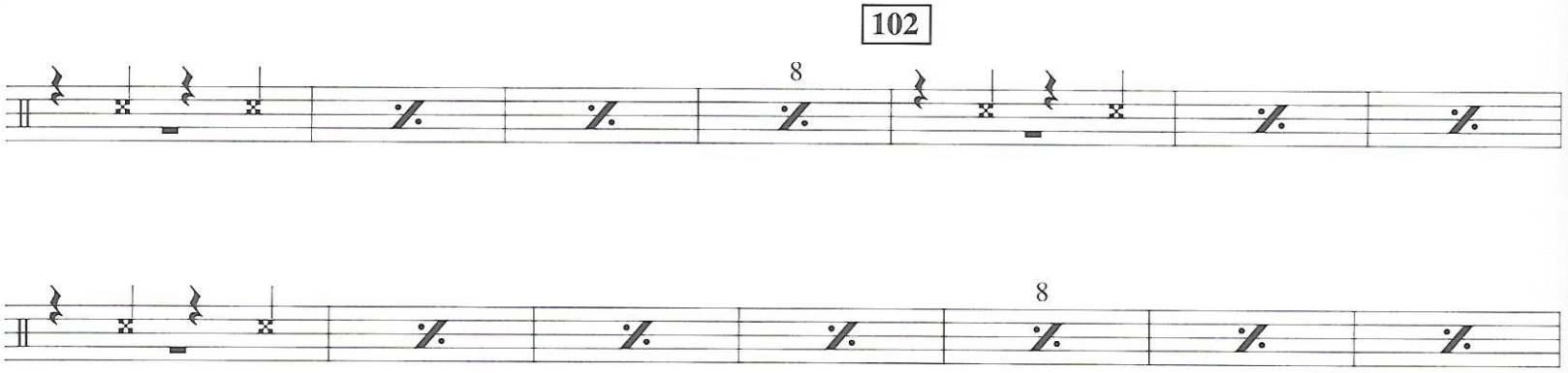
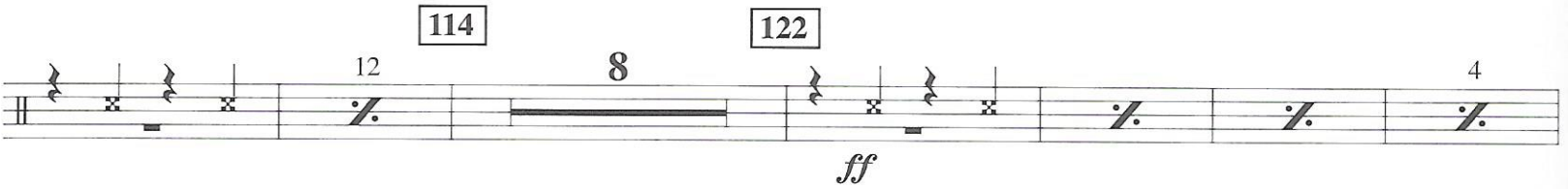
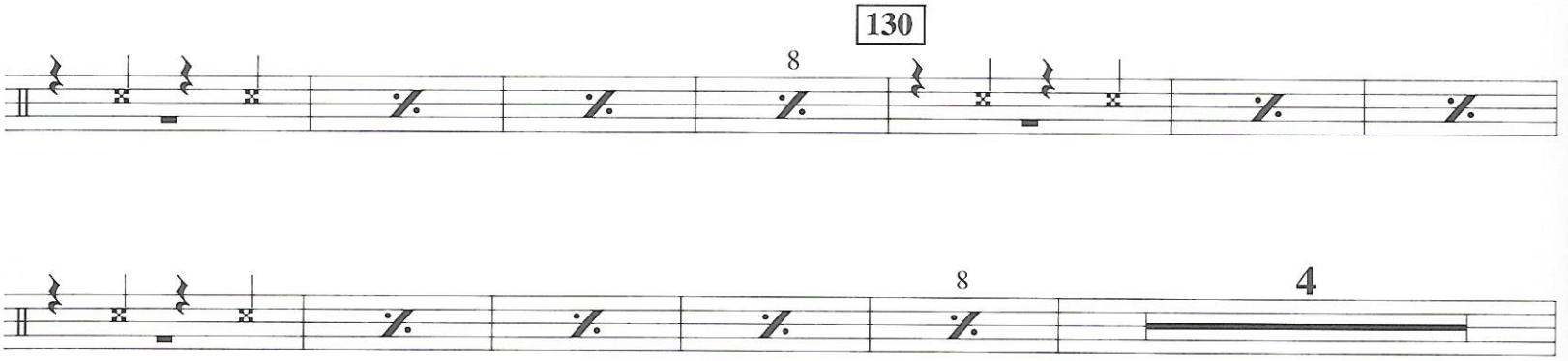
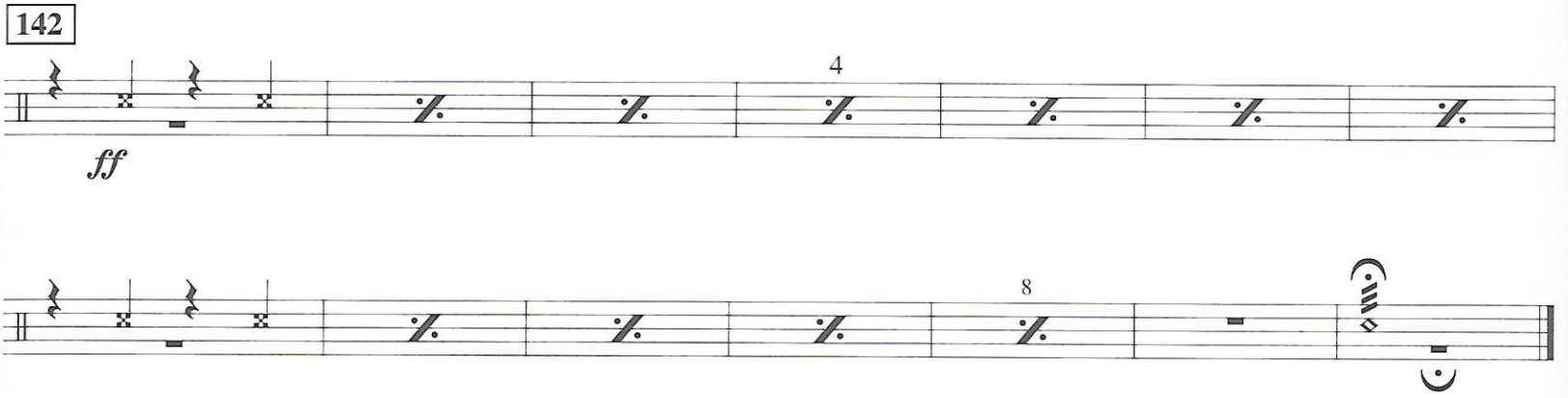

72
8
80
4
(Cowbell)
4
ff


Fast Shuffle (♫ = ♩³♪) "Everybody Needs Somebody To Love"
88
5
Tambourine
4
f


102
8
8


114
12
8
122
4
ff


130
8
8
4

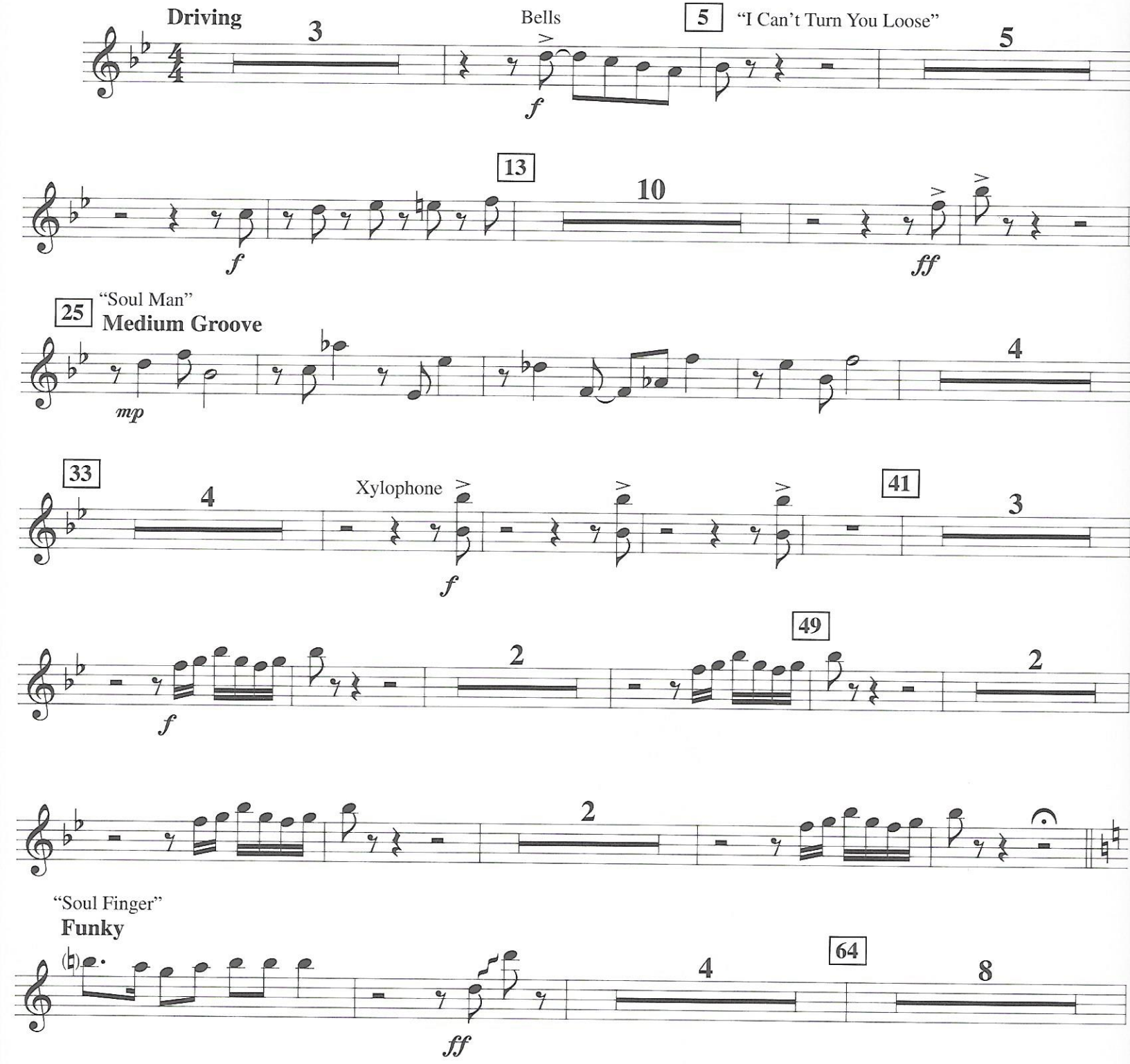

142
4
ff
8

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

MALLET PERCUSSION
(Bells, Xylophone, Marimba)

Arranged by JAY BOCOOK



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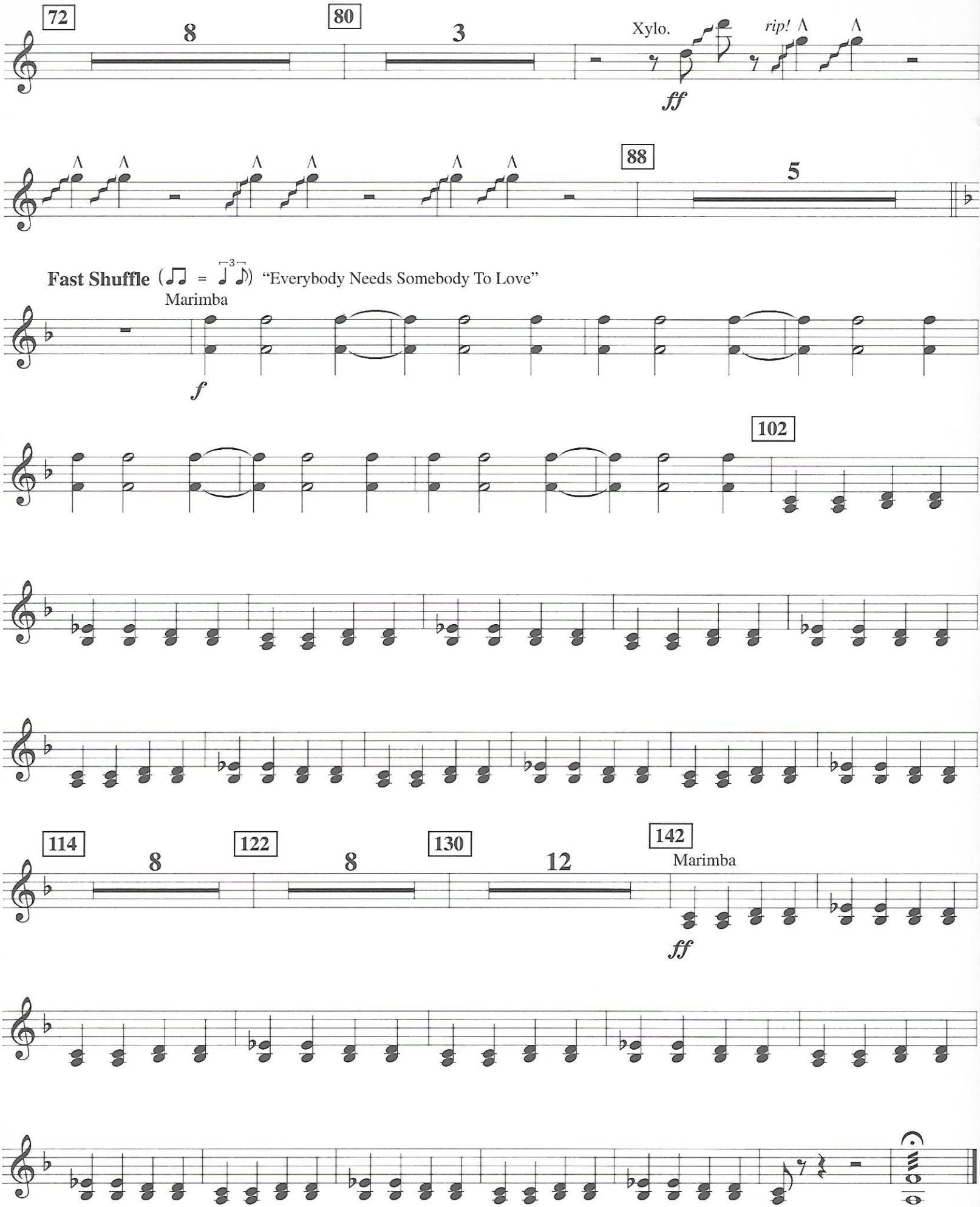
72
8
80
3
Xylo.
rip!
ff
88
5
Fast Shuffle (♫ = ♩³♪) "Everybody Needs Somebody To Love"
Marimba
f
102
114
8
122
8
130
12
142
Marimba
ff

FESTAL CELEBRATION

Timpani

Ralph and Jack Hale

Maestoso

Change G to A♭

f

accel.

