

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

Musical score for Clarinet 1, measures 1-33. The score is written in 4/4 time and includes six marked sections: A, B, C, D, and E. Section A (measures 1-9) features a melodic line with a fermata on the final note. Section B (measures 10-16) contains a complex rhythmic pattern with triplets and accents. Section C (measures 17-22) continues the rhythmic complexity with triplets and accents. Section D (measures 23-28) features a melodic line with accents. Section E (measures 29-33) concludes with a melodic line and a final triplet. The score includes various musical notations such as notes, rests, fermatas, accents, and triplets.

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9 **A**

17 **B**

23 **C**

29 **D**

33 **E**

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The musical score is written for Bass Clarinet (B) in 4/4 time. It consists of five systems of music, each starting with a measure number and a chord box:

- System 1:** Starts at measure 9 with chord **A**. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.
- System 2:** Starts at measure 17 with chord **B**. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. A fermata is placed over the final E4. Chord **C** is indicated below the staff.
- System 3:** Starts at measure 23 with chord **D**. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. Chord **D** is indicated below the staff.
- System 4:** Starts at measure 29 with chord **E**. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. A fermata is placed over the final E4. Chord **E** is indicated below the staff.
- System 5:** Starts at measure 33 with chord **E**. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. A fermata is placed over the final E4. Chord **E** is indicated below the staff.

Throughout the score, there are various musical notations including slurs, accents, and dynamic markings. The piece concludes with a final fermata on the E4 note.

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B \flat CLARINET 1

Arranged by JAY BOCOOK

Driving 5 "I Can't Turn You Loose" 3

13

25 "Soul Man" **Medium Groove**

33

41

SOUL MAN

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I CAN'T TURN YOU LOOSE

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EVERYBODY NEEDS SOMEBODY TO LOVE

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B^b CLARINET 1

Musical staff with notes, rests, and dynamics. Includes accents and slurs.

49

Musical staff with notes and rests.

Musical staff with notes and rests.

“Soul Finger”
Funky

Musical staff with notes, rests, and dynamics. Includes accents and slurs.

64

Musical staff with notes and dynamics. Includes accents.

72

Musical staff with notes and dynamics. Includes accents and slurs.

Musical staff with notes and dynamics. Includes accents and slurs.

80

Musical staff with notes and dynamics. Includes accents and slurs.

Musical staff with notes and dynamics. Includes accents and slurs. *ff*

88

Musical staff with notes and dynamics. Includes accents and slurs. **3**

B \flat CLARINET 1

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

tr

ff *f*

102

114

122

130

142

mf

ff

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B \flat CLARINET 2

Arranged by JAY BOCOOK

Driving 3 5 "I Can't Turn You Loose" 3

13

25 "Soul Man" **Medium Groove**

33

41

SOUL MAN

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SOUL FINGER

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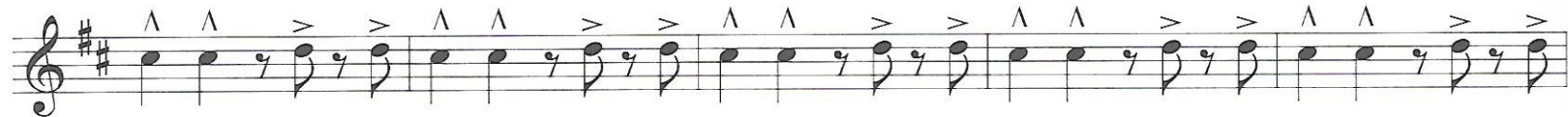
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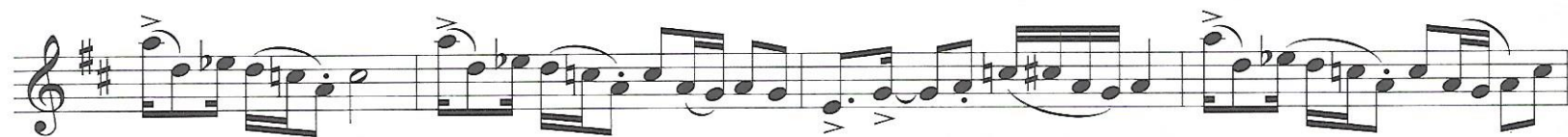
“Soul Finger”
Funky



