

Bassoon

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

Musical staff 1: Bassoon part, measures 1-8. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3.

9 **A**

Musical staff 2: Bassoon part, measures 9-16. The melody continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2, and a half note G2.

17 **B**

Musical staff 3: Bassoon part, measures 17-22. The melody features a triplet of eighth notes (G3, A3, Bb3) followed by quarter notes C4, D4, E4, F4, G4, and a half note G4.

D

Musical staff 4: Bassoon part, measures 23-29. The melody continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3, and a half note G3.

E

Musical staff 5: Bassoon part, measures 30-33. The melody concludes with quarter notes G3, F3, E3, D3, C3, Bb2, A2, and a half note G2. The piece ends with a final G2 note.

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

BASSOON

Arranged by JAY BOCOOK

Driving

f

5 "I Can't Turn You Loose"

13

f

25 "Soul Man"
Medium Groove
4

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNS, SOLOMAN BURKE and ERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloopv II Music and Franco London Music Publishing Corp

BASSOON

f

33

41

49

“Soul Finger”
Funky

64

72 8 80 2 *f*

88 *ff* *f*

Detailed description: This is a musical score for the Bassoon part of a piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). Measures 33, 41, 49, 64, 72, and 88 are marked with their respective measure numbers in boxes. The music features a consistent eighth-note rhythmic pattern in the first five staves. At measure 49, there is a section titled “Soul Finger” Funky, which includes a double bar line and a change in key signature to one flat (B-flat). This section features a more complex rhythmic pattern with accents and slurs. At measure 72, there are two measures of rests, each marked with a number in a box: 8 and 2. The piece concludes at measure 88 with a dynamic marking of *ff* (fortissimo) and a final *f* marking.

“Everybody Needs Somebody To Love”

Fast Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$)

102

114

122

130

142

FESTAL CELEBRATION

Bassoon

Ralph and Jack Hale

Maestoso

8 Spirited ♩ = 150

accel. *mf*

1. 2.

20 *mp*

28 *mf*

38 *Soli* *f*

47 *mf*

55

59 *Very legato* *p*

1. 2. 9

Bassoon

77 *p* *mf*

85

91

97 *allargando* *rit.* *pp* With feeling-Rubato

105

113 Quasi Latin Style *mf*

121

129 *mp*

137 *f*

145 *f* *ff*

151 *f* *ff*

Detailed description: This is a musical score for the Bassoon part, spanning measures 77 to 151. The score is written on a single bass clef staff with a key signature of two flats (B-flat and E-flat). The time signature changes throughout: 4/4 (measures 77-84), 3/4 (measures 85-90), 3/4 (measures 91-96), 3/4 (measures 97-104), 4/4 (measures 105-112), 4/4 (measures 113-120), 4/4 (measures 121-128), 4/4 (measures 129-136), 4/4 (measures 137-144), 2/4 (measures 145-150), and 2/4 (measure 151). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *allargando* (rushing), *rit.* (ritardando), and *With feeling-Rubato*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 77, 85, 91, 97, 105, 113, 121, 129, 137, 145, and 151 are boxed and placed above the staff.

Bassoon

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Allegro furioso

012-3350-00

ff

Cadenza ff Cadenza

Tempo di polka

mf

15

p

mf

23

mf

1. 2. 32 *Affrettando stent.*
f

p

40 *Affret. stent.*

f p ff

1. 2. *Trio poco meno mosso*
mf ff f

53 *Adagio*

mp p

61

mf *p*

1.

70 *Piu mosso*

meno mosso

2. *f* *p*

78 *Piu mosso*

f

1. 2. *silent*

87 *Slowly at first*

accel. poco a poco al fin

pp

95

103 *Presto*

ff

Bassoons 1&2

612 Adams Concert March

March tempo ♩ = 110

James Richens

6/8

f *fp*

10

8 a2

p

22

mp

27

mp

32

mp

38

3

mp

Bassoons 1&2

2

41

Musical staff 41-46. Bass clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure starts with a rest, followed by eighth notes. Dynamics include *mf* and *p*.

47

Musical staff 47-52. Bass clef, key signature of two flats. The staff contains six measures of music, primarily consisting of eighth notes.

53

Musical staff 53-60. Bass clef, key signature of two flats. The staff contains eight measures of music. It features a dynamic of *fp* at the beginning, followed by a slur over several notes, and then a dynamic of *f*. There are also dynamic markings of *mf* and some double bar lines with a '2' above them.

61

Musical staff 61-67. Bass clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth notes.

68

Musical staff 68-74. Bass clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth notes.

75

Musical staff 75-81. Bass clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth notes.

82

Musical staff 82-88. Bass clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth notes.

89

Musical staff 89-95. Bass clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth notes.

96

Musical staff 96-102. Bass clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth notes.

Bassoons 1&2

160



168



174



180



187



194



203



209



Bassoons 1&2

215



221



103



109



115



121



127



134



141



147



153



650 EAST

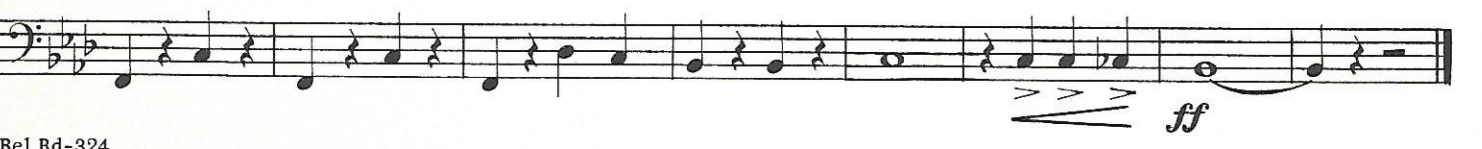
(Concert March)

WAYNE OLDHAM
and JACK HALE

Bassoon

The musical score for the Bassoon part of '650 EAST' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a measure box labeled '9' and a triplet of eighth notes. The third staff includes a measure box labeled '17'. The fourth staff includes a first ending bracket labeled '1. 25'. The fifth staff includes a second ending bracket labeled '2. 33' and a measure box labeled '41'. The sixth staff includes a dynamic marking of *mp*. The seventh staff includes first and second ending brackets labeled '1.' and '2. 57'. The eighth staff is labeled 'TRIO 7' and includes a measure box labeled '66'. The ninth staff includes a measure box labeled '74'. The score concludes with a double bar line.

Bassoon



1st and 2nd
BASSOON

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE
Arr. by JAMES RICHENS

Bright March Tempo
♩ = 132 mm

The musical score is written for Bassoon in 2/4 time. It begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff continues the melody with a *mf* dynamic marking. Section A is marked with a box 'A' and a repeat sign. The third staff continues the melody with a *f* dynamic marking. The fourth staff continues the melody with a *f* dynamic marking. Section B is marked with a box 'B' and a repeat sign. The fifth staff continues the melody with a *f* dynamic marking. The sixth staff continues the melody with a *f* dynamic marking. The seventh staff continues the melody with a *f* dynamic marking. Section C is marked with a box 'C' and the instruction 'Trio'. The eighth staff continues the melody with a *f* dynamic marking. Section D is marked with a box 'D' and the instruction '(Both x)'. The ninth staff continues the melody with a *f* dynamic marking. Section E is marked with a box 'E'. The tenth staff continues the melody with a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