8 **Spirited** ♩ = 150

mf

1. A♭ to G — G to A♭ — 2. A♭ to G

20 — 28 — 38 — G to A♭

47

mf

A♭ to G — 55 — 59 — 67 — 1. — 2.

G to A♭ — 77

p *mf*

A♭ to G — 85 — Soli

91 — *allargando* — *rit.* — G to A♭

97 — 105 — 113 — 121

Change C to D

129 — 137 — 145

ff

151

Change D to C

ff

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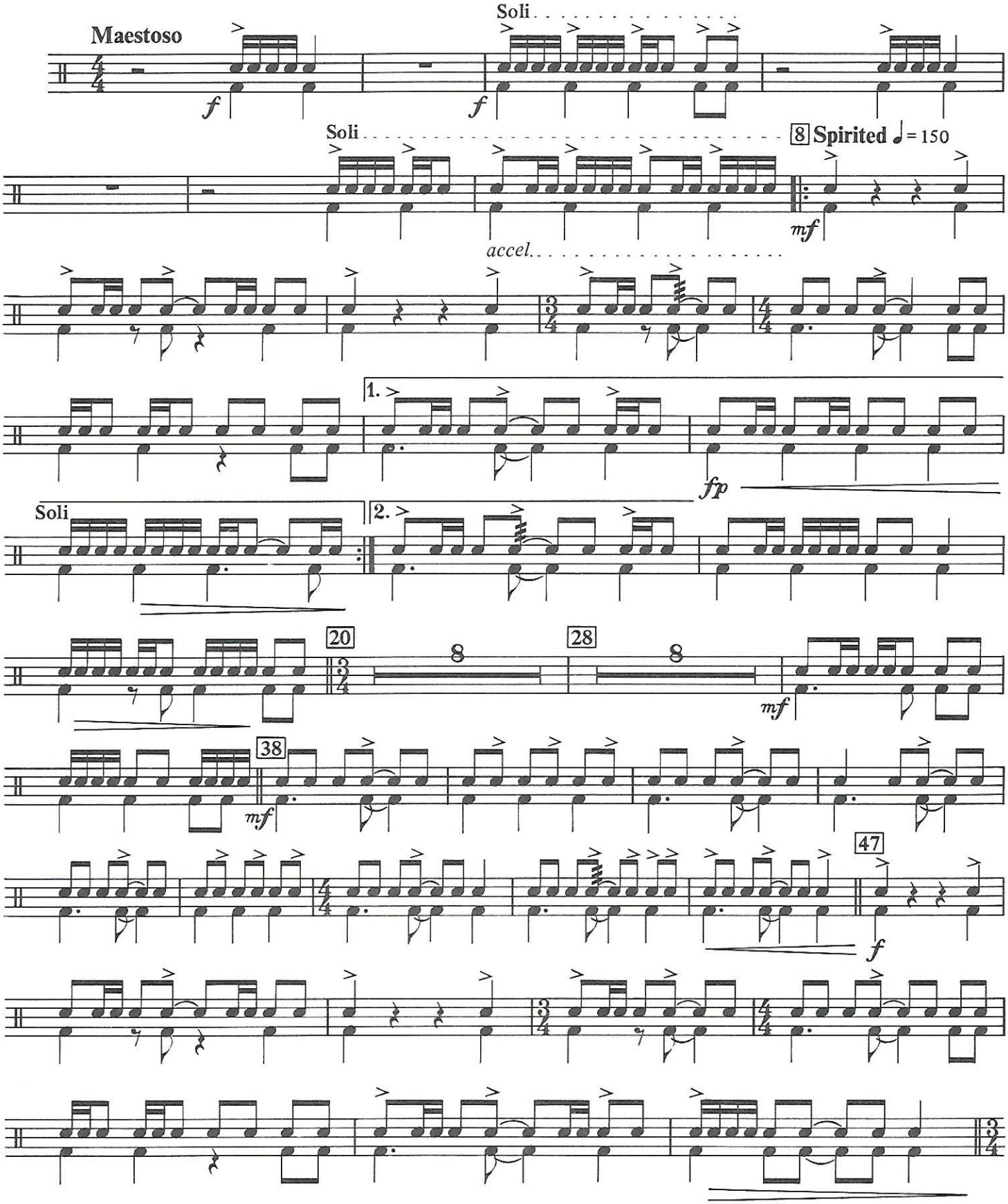
FESTAL CELEBRATION

Percussion I
Snare Drum, Bass Drum

Ralph and Jack Hale



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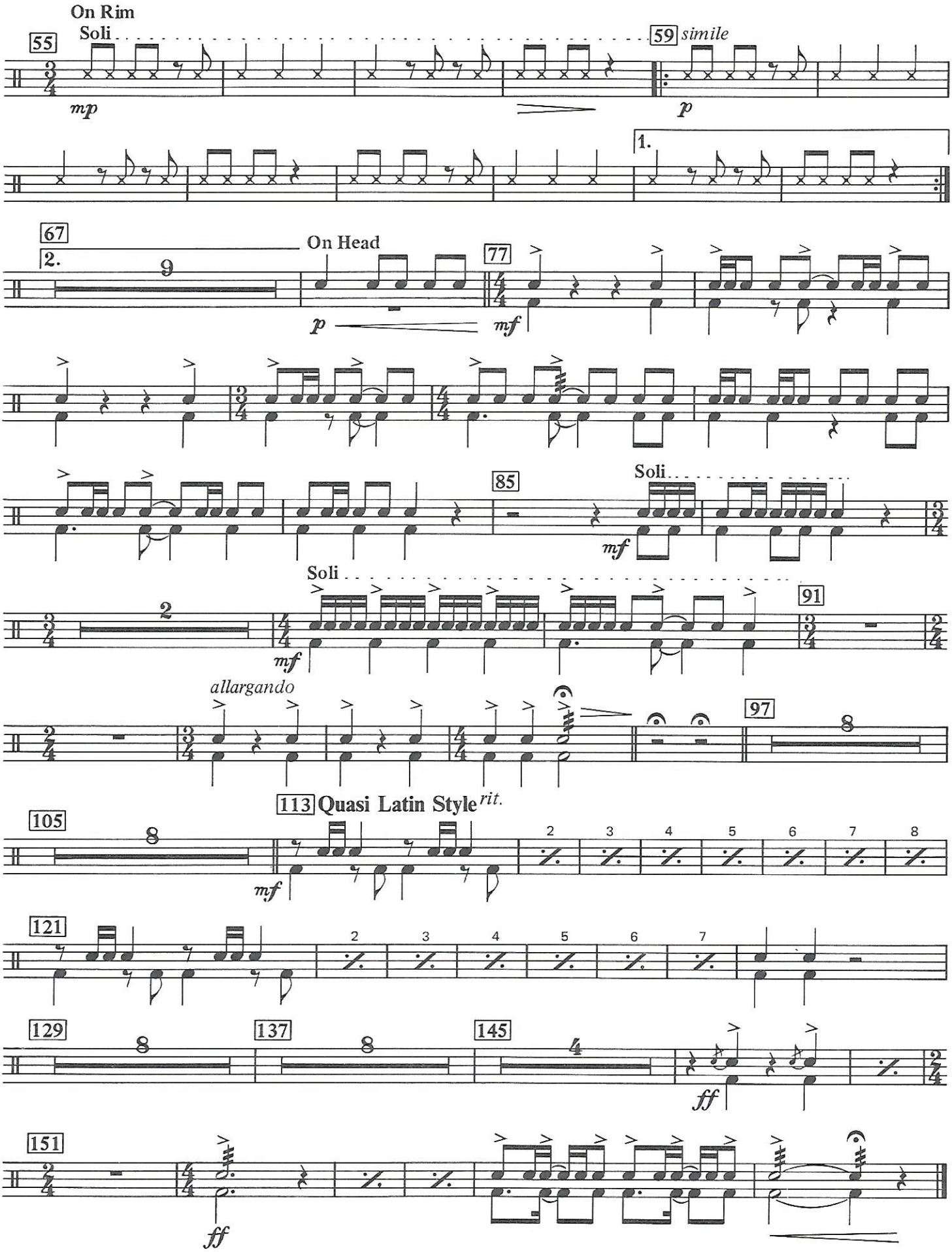
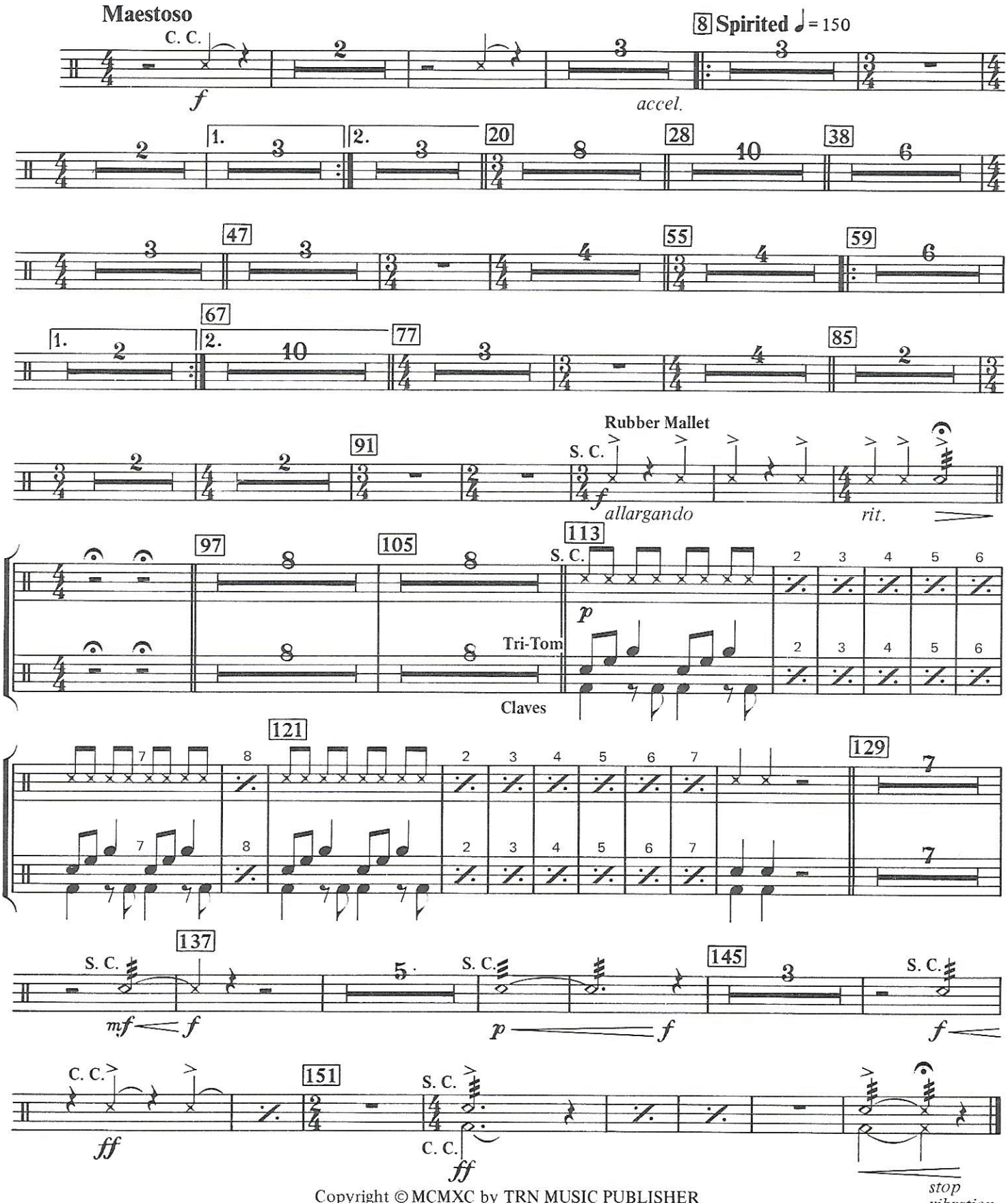
Percussion I



FESTAL CELEBRATION

Percussion II
Crash Cymbals (C.C.)
Suspended Cymbals (S.C.)
Small Tri-Toms
Claves

Ralph and Jack Hale



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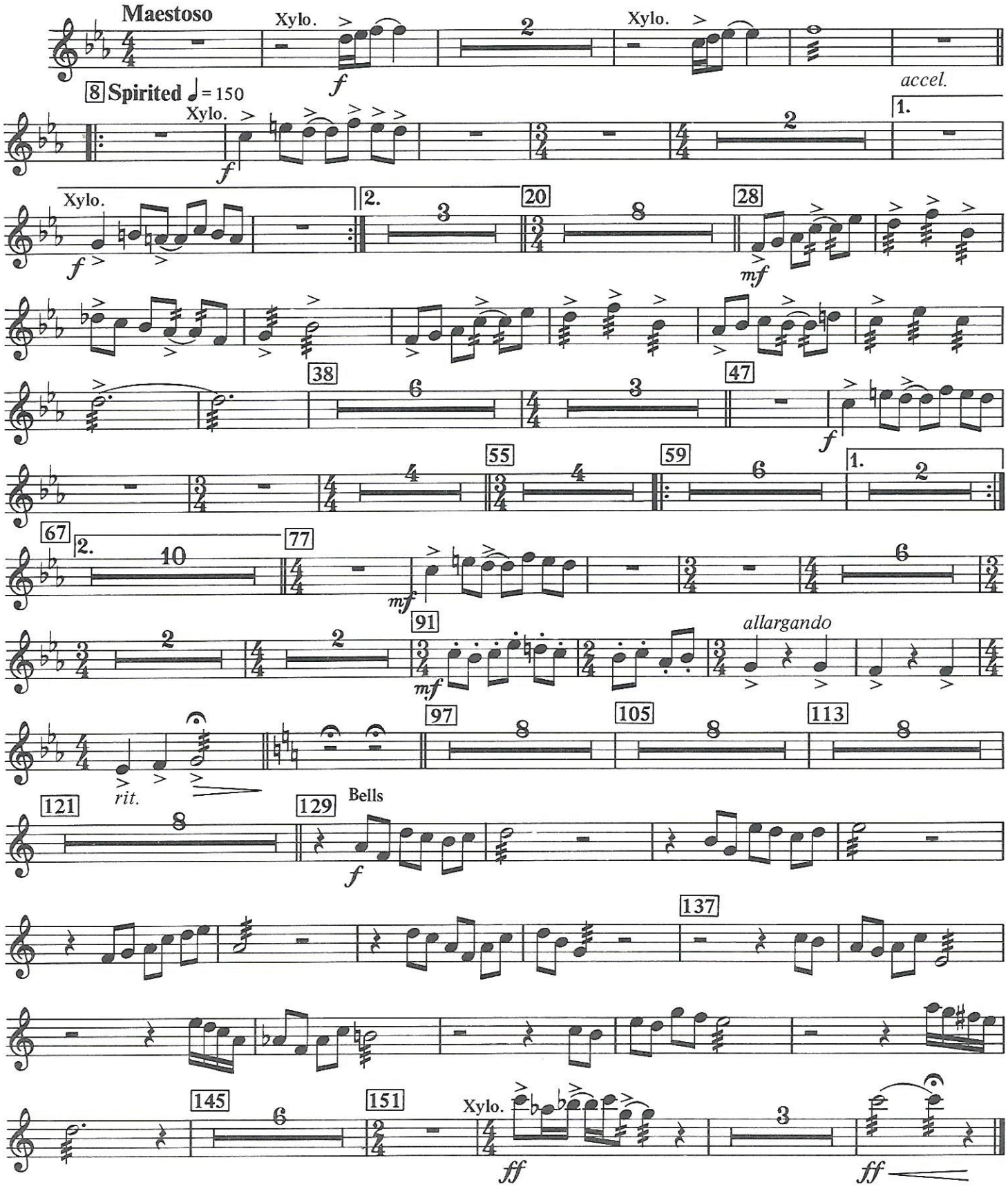
FESTAL CELEBRATION