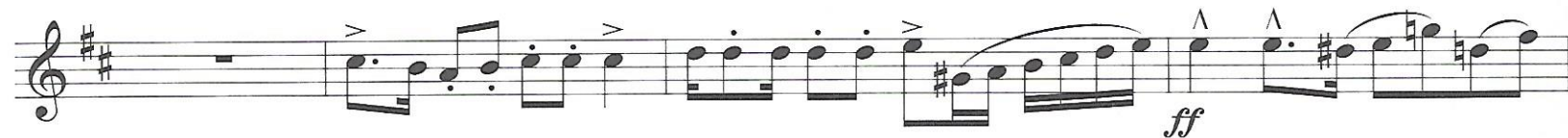
64



72



80



88



"Everybody Needs Somebody To Love"

Fast Shuffle ($\text{♪} = \overset{\curvearrowright}{\text{♪}} \overset{\curvearrowright}{\text{♪}}$)

ff *f*

102

114

122

130

mf *ff*

142

The score consists of ten staves of music for B-flat Clarinet 2. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of "Fast Shuffle". The music is in 2/4 time and features a key signature of one sharp (F#). The first staff starts with a rest followed by a quarter note, then a series of eighth notes. The subsequent staves (2-4) continue with eighth notes. Staff 5 (measures 114-115) features a melodic line with a long slur. Staff 6 (measures 122-123) contains a complex rhythmic pattern of eighth and sixteenth notes. Staff 7 (measures 130-131) continues this rhythmic pattern. Staff 8 (measures 142-143) begins with a *mf* (mezzo-forte) dynamic and a melodic line, followed by a crescendo leading to a *ff* dynamic. The final staff (measures 142-143) continues the melodic line with accents and concludes with a final note.

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B \flat CLARINET 3

Arranged by JAY BOCOOK

Driving 5 "I Can't Turn You Loose"

3 *f* *ff* 3

13

25 "Soul Man" **Medium Groove**

mf *f* 33 41

Soul Man
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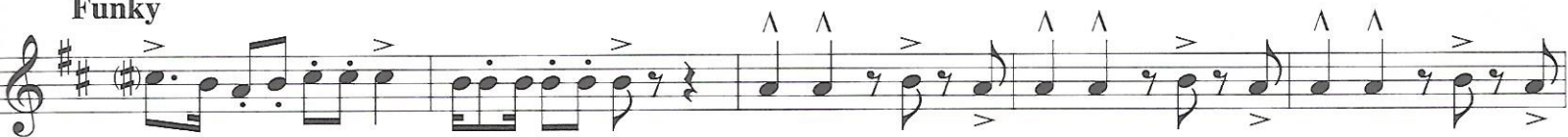
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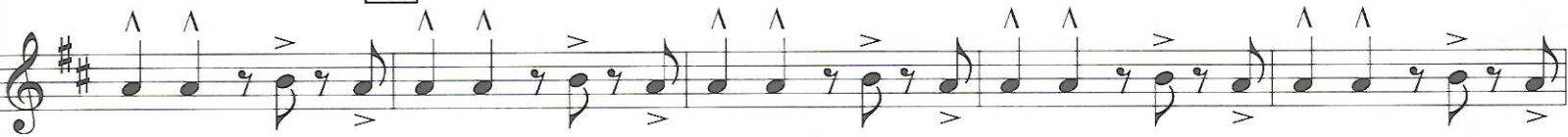
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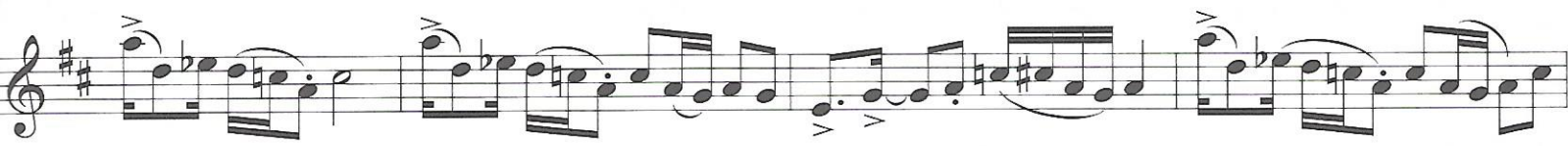
“Soul Finger”
Funky



