

Hail Christian Brothers & The Wave War Hymn

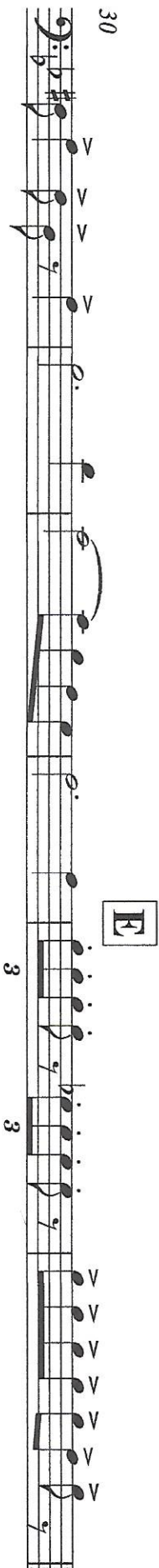
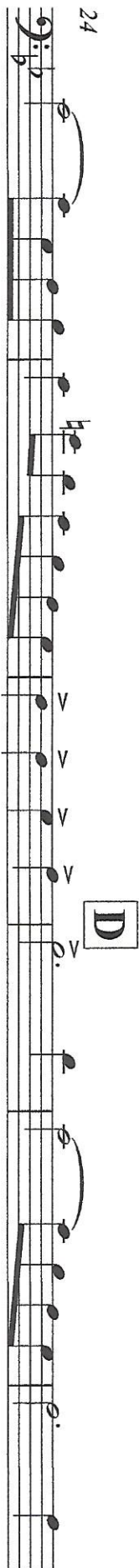
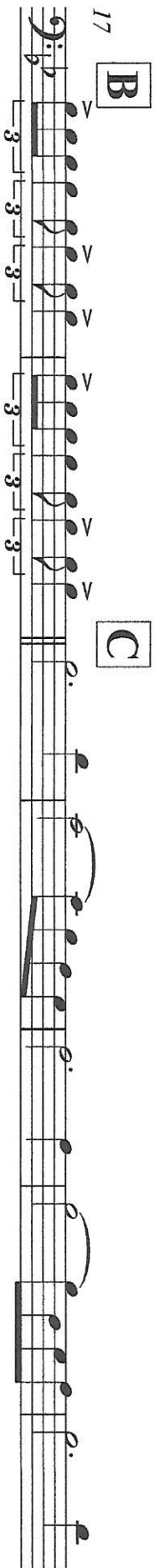
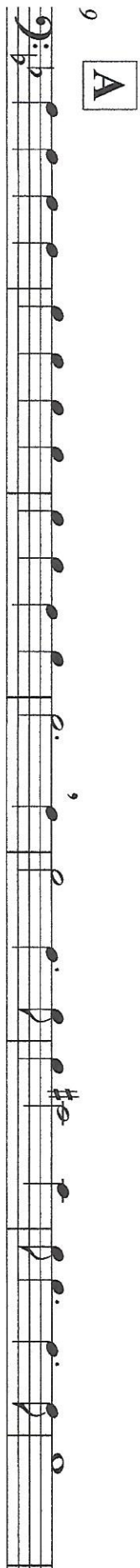
The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

Hail Christian Brothers & The Wave War Hymn

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Trombone 3 (B)

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

9 **A**

17 **B**

C

24

D

30

E

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

TROMBONE 1

Arranged by JAY BOCOOK

5 "I Can't Turn You Loose"

Driving

4

ff

13

25 "Soul Man"
Medium Groove

3

f

33

41

SOUL MAN

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SOUL FINGER

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I CAN'T TURN YOU LOOSE

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EVERYBODY NEEDS SOMEBODY TO LOVE

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TROMBONE 1

Musical staff with bass clef, key signature of two flats, and various rhythmic markings including accents and slurs.

49

Musical staff with bass clef, key signature of two flats, and various rhythmic markings including accents and slurs.

"Soul Finger"
Funky

Musical staff with bass clef, key signature of two flats, and various rhythmic markings including accents and slurs.

64

Musical staff with bass clef, key signature of two flats, and various rhythmic markings including accents and slurs.

Musical staff with bass clef, key signature of two flats, and various rhythmic markings including accents and slurs.