Mallets
(Xylophone and Bells)

Ralph and Jack Hale



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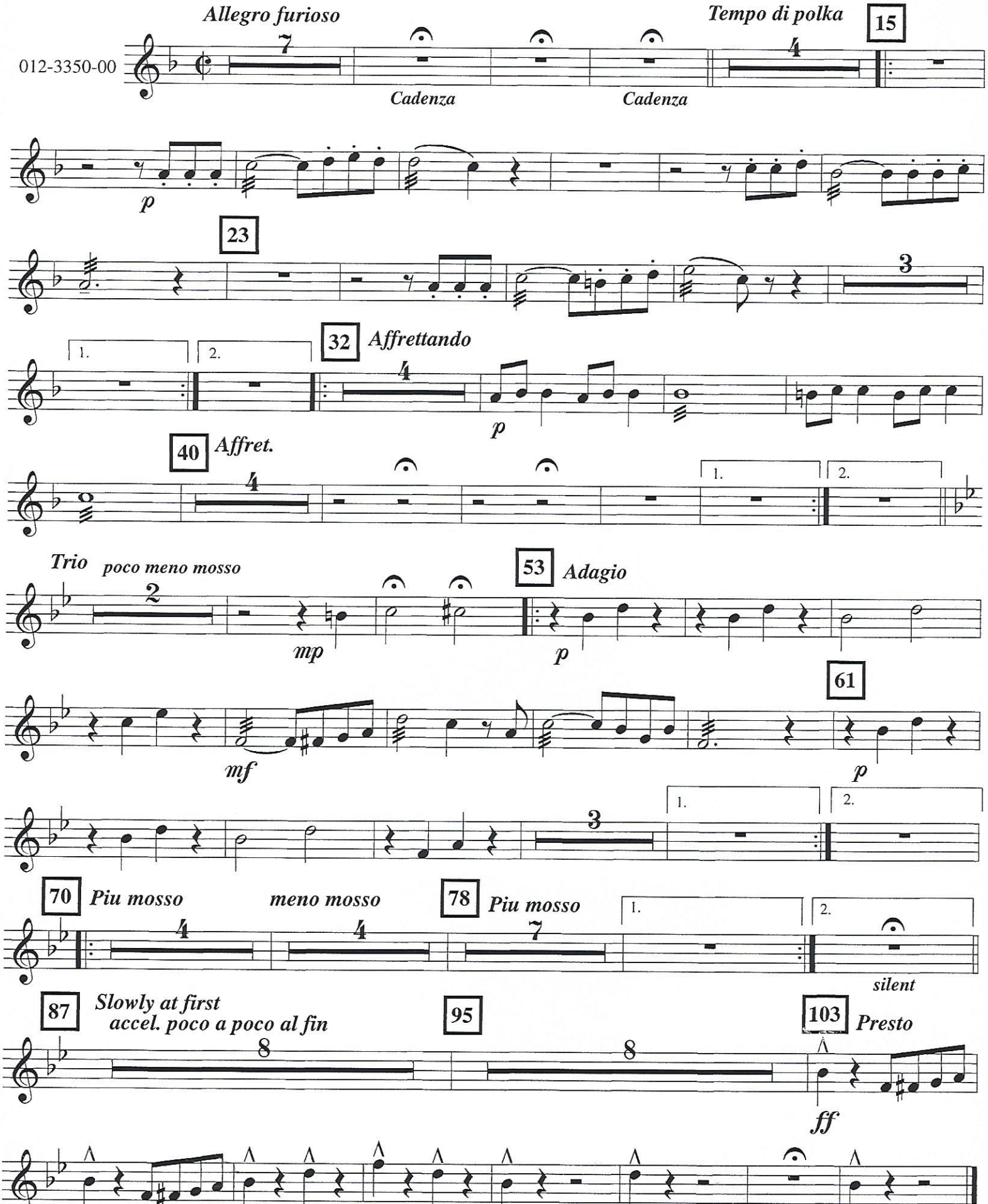
THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

Bells

JULIUS FUCIK, op. 210
arranged by Andrew Glover

012-3350-00



THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Timpani
F - C - B♭ - E♭

012-3350-00

Allegro furioso

ff

Tempo di polka

Cadenza *ff* *Cadenza*

15 23 32 *Affrettando* *stent.*

mf *f*

40 *Affret.* *stent.*

p *f*

ff *mf* *ff*

Trio *poco meno mosso* 53 *Adagio* 61

f

70 *Piu mosso* *meno mosso* 78 *Piu mosso*

f *f*

silent

87 *Slowly at first* *accel. poco a poco al fin* 95

pp

103 *Presto*

ff

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

Snare Drum/Triangle

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Allegro furioso

012-3350-00

ff *Tempo di polka*

tri.

Cadenza *Cadenza* *mf* *p*

15 23

2 2 2

mp

S. D.

1. 2.

mf

32 *Affrettando* *stent.* 40 *Affret.* *stent.*

6 2

f *f* *ff*

1. 2. *Trio* *poco meno mosso*

tri.

2

mf *ff* *f* *mp*

53 *Adagio* 61

8 5

S. D.

1. 2.

pp *poco* *mp* *meno mosso* *f*

70 *Piu mosso* 78 *Piu mosso*

3

(f) *f*

1. 2. 87 *Slowly at first*

3 8

silent

f

95 *accel. poco a poco al fin*

pp

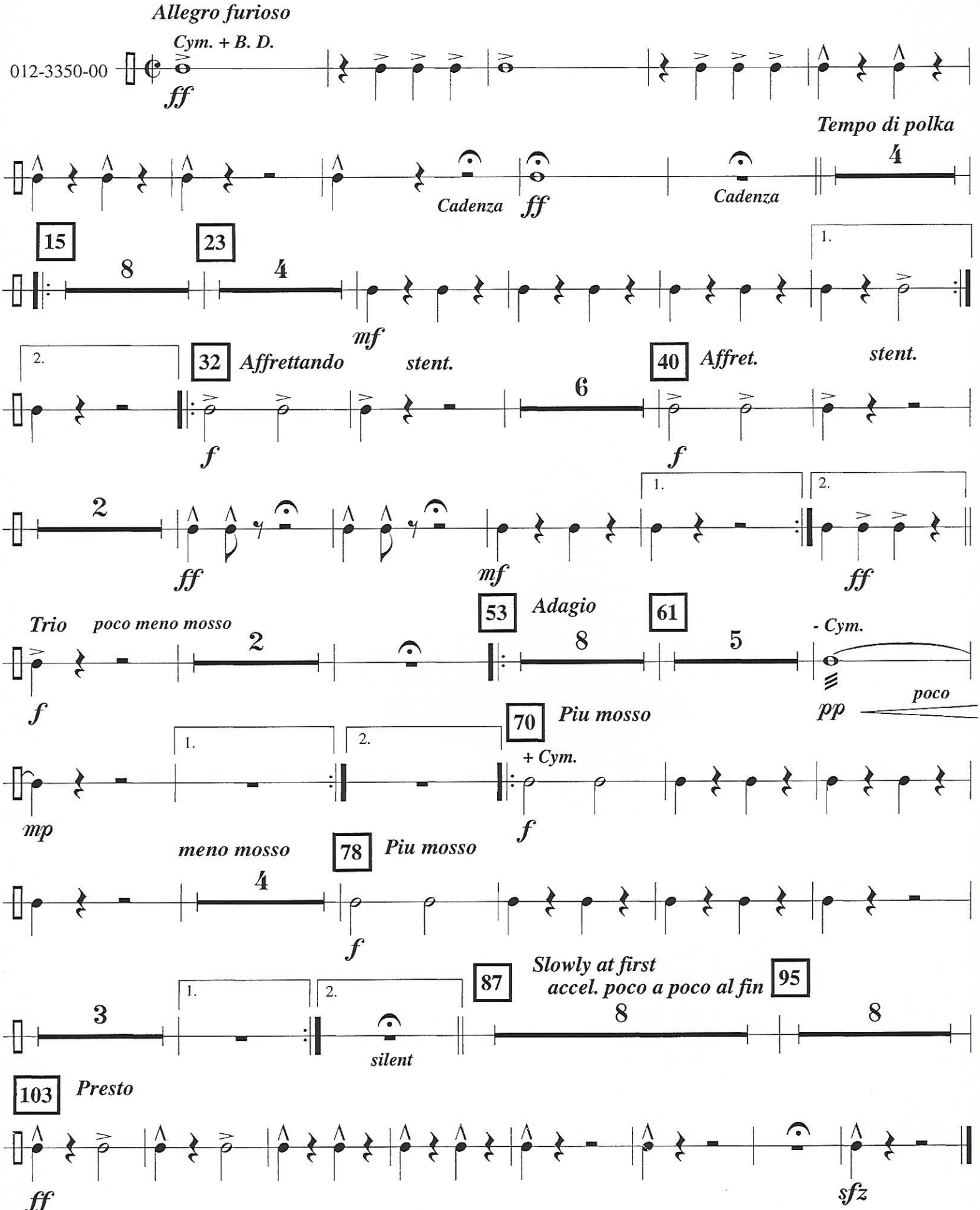
103 *Presto*

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

Crash Cymbals/
Bass Drum

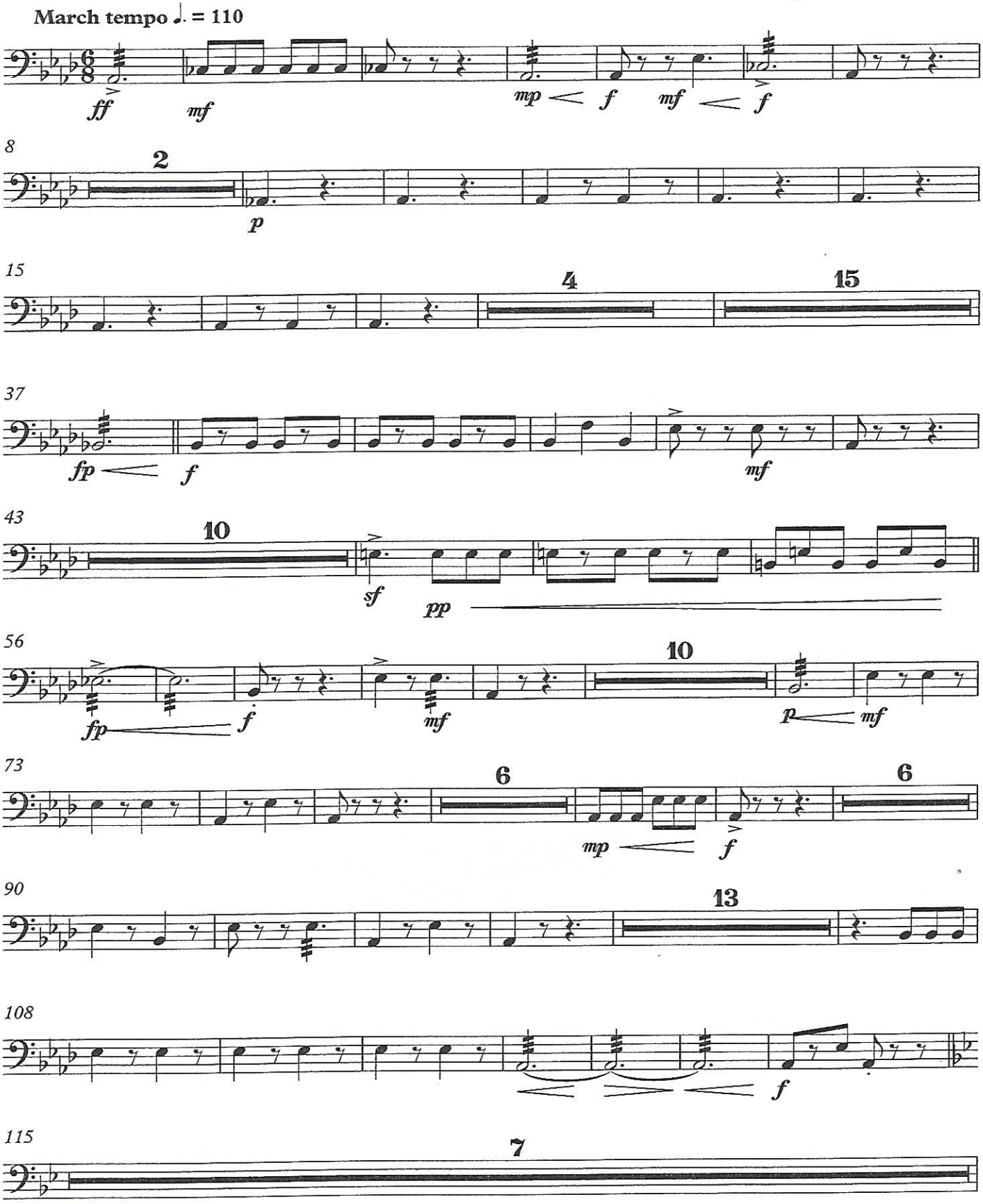
JULIUS FUCIK, op. 210
arranged by Andrew Glover