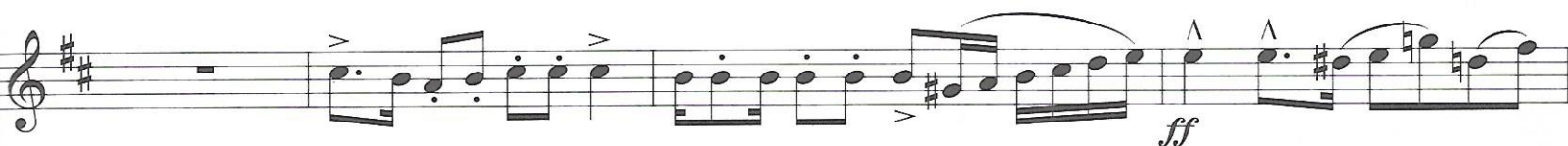
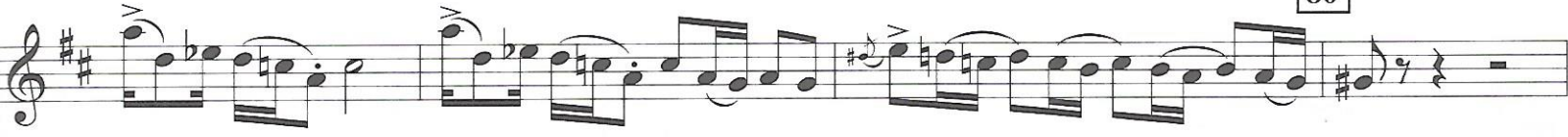
64



72



80



88



5

B \flat CLARINET 3

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩)

ff *f* **102**

114

122

130

142

mf *ff*

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B \flat BASS CLARINET

Arranged by JAY BOCOOK

Driving

5 "I Can't Turn You Loose"

13

25 "Soul Man"
Medium Groove

Soul Man
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Soul Finger
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Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of eighth notes and rests, with repeat signs and measures numbered 4 and 8.

41

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of eighth notes.

49

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of eighth notes and rests, with repeat signs.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of eighth notes and rests, with repeat signs and measures numbered 4 and 8.

Funky "Soul Finger"

Musical staff with treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The staff contains a sequence of eighth notes and rests, with repeat signs and measure number 4.

64

Musical staff with treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The staff contains a sequence of eighth notes and rests, with repeat signs and measures numbered 4 and 8.

72

Musical staff with treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The staff contains a sequence of eighth notes and rests, with repeat signs and measure number 4.

80

Musical staff with treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The staff contains a sequence of eighth notes and rests, with repeat signs and a fortissimo (ff) dynamic marking.

88

Musical staff with treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The staff contains a sequence of eighth notes and rests, with repeat signs and a fortissimo (f) dynamic marking.

Fast Shuffle (♩ = $\overline{\overline{\overline{\text{J}}}}^3$) "Everybody Needs Somebody To Love"

Musical staff with treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The staff contains a sequence of eighth notes and rests, with repeat signs and a fortissimo (ff) dynamic marking.

This musical score consists of ten staves of music in G major (one sharp). The notation includes quarter and eighth notes, often beamed together. Measure numbers 102, 114, 122, 130, and 142 are enclosed in boxes. The eighth staff features dynamic markings: *mf* (mezzo-forte) at the beginning, a crescendo hairpin leading to *ff* (fortissimo) at measure 142. The final staff concludes with a fermata over a whole note chord.

102

114

122

130

142

mf

ff

FESTAL CELEBRATION

1st B♭ Clarinet

Ralph and Jack Hale

Maestoso

f *acc.*

8 Spirited ♩ = 150

mf

20 *mf*

28 *mf*

38 *mf*

47 *mf*

55

59 Very legato

subito p

77 *mf*

The score consists of ten staves of music. It begins with a **Maestoso** tempo and a dynamic of *f*. The first staff includes an *acc.* marking. The second staff starts with a **8 Spirited** tempo of ♩ = 150 and a dynamic of *mf*. The score features various time signatures: 4/4, 3/4, and 2/4. There are several first and second endings marked with '1.' and '2.'. Dynamics include *f*, *mf*, and *subito p*. The piece concludes with a *mf* dynamic on the final staff.