72

Musical staff with bass clef, key signature of two flats, and various rhythmic markings including accents and slurs.

3

3

80

Musical staff with bass clef, key signature of two flats, and various rhythmic markings including accents and slurs.

f

ff

88

Musical staff with bass clef, key signature of two flats, and various rhythmic markings including accents and slurs.

f

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

3

Musical staff with bass clef, key signature of two flats, and various rhythmic markings including accents and slurs.

ff

TROMBONE 1

102

ff

f

114

122

ff

130

mf

ff

142

This musical score is for the Trombone 1 part, spanning measures 102 to 142. It is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 102 is marked with a forte (*ff*) dynamic. Measures 114 and 122 are also marked with *ff*. Measure 130 is marked with a mezzo-forte (*mf*) dynamic, which then increases to *ff* by measure 142. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation includes stems, beams, and various note heads with stems and flags.

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

TROMBONE 2

Arranged by JAY BOCOOK

5 "I Can't Turn You Loose"

Driving

4

ff

13

25 "Soul Man"
Medium Groove

3

f

33

41

SOUL MAN

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SOUL FINGER

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I CAN'T TURN YOU LOOSE

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EVERYBODY NEEDS SOMEBODY TO LOVE

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TROMBONE 2



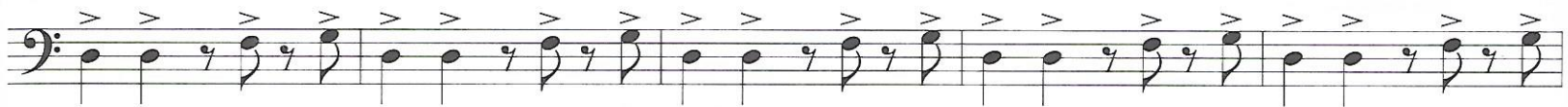
49



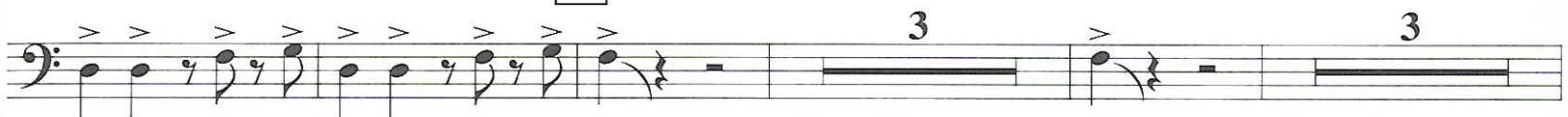
“Soul Finger”
Funky



64



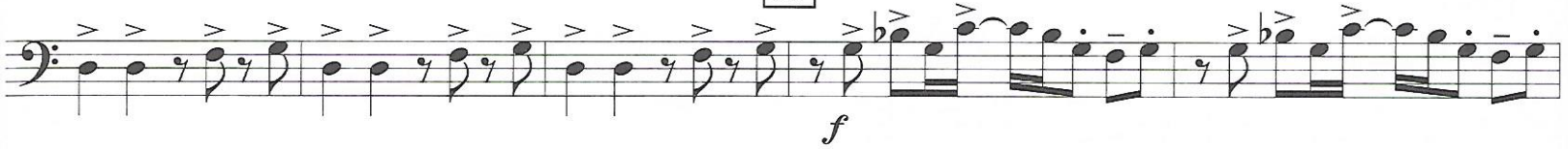
72



80

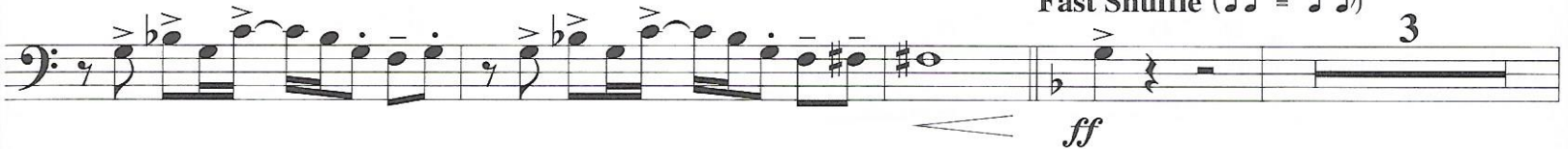


88



“Everybody Needs Somebody To Love”