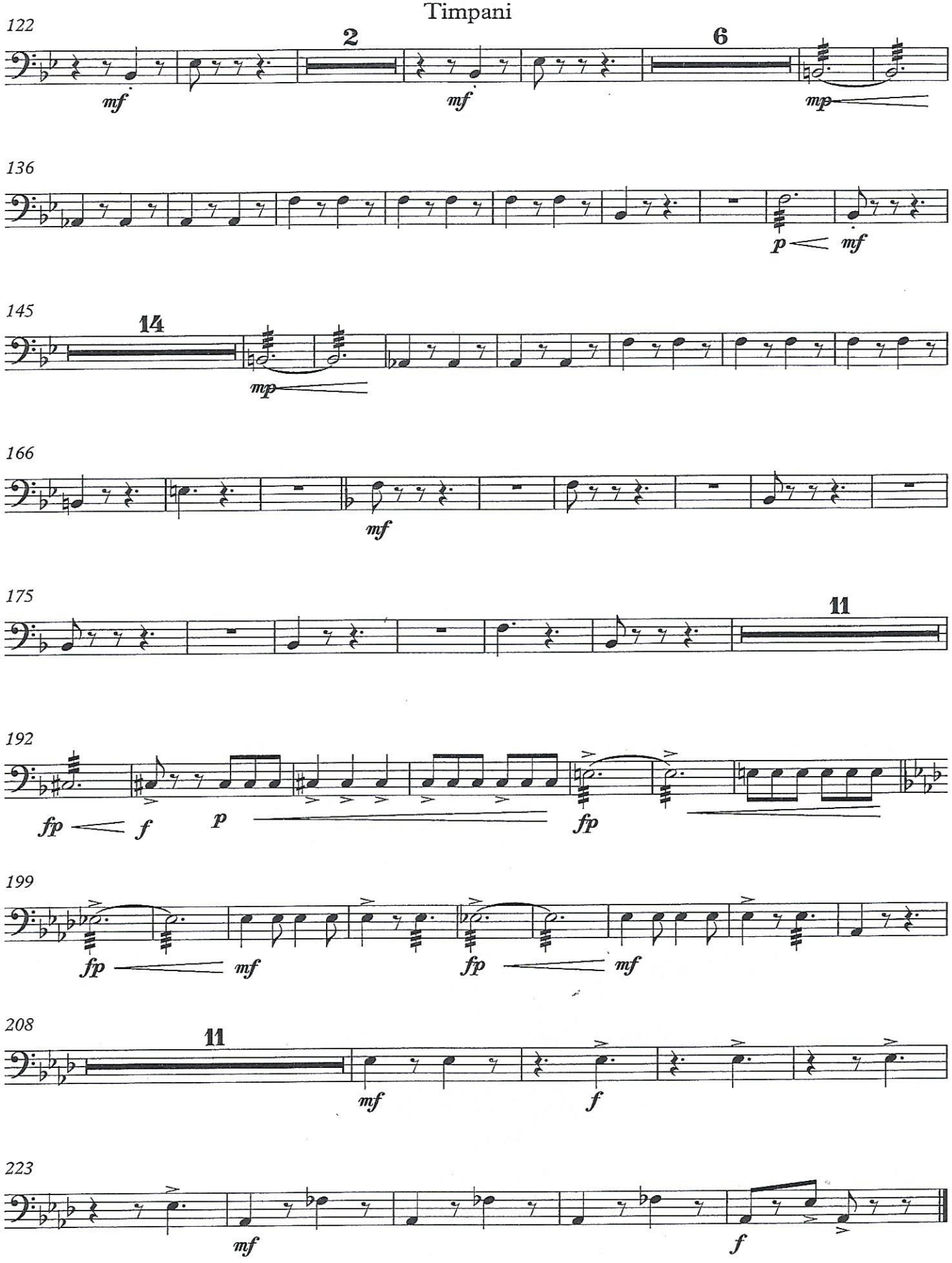
Timpani

612 Adams Concert March

James Richens



Timpani

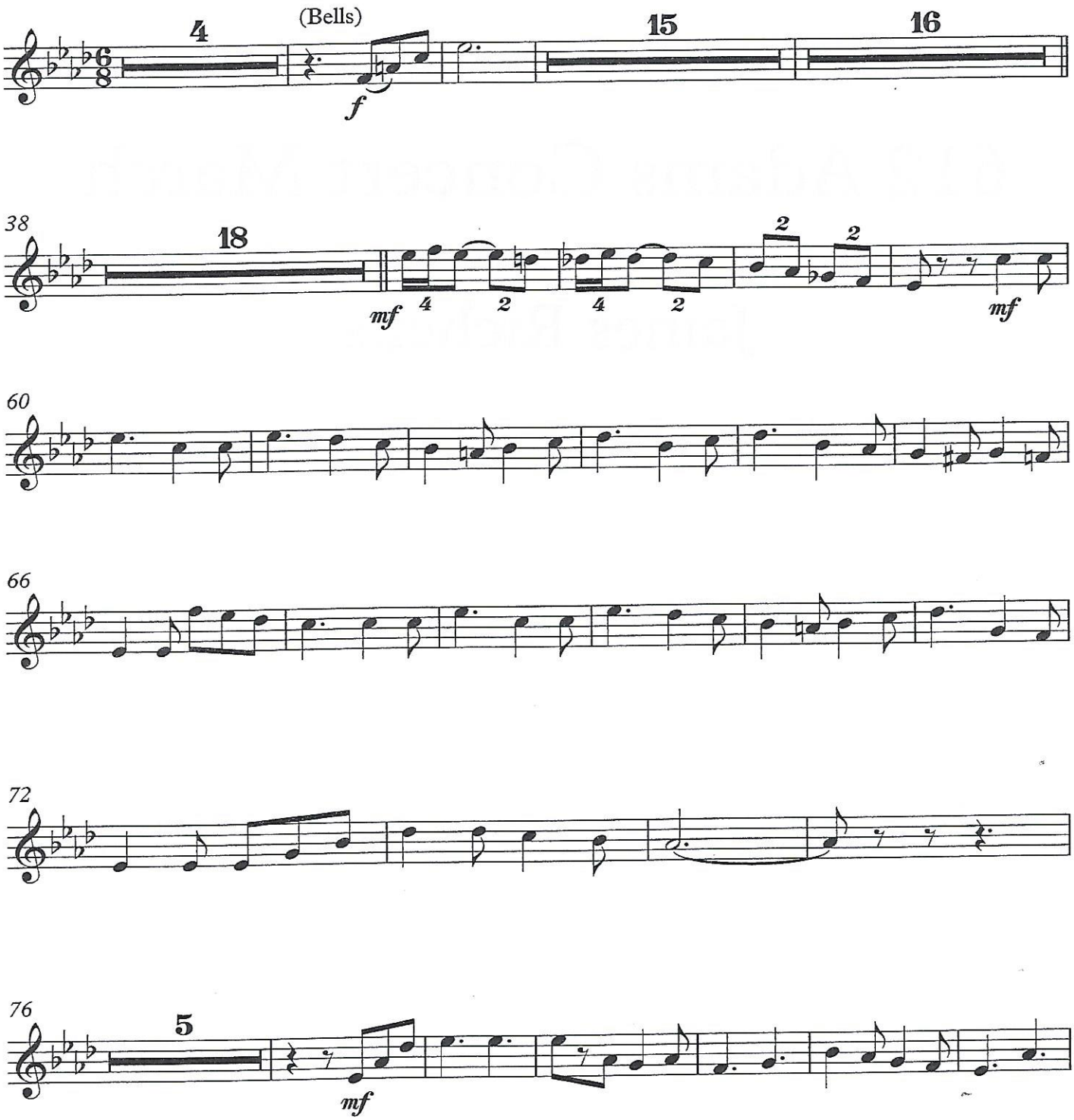

122
2
6
mf
mf
mp
136
p
mf
145
14
mp
166
mf
175
11
192
fp
f
p
fp
199
fp
mf
fp
mf
208
11
mf
f
223
mf
f

Percussion 1 (Bells)

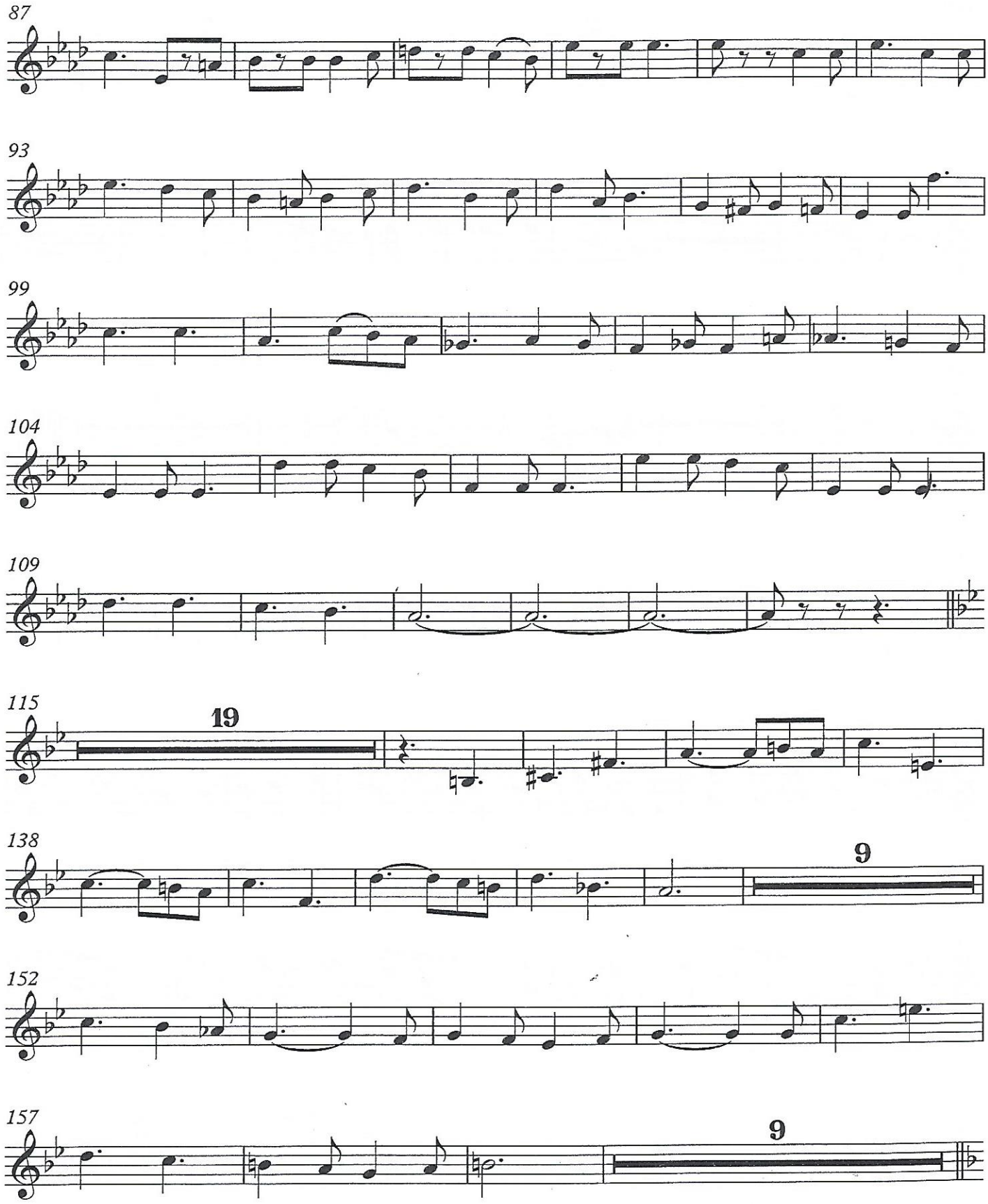
612 Adams Concert March

James Richens

March tempo ♩. = 110



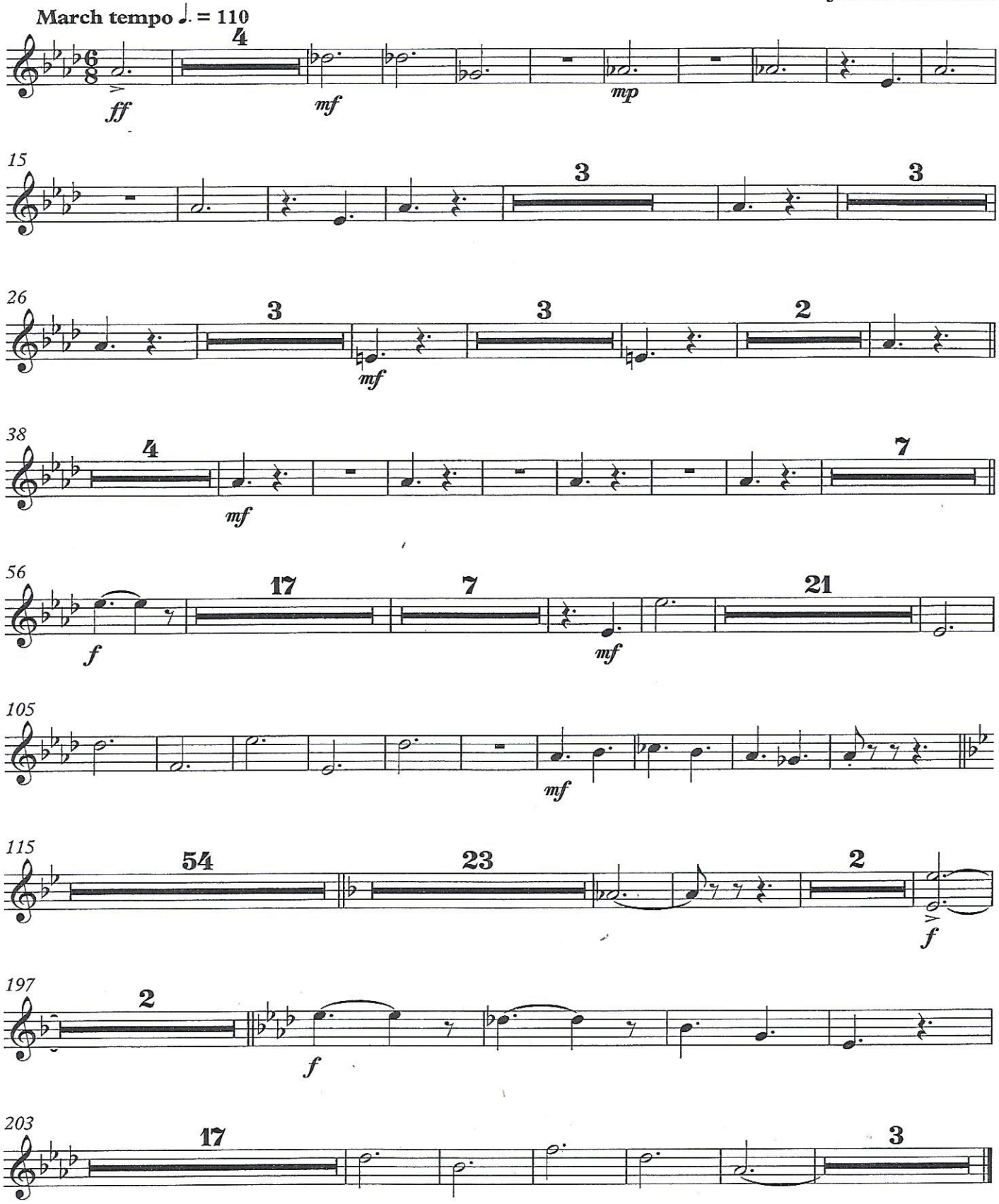
Percussion 1 (Bells)