1st B \flat Clarinet

85

91

allargando

rit.

p

97 With feeling-Rubato $\text{♩} = 76$

105

mp

113 Quasi Latin Style

mf

f

121

129

mf

137

f

145

f

151

ff

f

ff

FESTAL CELEBRATION

2nd Bb Clarinet

Ralph and Jack Hale

Maestoso

8 Spirited ♩ = 150

20

28

38

47

55

59 Very legato

67

77

f

mf

mf

mf

mf

mf

mf

subito p

mf

accel.

1.

2.

3.

4.

2nd Bb Clarinet

85

91

allargando

f

rit.

p

97 With feeling-Rubato ♩ = 76

105

mp

113 Quasi Latin Style

mf

121

129

137

f

145

151

ff

f

ff

FESTAL CELEBRATION

3rd B \flat Clarinet

Ralph and Jack Hale

Maestoso

8 Spirited $\text{♩} = 150$

mf

2

1.

2.

3

20

mf

28

mf

38

mf

47

mf

55

4

59 Very legato

1.

67

2.

subito p

77

mf

3rd B \flat Clarinet

85

91 *f* *allargando* *rit.* *p*

97 With feeling-Rubato $\text{♩} = 76$

105 *mp*

113 Quasi Latin Style *mf*

121

129 *(mf)*

137 *f*

145

151 *ff* *f*

ff

Detailed description: This is a musical score for the 3rd B-flat Clarinet. It consists of ten staves of music. The first staff (measures 85-90) starts in 3/4 time, changes to 3/4 with a flat key signature, then to 4/4, and ends in 3/4. The second staff (measures 91-96) begins with a forte (*f*) dynamic and an *allargando* marking, followed by a *rit.* (ritardando) and a piano (*p*) dynamic. The third staff (measures 97-104) is marked 'With feeling-Rubato' with a tempo of quarter note = 76. The fourth staff (measures 105-112) is marked *mp* (mezzo-piano). The fifth staff (measures 113-120) is marked 'Quasi Latin Style' and *mf* (mezzo-forte). The sixth staff (measures 121-128) continues the *mf* dynamic. The seventh staff (measures 129-136) is marked *(mf)*. The eighth staff (measures 137-144) is marked *f* (forte). The ninth staff (measures 145-150) continues the *f* dynamic. The tenth staff (measures 151-156) features a fortissimo (*ff*) dynamic followed by a return to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE OLD GRUMMET BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

1st B^b Clarinet

Allegro furioso

012-3350-00

ff

Cadenza ff Cadenza

Tempo di polka

15

4

mp

23

mf

32

Affrettando

stent.

1. 2.

f p

40

Affret.

stent.

f mf ff

mf ff

Trio poco meno mosso

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The music consists of eighth notes with accents. A measure rest is present. The dynamic changes to *mp* and then *p*. A repeat sign is shown.

Musical staff 2: Continuation of the previous staff. Dynamic marking *mf* is present. A measure rest is present.

61

Musical staff 3: Continuation of the previous staff. Dynamic marking *p* is present. A measure rest is present.

Musical staff 4: Continuation of the previous staff. First ending (1.) and second ending (2.) are indicated. A measure rest is present.

70

Piu mosso

Musical staff 5: Treble clef, key signature of one sharp. Starts with a dynamic marking of *f*. The music consists of eighth notes with accents. A measure rest is present. The dynamic changes to *p*. The tempo marking *meno mosso* is present.

78

Piu mosso

Musical staff 6: Continuation of the previous staff. Dynamic marking *f* is present. A measure rest is present.

Musical staff 7: Continuation of the previous staff. First ending (1.) and second ending (2.) are indicated. A measure rest is present. The tempo marking *meno mosso* is present.