Fast Shuffle (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)



TROMBONE 2

102

ff *f*

f

f

114

f

122

ff

f

130

f

mf *ff*

142

f

f

FESTAL CELEBRATION

1st Trombone

Ralph and Jack Hale

Maestoso *f* *accel.*

8 **Spirited** ♩ = 150 *mf*

1. **2.**

20 **28** *mf*

38 **Soli** *f*

47 *f*

55

59 **Very legato** *p* **1.** **2.** **67** **9**

1st Trombone

p *mf* **77** *f* **85** *f* **91** *allargando* *rit.* **97** With feeling-Rubato *pp* **105** **113** Quasi Latin Style *mf* **121** **129** *f* **137** **145** *ff* **151** *f* *ff*

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic of *p* and changes to *mf* at measure 77. The second staff has a dynamic of *f* starting at measure 85. The third staff includes the instruction *allargando* and *rit.* (ritardando), with a dynamic of *pp* (pianissimo) starting at measure 97. The fourth staff has a dynamic of *mf* (mezzo-forte) starting at measure 105. The fifth staff is marked **113 Quasi Latin Style** and has a dynamic of *mf*. The sixth staff has a dynamic of *f* (forte) starting at measure 129. The seventh staff has a dynamic of *ff* (fortissimo) starting at measure 137. The eighth staff has a dynamic of *f* starting at measure 145. The ninth staff has a dynamic of *ff* starting at measure 151. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

FESTAL CELEBRATION

2nd Trombone

Ralph and Jack Hale

Maestoso
f *accel.*

8
Spirited ♩ = 150
mf

1. 2.

20 8 **28** *mf*

38 **Soli** *f*

47 *f*

55 4

59 **Very legato** *p* 1. 2. 9

2nd Trombone

77 *p* *mf*

85

91 *f*

allargando *rit.* 97 *pp* With feeling-Rubato

105

113 *mf* Quasi Latin Style

121

129

137 *f*

145 *ff*

151 *f* *ff*

FESTAL CELEBRATION

3rd Trombone

Ralph and Jack Hale

Maestoso

f *accel.*

8 Spirited ♩ = 150 *mf*

1. 2.

20 8 *mf* **28**

38 *Soli* *f*

47 *f*

55

59 Very legato *p* 1. 2. **67** 9

3rd Trombone

77 *p* *mf*

85

91 *f*

allargando *rit.* 97 *pp* With feeling-Rubato

105

113 *mf* Quasi Latin Style

121

129 8 137 *f*

145 *ff*

151 *f* *ff*

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

1st Trombone

012-3350-00

Allegro furioso

ff

Tempo di polka [15]