Percussion 2 (chimes)

612 Adams Concert March

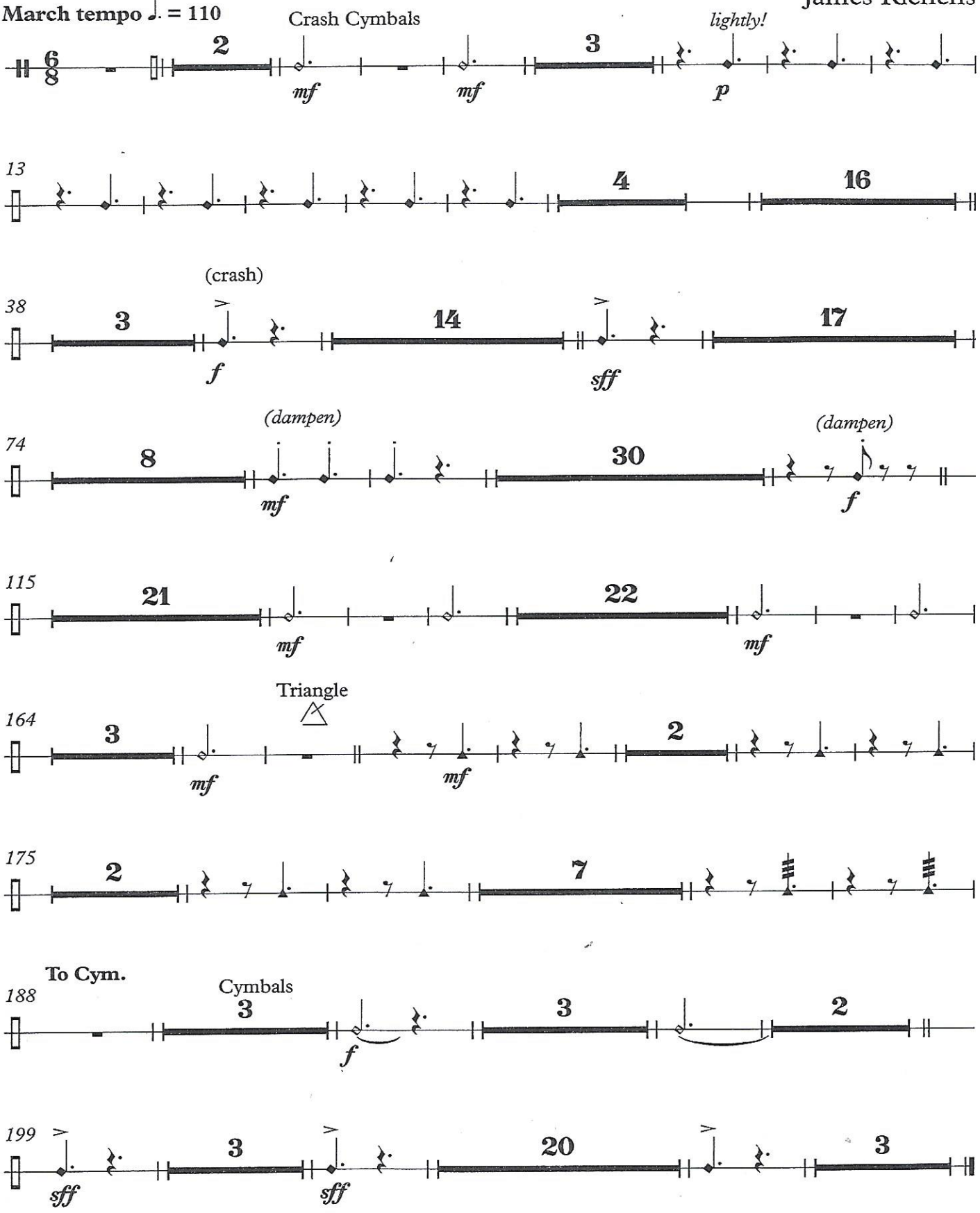
James Richens



Percussion 3
Crash Cymbals
Triangle

612 Adams Concert March

James Richens

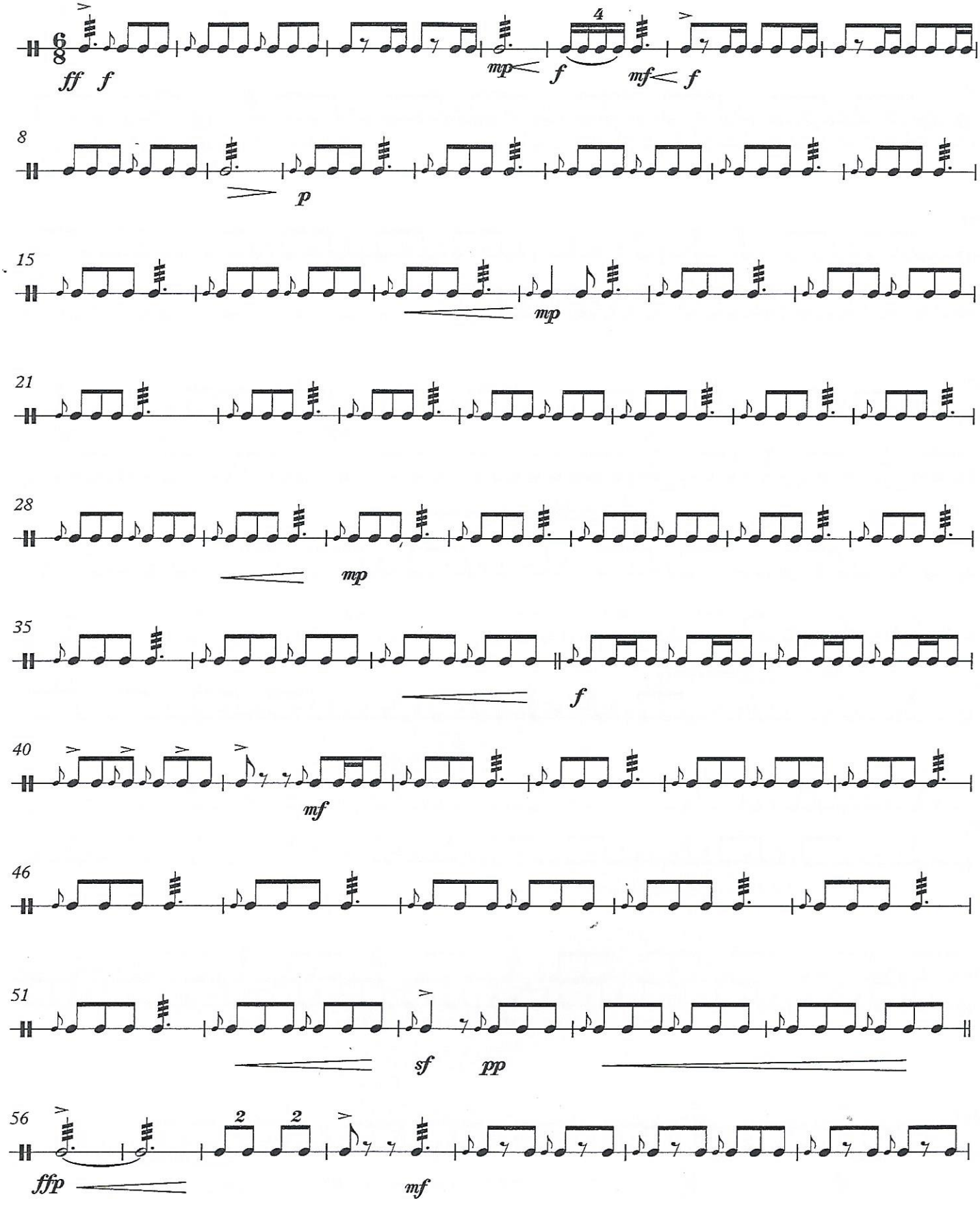


Percussion 4 (Sn. Dr.)

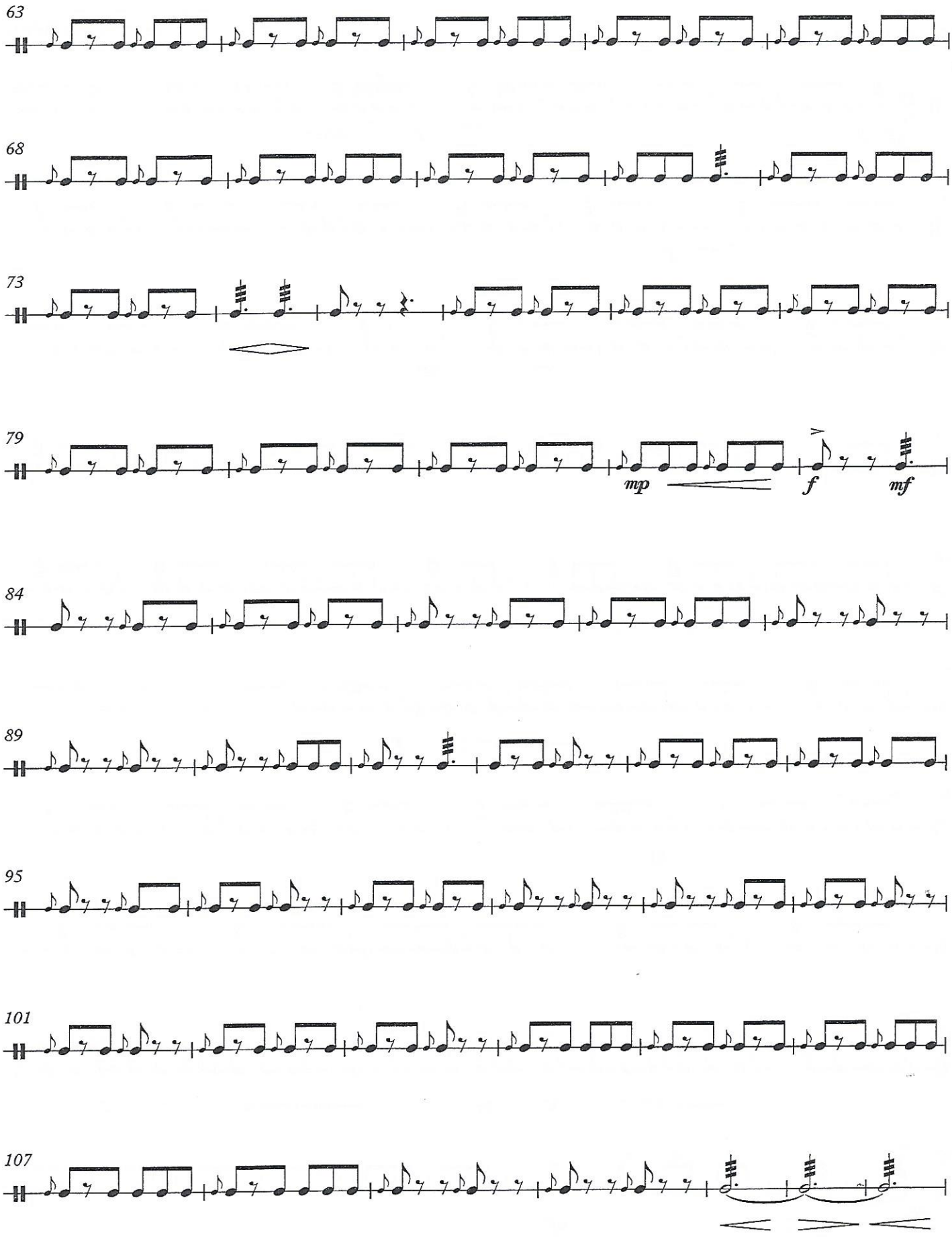
612 Adams Concert March

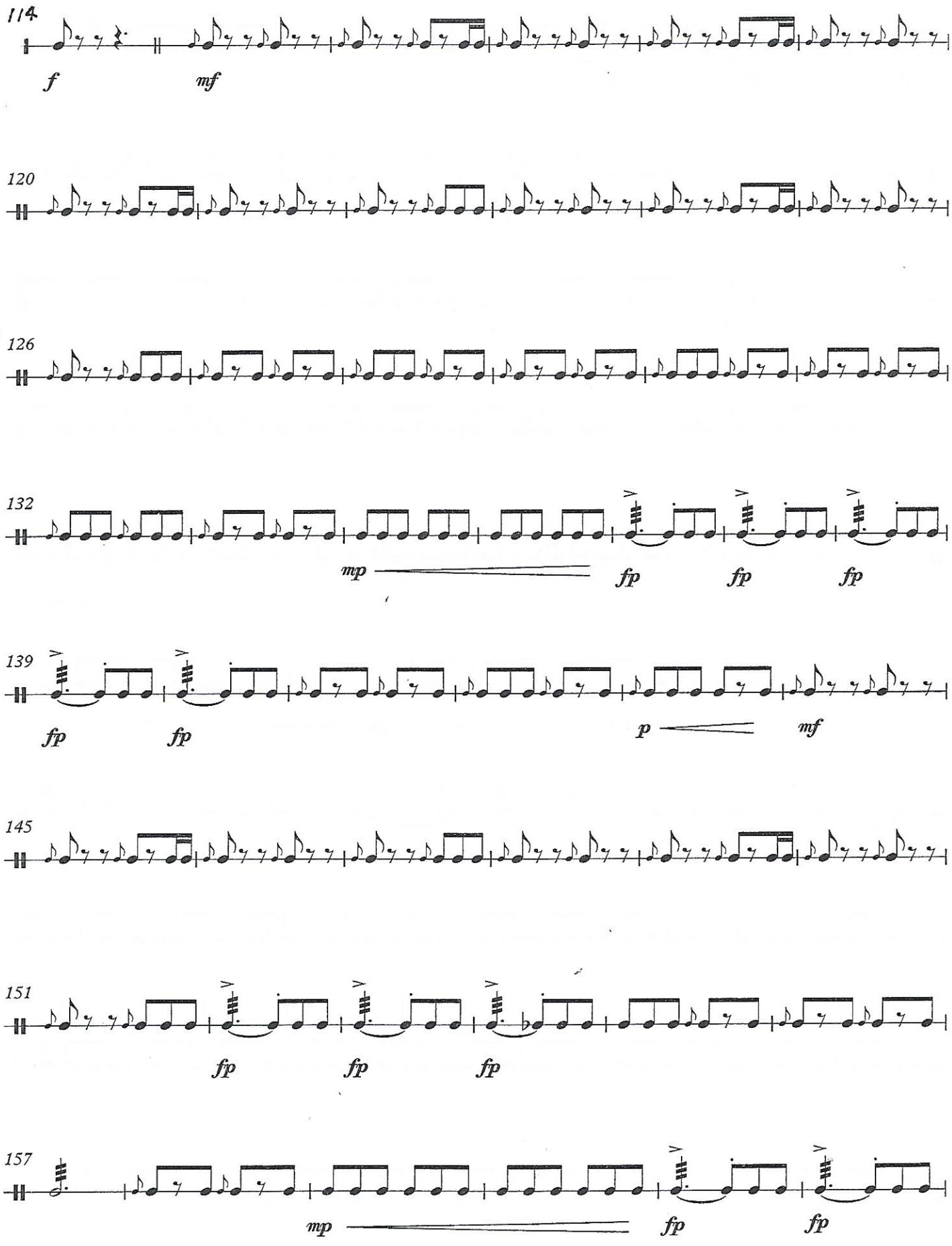
March tempo ♩. = 110

James Richens

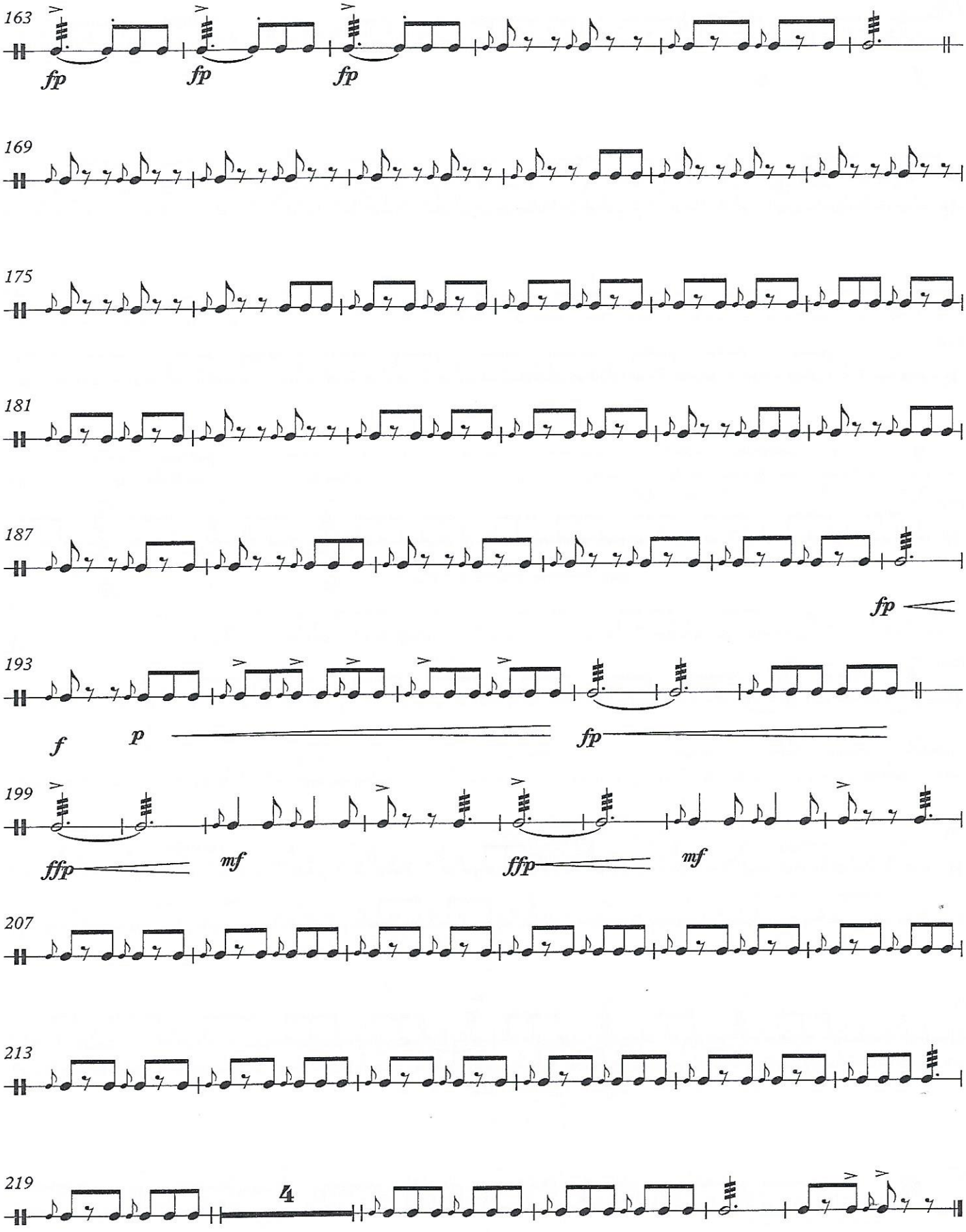


Percussion 4 (Sn. Dr.)




114
f
mf
120
126
132
mp
fp
fp
fp
139
fp
fp
p
mf
145
151
fp
fp
fp
157
mp
fp
fp

Percussion 4 (Sn. Dr.)

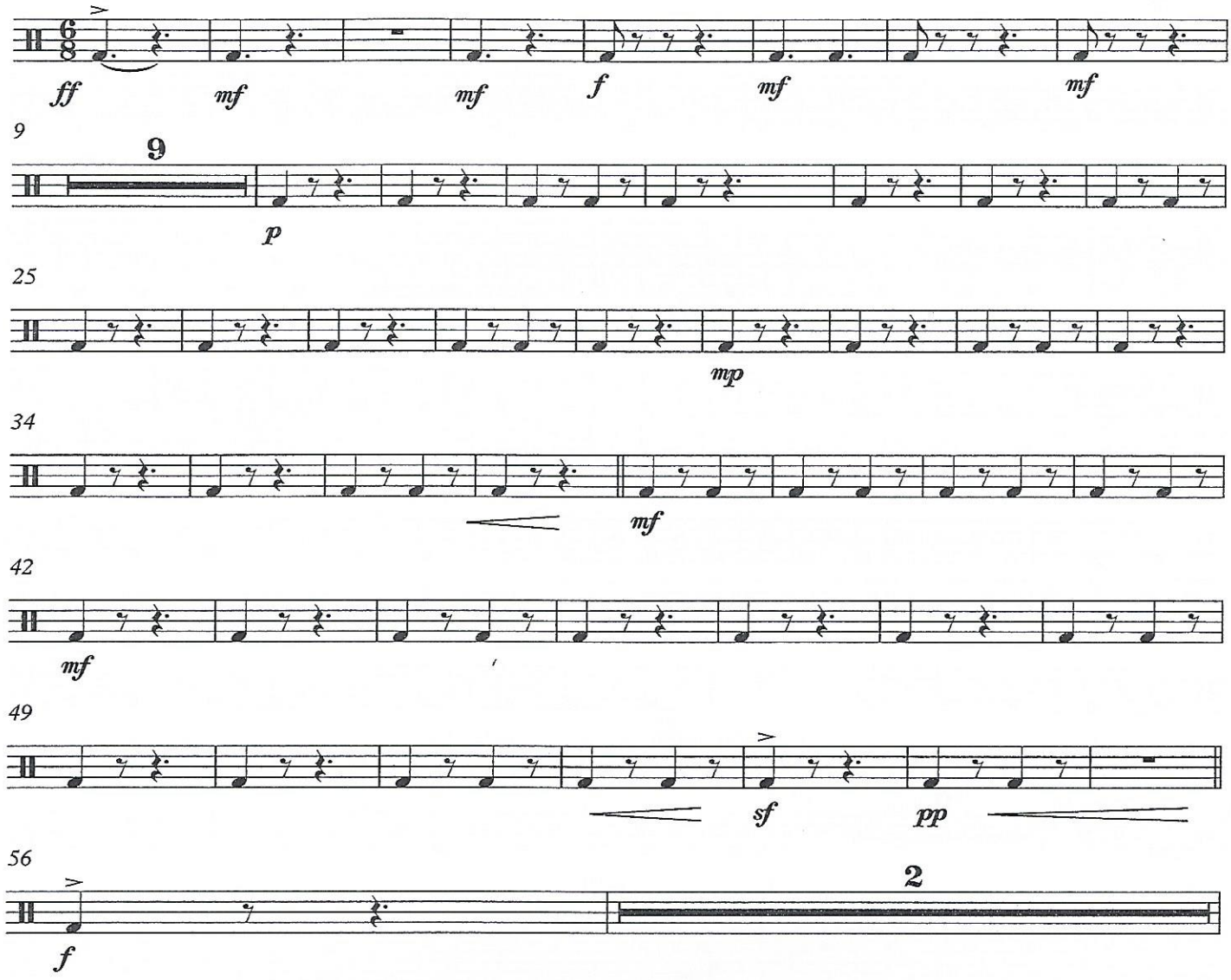


Percussion 5 (Bass Dr.)

612 Adams Concert March

James Richens

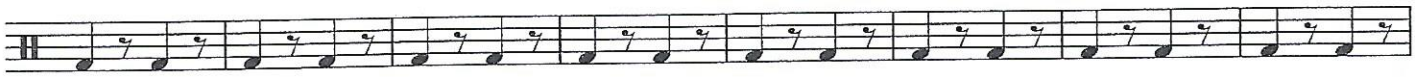
March tempo ♩. = 110



Percussion 5 (Bass Dr.)

59

67



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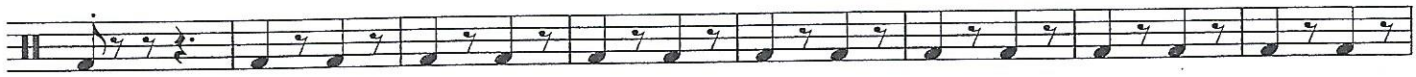
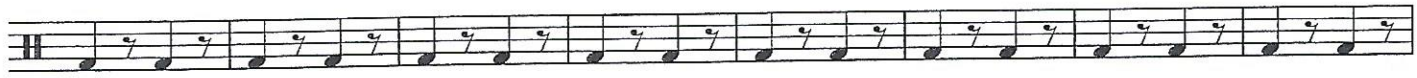


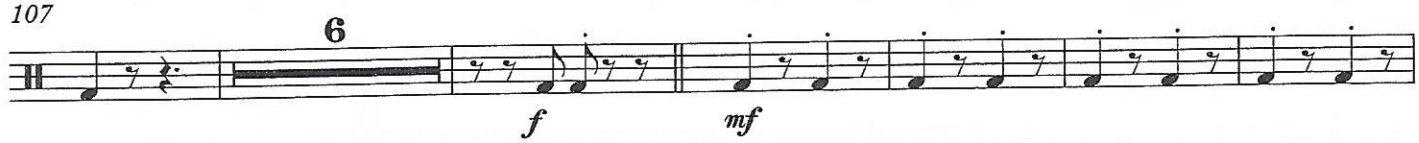
83

91



99

107



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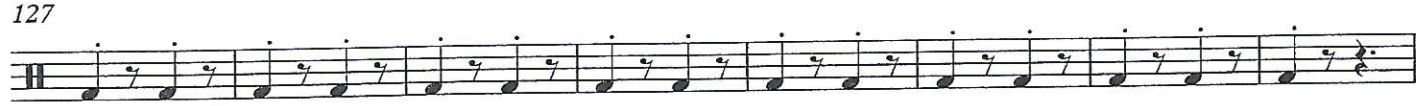

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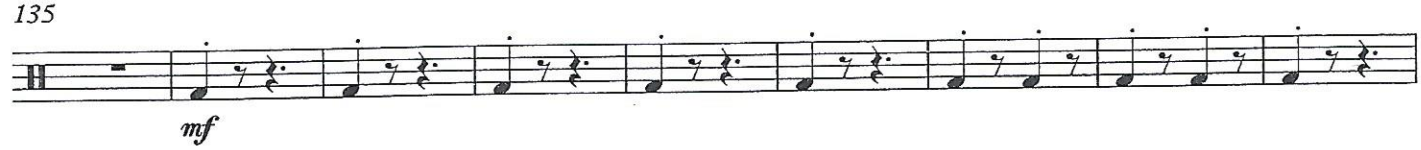

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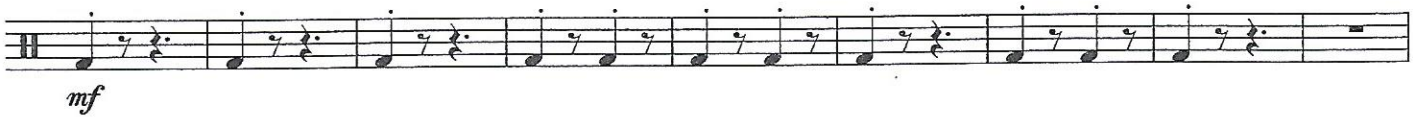

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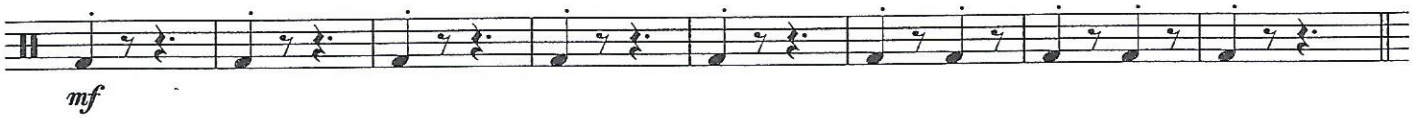

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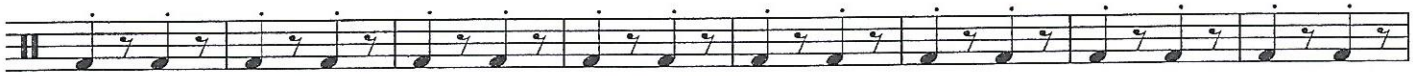

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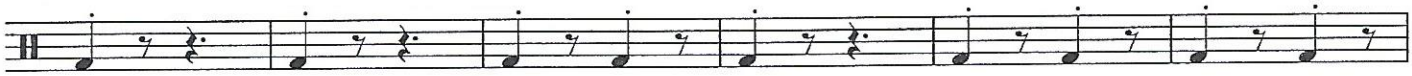