[23] *Cadenza* *ff* *Cadenza* [32] *Affrettando* *stent.*

mf [40] *Affret.* *f* *stent.*

p *f* *Trio poco meno mosso*

ff *mf* [53] *Adagio* *ff* *f*

[61] *mf*

[70] *Piu mosso* *meno mosso* [78] *Piu mosso*

f *f*

[87] *Slowly at first* [95] *accel. poco a poco al fin* [103] *Presto* *silent*

ff

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

2nd Trombone

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Allegro furioso

012-3350-00

ff

Tempo di polka 15

Cadenza

ff

Cadenza

32 *Affrettando stent.*

23

mf

40 *Affret. f stent.*

p

f

Trio poco meno mosso

ff

mf

ff

f

53 *Adagio*

mf

61

70 *Piu mosso*

f

meno mosso 78 *Piu mosso*

f

silent

87 *Slowly at first*

95 *accel. poco a poco al fin*

103 *Presto*

ff

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

3rd Trombone

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Allegro furioso

012-3350-00

ff *Tempo di polka* **15** **23**

Cadenza

ff

Cadenza

mf **32** *Affrettando* *stent.*

p *f* **40** *Affret.* *stent.*

ff *mf* *f* **53** *Adagio* *Trio poco meno mosso*

61 *mf*

70 *Piu mosso* *meno mosso* **78** *Piu mosso*

f *f* *silent*

87 *Slowly at first* **95** *accel. poco a poco al fin* **103** *Presto* *ff*

Trombone 1

612 Adams Concert March

March tempo $\text{♩} = 110$

James Richens

f

9 **13** muted

mp

28

37 open **3** open

mf *mf*

46

fp

54

f 2 2 2 2 *mf*

62

69

Trombone 1

2

76

mp

82

mf

89

a2

96

103

f

109

f

115

mf

121

127

135

Trombone 1

143

149

156

163

169

mf

175

182

189

193

Trombone 1

4

199

f

206

212

218

224

612 Adams Concert March

James Richens

March tempo ♩ = 110

8

f

13

muted

mp

27

mp

35

open

3

open

mf *mf*

44

mf

51

fp *f* *mf*

60

mf

Trombone 2

66



73



mp

79



mf

85



a2

92



99



106

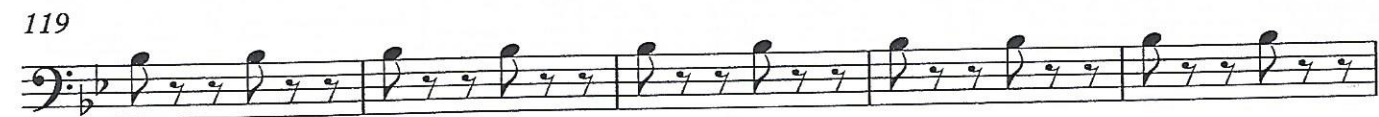


114

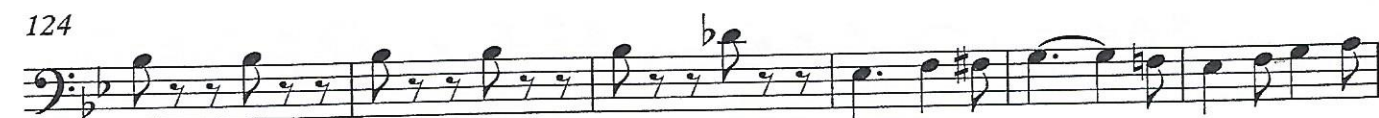


f *mf*

119



124



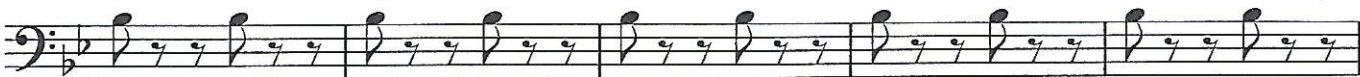
130



138



145



150



157



165



mf

172



a2

178



186



192



2

2

Trombone 2

199



206



213



220



Trb. 3

612 Adams Concert March

James Richens

March tempo ♩ = 110

9

f muted *fp*

13

muted *mp*

28

37

open 3 *mf*

46

fp

54

f 2 2 2 2 *mf*

62

69

Trb. 3

2

76

mp

Musical staff for measures 76-80. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth notes and quarter notes, with a dynamic marking of *mp* (mezzo-piano).

81

< mf

Musical staff for measures 81-87. The staff is in bass clef with a key signature of three flats. The music features quarter notes and eighth notes with slurs, and a dynamic marking of *< mf* (mezzo-forte).

88

Musical staff for measures 88-92. The staff is in bass clef with a key signature of three flats. The music features quarter notes and eighth notes with slurs, and a dynamic marking of *f* (forte).

93

Musical staff for measures 93-97. The staff is in bass clef with a key signature of three flats. The music features quarter notes and eighth notes with slurs, and a dynamic marking of *f* (forte).

98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of three flats. The music features quarter notes and eighth notes with slurs, and a dynamic marking of *f* (forte).

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of three flats. The music features quarter notes and eighth notes with slurs, and a dynamic marking of *f* (forte).

109

f

Musical staff for measures 109-114. The staff is in bass clef with a key signature of three flats. The music features quarter notes and eighth notes with slurs, and a dynamic marking of *f* (forte).

115

mf

Musical staff for measures 115-120. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte).