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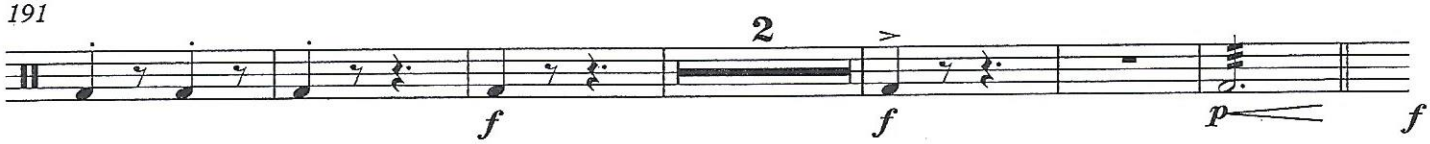

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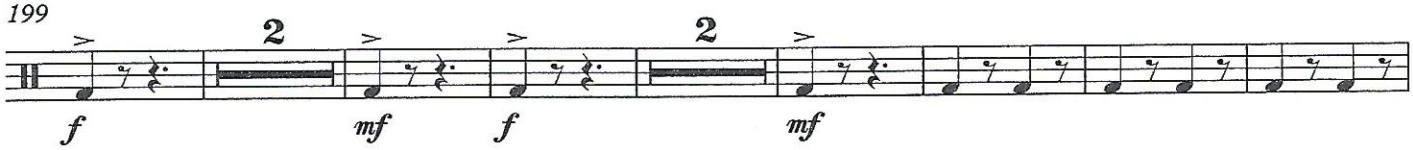

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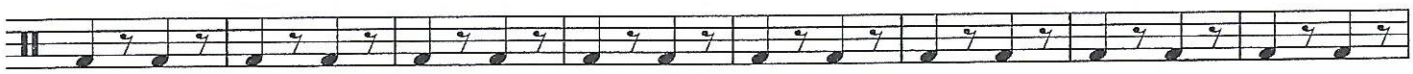

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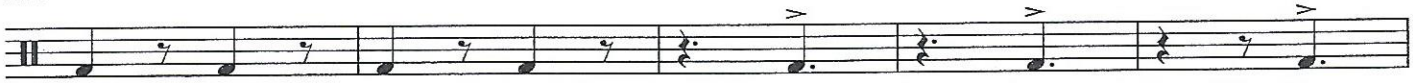

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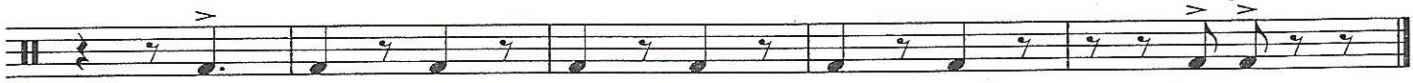
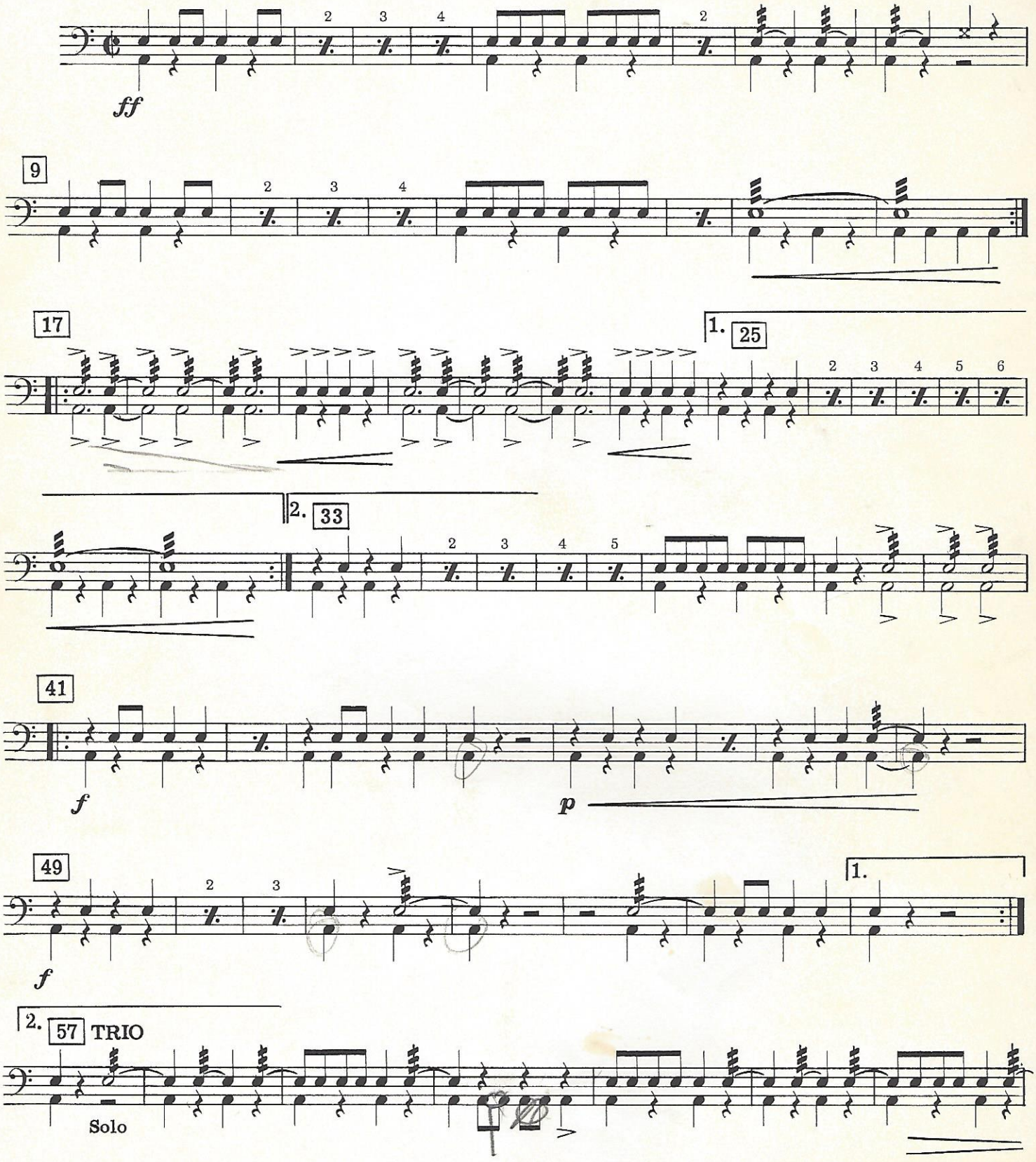


650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

Drums



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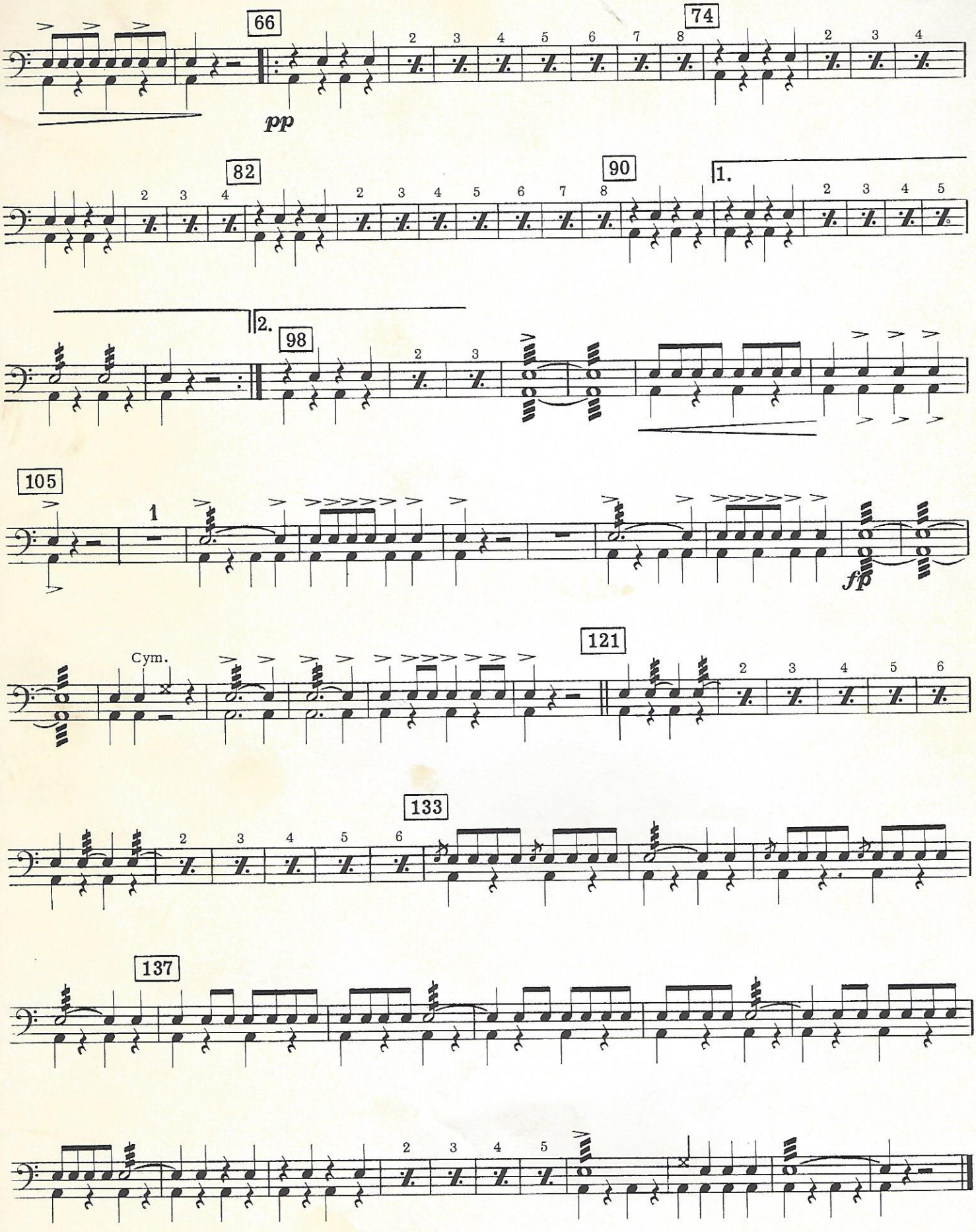