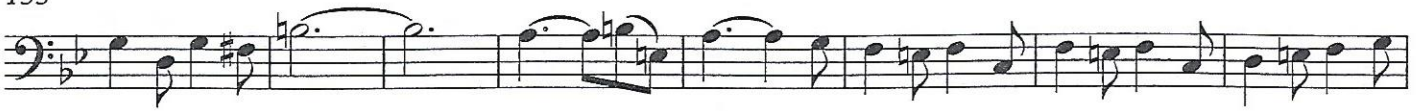
121

Musical staff for measures 121-125. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte).

126

Musical staff for measures 126-130. The staff is in bass clef with a key signature of three flats. The music features quarter notes and eighth notes with slurs, and a dynamic marking of *f* (forte).

133



141



148



155



162



169



175



183



190



Trb. 3

4

196



fp

f

202



208



212



217



223



650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

1st Trombone

ff

9 *fp*

17 25 1

4

2. 33

41 *f* 4 *mp* 49

1. 57 *mp*

TRIO 8 66 2nd time only *pp*

1st Trombone

74 St. mute

32 10 Open

105 div. ff

fp

fp p

121

133

137

ff

650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

2nd Trombone

The musical score for the 2nd Trombone part of '650 East' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of several systems of music:

- System 1:** Starts with a dynamic marking of *ff* (fortissimo). The first measure is marked with a circled '9'.
- System 2:** Continues the melody, ending with a dynamic marking of *fp* (fortissimo piano).
- System 3:** Features a first ending bracket from measure 17 to 25, with a circled '17' at the start and a circled '25' at the end.
- System 4:** A melodic line with various articulations.
- System 5:** A second ending bracket from measure 33 to 40, with a circled '33' at the start. Above the notes are handwritten fingering numbers: 1 3 3 | 1 3 4 3 3 | 1 3 4 3 | 1 3 4 | 1 3 | 1 3 4 | 3.
- System 6:** A circled '41' is placed above the first measure. The dynamic marking changes from *f* to *mp* (mezzo-piano). Handwritten markings 'L', 'F', and 'T' with arrows are present above the notes, along with a circled '49'.
- System 7:** A first ending bracket from measure 51 to 56, with a circled '51' at the start and a circled '57' at the end of the second ending.
- System 8:** Labeled 'TRIO' with a circled '8' and a circled '66'. It includes the instruction '2nd time only' and a dynamic marking of *pp* (pianissimo).

2nd Trombone

8

74

4

St. mute

First staff of music, bass clef, 2/4 time signature, starting with a whole note rest.

open 3

1.

7

2. 98

Second staff of music, bass clef, 2/4 time signature, featuring a triplet of eighth notes.

105

ff

Third staff of music, bass clef, 2/4 time signature, featuring a series of eighth notes with accents.

fp

Fourth staff of music, bass clef, 2/4 time signature, featuring a melodic line with a fermata.

Handwritten notes: $\flat 2$, $\flat 3$, $\flat 4$

Fifth staff of music, bass clef, 2/4 time signature, featuring a melodic line with a fermata.

121

P

Sixth staff of music, bass clef, 2/4 time signature, featuring a melodic line with a fermata and fingerings (2 1 3, 4 3 4, 3).

133

Seventh staff of music, bass clef, 2/4 time signature, featuring a melodic line with a fermata and a triplet.

137

Handwritten arrows pointing down to notes

Eighth staff of music, bass clef, 2/4 time signature, featuring a melodic line with a fermata and accents.

ff

Ninth staff of music, bass clef, 2/4 time signature, featuring a melodic line with a fermata and accents.

650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

3rd Trombone

Musical score for 3rd Trombone, featuring handwritten annotations and dynamic markings. The score is written in bass clef with a key signature of two flats and a common time signature. It includes measures 9, 17, 25, 33, 41, 57, and 74. Dynamic markings include *ff*, *fp*, *f*, *mp*, and *pp*. The score includes a TRIO section starting at measure 66, marked "2nd time only".