66
74
pp
82
90
1.
2.
98
105
1
fp
Cym.
121
133
137

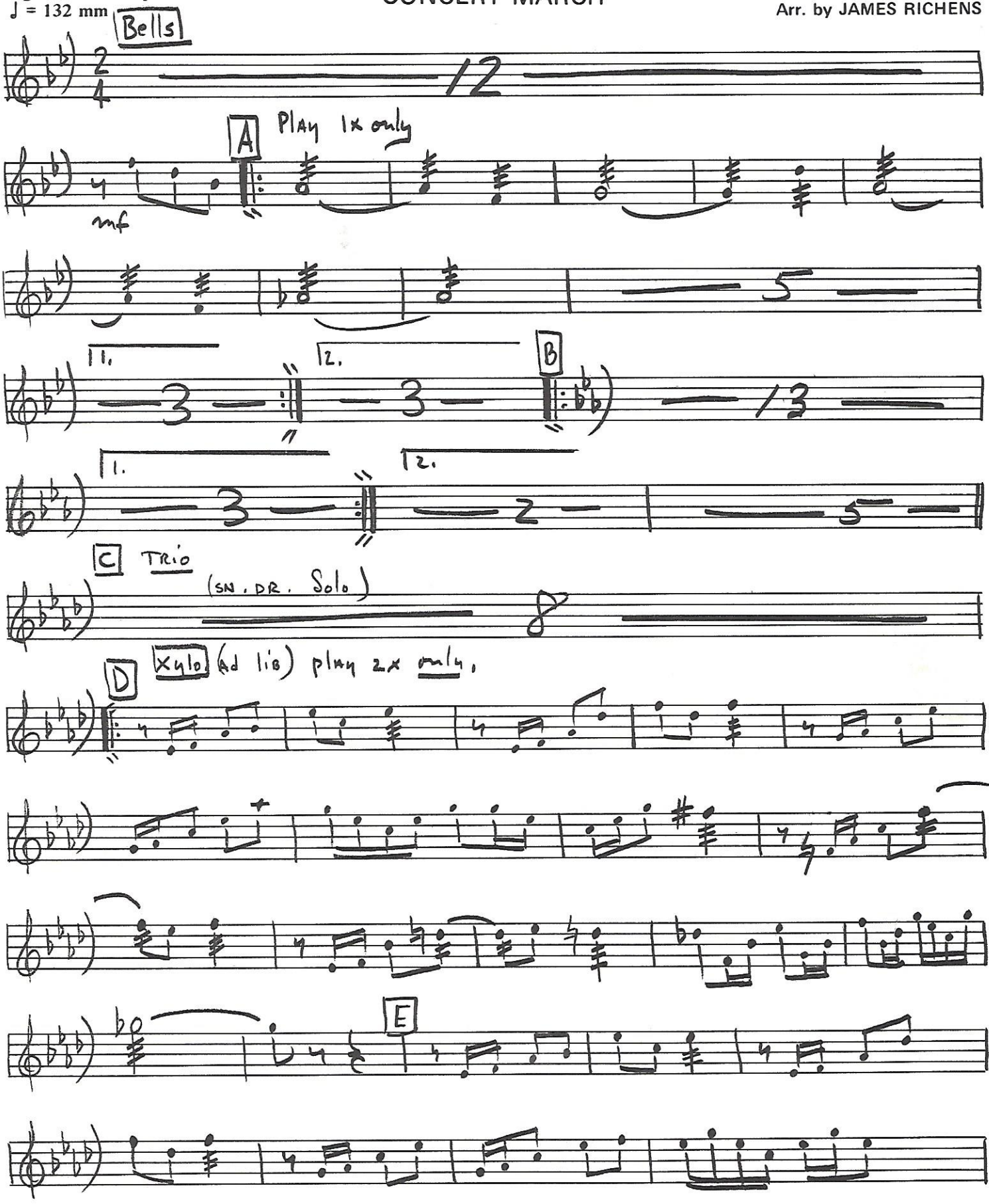
BELLS and
XYLOPHONE

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE
Arr. by JAMES RICHENS

Bright March Tempo
♩ = 132 mm



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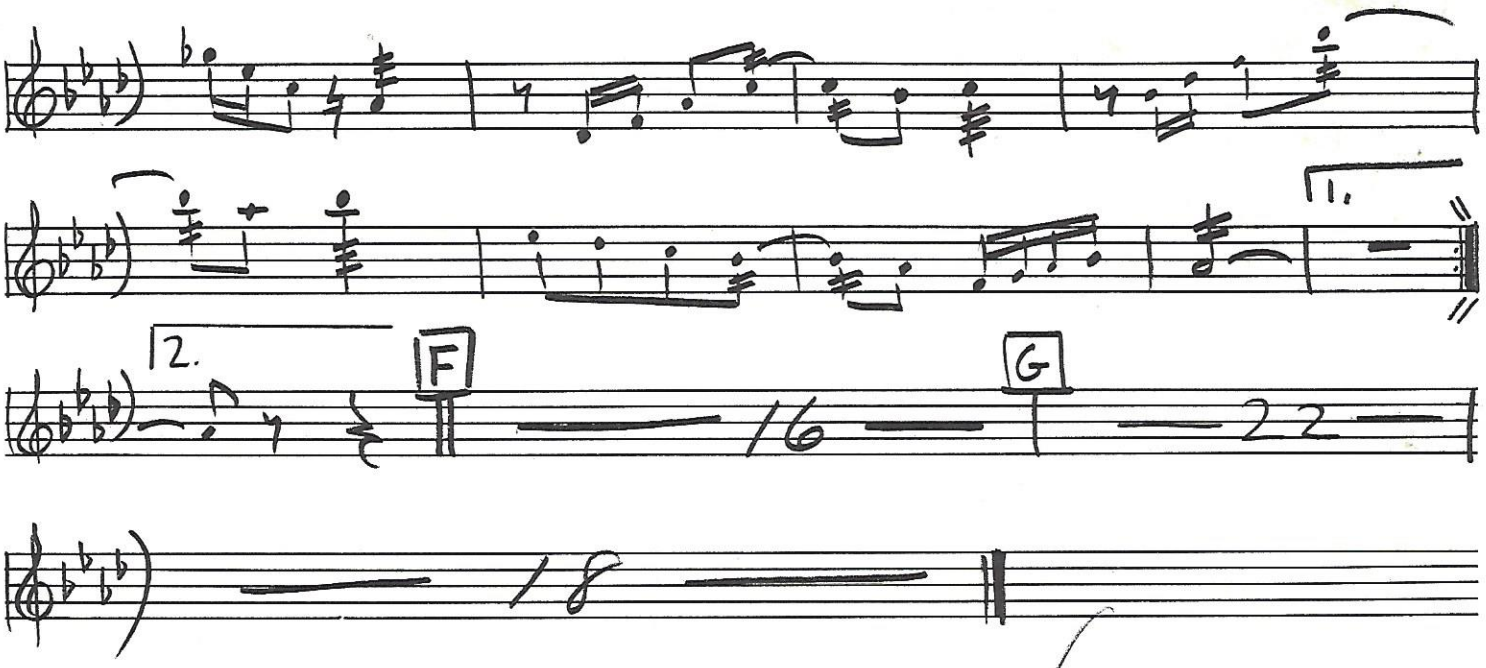

1.
2.
F
G
16
22
18

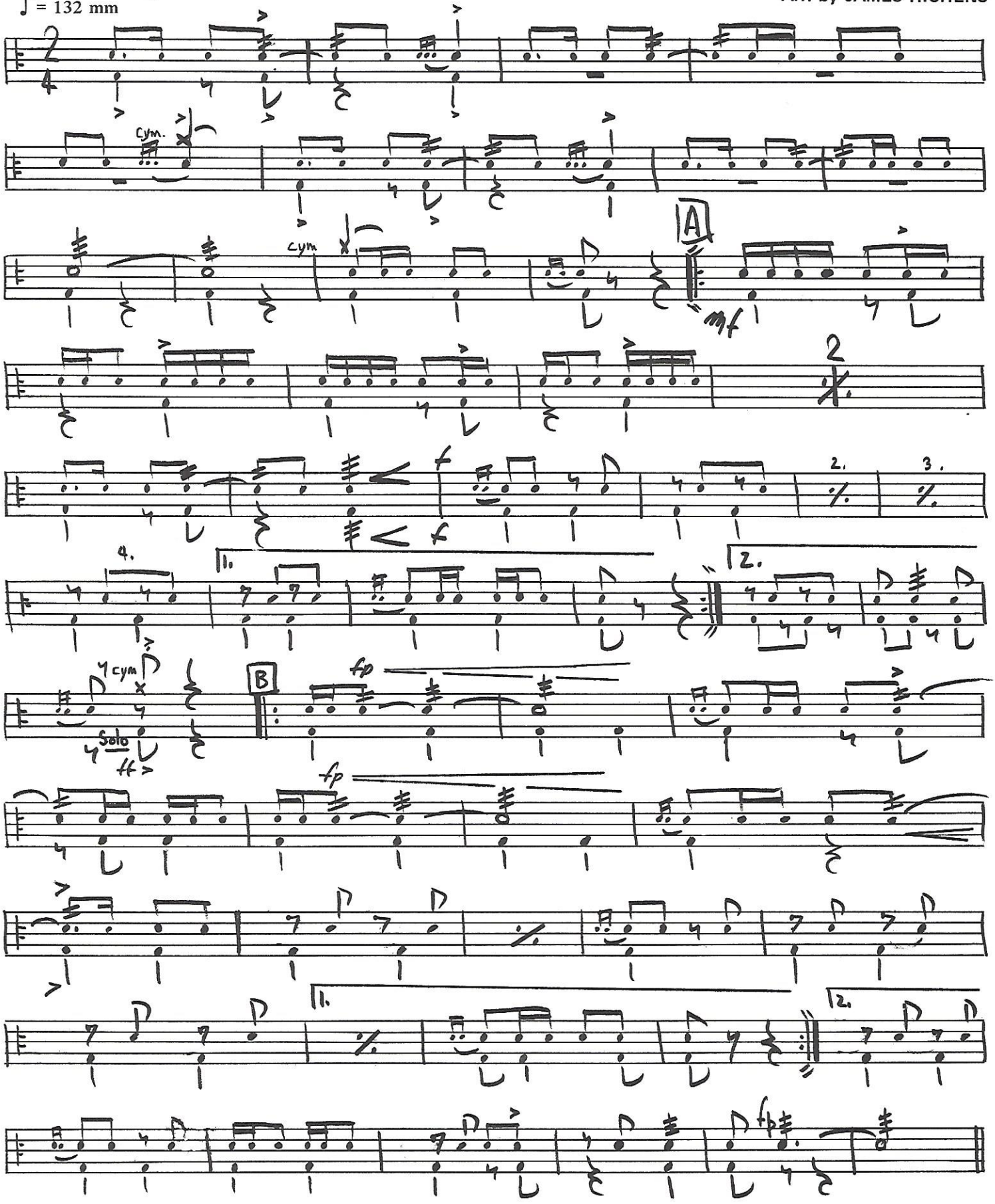
PERCUSSION
SNARE DRUM
BASS DRUM
CYMBALS

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE
Arr. by JAMES RICHENS

Bright March Tempo
♩ = 132 mm



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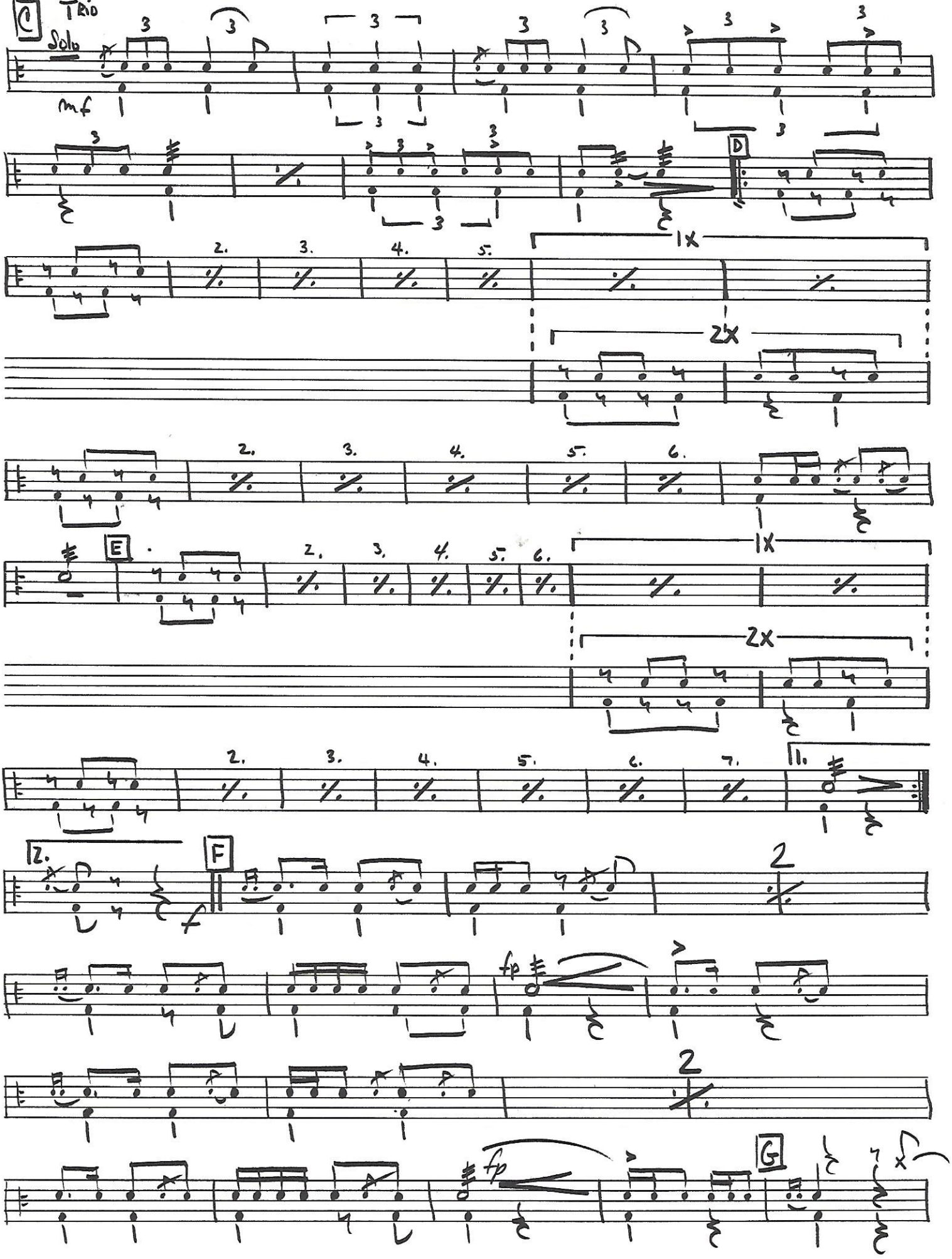
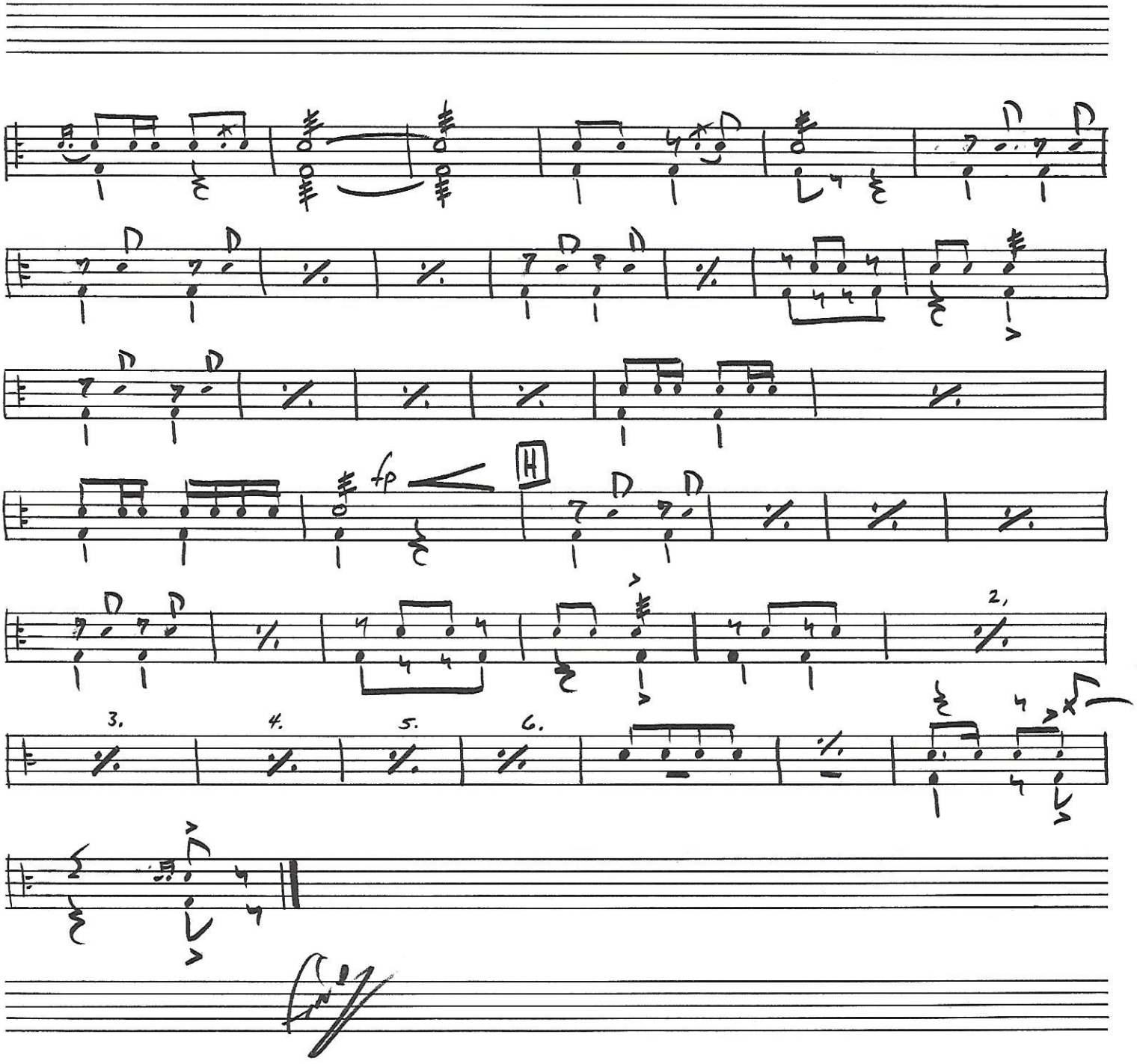

C
TRIO
Solo
mf
D
1X
2X
E
1X
2X
F
fp
fp
G


fp
H
2.
3.
4.
5.
6.