Handwritten annotations include: *5-5* above measure 10; *3* above measure 14; *5* above measure 24; *1 2 3 4 3 2 1* above measure 33; *5 2 4* above measure 41; *1 3 2 3* above measure 42; *1 2 3 4* above measure 43; *1 2 3 4* above measure 44; *1 2 3 4* above measure 45; *1 2 3 4* above measure 46; *1 2 3 4* above measure 47; *1 2 3 4* above measure 48; *1 2 3 4* above measure 49; *1 2 3 4* above measure 50; *1 2 3 4* above measure 51; *1 2 3 4* above measure 52; *1 2 3 4* above measure 53; *1 2 3 4* above measure 54; *1 2 3 4* above measure 55; *1 2 3 4* above measure 56; *1 2 3 4* above measure 57; *1 2 3 4* above measure 58; *1 2 3 4* above measure 59; *1 2 3 4* above measure 60; *1 2 3 4* above measure 61; *1 2 3 4* above measure 62; *1 2 3 4* above measure 63; *1 2 3 4* above measure 64; *1 2 3 4* above measure 65; *1 2 3 4* above measure 66; *1 2 3 4* above measure 67; *1 2 3 4* above measure 68; *1 2 3 4* above measure 69; *1 2 3 4* above measure 70; *1 2 3 4* above measure 71; *1 2 3 4* above measure 72; *1 2 3 4* above measure 73; *1 2 3 4* above measure 74; *1 2 3 4* above measure 75; *1 2 3 4* above measure 76; *1 2 3 4* above measure 77; *1 2 3 4* above measure 78; *1 2 3 4* above measure 79; *1 2 3 4* above measure 80; *1 2 3 4* above measure 81; *1 2 3 4* above measure 82; *1 2 3 4* above measure 83; *1 2 3 4* above measure 84; *1 2 3 4* above measure 85; *1 2 3 4* above measure 86; *1 2 3 4* above measure 87; *1 2 3 4* above measure 88; *1 2 3 4* above measure 89; *1 2 3 4* above measure 90; *1 2 3 4* above measure 91; *1 2 3 4* above measure 92; *1 2 3 4* above measure 93; *1 2 3 4* above measure 94; *1 2 3 4* above measure 95; *1 2 3 4* above measure 96; *1 2 3 4* above measure 97; *1 2 3 4* above measure 98; *1 2 3 4* above measure 99; *1 2 3 4* above measure 100.

3rd Trombone

St. mute

Open 3 1. 7 || 2. 98

105

121

137

ff

1st TROMBONE

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE

Arr. by JAMES RICHENS

Bright March Tempo

♩ = 132 mm

The musical score is written for the 1st Trombone part in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *f*. The score consists of ten staves of music. Section A is marked with a box 'A' and a dynamic of *mf*. Section B is marked with a box 'B'. Section C is marked with a box 'C' and the word 'Trio' above it. Section D is marked with a box 'D' and the instruction 'Cue: HW. 2.' above it, followed by six measures numbered 1 through 6, with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

Play 2x only

2ND HV.

mf

Play Both times

2x only

Cue:

(Bothx)

F

G

H

Handwritten musical notation on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a series of eighth and quarter notes, some with accents, and a final measure with a sharp sign above a chord.

Handwritten musical notation on a single staff in bass clef with a key signature of three flats. It features a sequence of chords in the first measure, followed by a melodic line of eighth and quarter notes.

Handwritten musical notation on a single staff in bass clef with a key signature of three flats. It shows a melodic line with eighth notes and quarter notes, ending with a sharp sign above a chord.

Handwritten musical notation on a single staff in bass clef with a key signature of three flats. It begins with a sharp sign above a chord, followed by a few notes and a double bar line.

fine

Seven empty musical staves for notation.

2nd and 3rd
TROMBONE

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE
Arr. by JAMES RICHENS

Bright March Tempo
♩ = 132 mm

The musical score is written for two trombone parts in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'Div' (divisi) and 'Trio'. Section markers A, B, C, and D are placed at the beginning of specific measures. Section C is labeled 'Trio' and Section D is labeled 'Cue: Hns. 3, 4'. The score concludes with a double bar line and repeat signs.

Play 2x only

cue:

5. 6. *mf* 1. 2. 3.

Play Both times

4. **E** cue: 1. 2.

Play 2x

cue:

3. 4. 5. 6. 1. 2.

Play Both times

3. 4. 5. 6. **F** *f*

Musical staff with notes and rests.

Musical staff with notes and rests. **G**

Musical staff with notes and rests. *Div* **G2**

Musical staff with notes and rests. *Div*

Musical staff with notes and rests. **H** *G2*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *fin*