87

Slowly at first

accel. poco a poco al fin

silent

Musical staff 8: Treble clef, key signature of one sharp. Starts with a dynamic marking of *pp*. The music consists of eighth notes with accents. A measure rest is present.

95

Musical staff 9: Continuation of the previous staff. A measure rest is present.

103

Presto

Musical staff 10: Treble clef, key signature of one sharp. Starts with a dynamic marking of *ff*. The music consists of eighth notes with accents. A measure rest is present.

Musical staff 11: Continuation of the previous staff. Dynamic marking *sfz* is present. A measure rest is present.

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

2nd B \flat Clarinet

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Allegro furioso

012-3350-00

ff

Cadenza ff Cadenza

Tempo di polka

15

4 mp

23

mf

1. 2. 32 Affrettando stent. f p

40

Affret.

stent.

f mf ff

mf ff

Trio poco meno mosso

53 Adagio

Staff 1: Treble clef, key signature of one sharp (F#). Measures 53-58. Dynamics: *f*, *mp*, *p*.

Staff 2: Treble clef, key signature of one sharp (F#). Measures 59-60. Dynamics: *mf*.

61

Staff 3: Treble clef, key signature of one sharp (F#). Measures 61-66. Dynamics: *p*.

Staff 4: Treble clef, key signature of one sharp (F#). Measures 67-70. Dynamics: *p*.

70 Piu mosso

meno mosso

Staff 5: Treble clef, key signature of one sharp (F#). Measures 71-77. Dynamics: *f*, *p*.

78 Piu mosso

Staff 6: Treble clef, key signature of one sharp (F#). Measures 78-84. Dynamics: *f*.

Staff 7: Treble clef, key signature of one sharp (F#). Measures 85-90. Dynamics: *p*, *silent*.

87 Slowly at first

accel. poco a poco al fin

Staff 8: Treble clef, key signature of one sharp (F#). Measures 87-94. Dynamics: *pp*.

95

Staff 9: Treble clef, key signature of one sharp (F#). Measures 95-102.

103 Presto

Staff 10: Treble clef, key signature of one sharp (F#). Measures 103-108. Dynamics: *ff*.

Staff 11: Treble clef, key signature of one sharp (F#). Measures 109-114.

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

3rd B \flat Clarinet

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Allegro furioso

012-3350-00

ff

ff Cadenza Cadenza

Tempo di polka

15

4 *mp*

23

1. 2. 32 *f* *Affrettando* *stent.* *p*

40

Affret.

stent.

f *stent.* *mf* *ff*

1. 2. *mf* *stent.* *ff*

Trio poco meno mosso

53 Adagio

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs. It transitions to a mezzo-piano (*mp*) dynamic with a fermata over a half note.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with accents and slurs.

61

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a piano (*p*) dynamic, marked with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending (1.) and a second ending (2.), marked with accents and slurs.

70 Piu mosso

meno mosso

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs, and ending with a piano (*p*) dynamic.

78 Piu mosso

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending (1.) and a second ending (2.) leading to a silent ending, marked with accents and slurs.

silent

87 Slowly at first

accel. poco a poco al fin

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic, marked with accents and slurs.

95

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a series of notes marked with accents and slurs.

103 Presto

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, marked with accents and slurs.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a half note, marked with accents and slurs.

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

B^b Bass Clarinet

Allegro furioso

012-3350-00

ff

Cadenza

Tempo di polka

mf

p

15

mf

23

mf

1. 2.

32 *Affrettando stent.*

f

p

40 *Affret. stent.*

f

p

ff

mf

1. 2.

ff

f

Trio poco meno mosso

53 *Adagio*

mp

p

61

mf *p*

1.

2. **70** *Piu mosso* *meno mosso*
f *p*

78 *Piu mosso*
f

1. 2. *silent*

87 *Slowly at first* *accel. poco a poco al fin*
pp

95

103 *Presto*
ff

ff

Clarinet 1

612 Adams Concert March

James Richens

March tempo ♩ = 110

3 4 4 8
f *fp*

18
p

24

30
mp

37 3
mf

46

51
mp

56 4 2 4 2 2 2
f *mf*

Clarinet 1

61

66

72

Soli

77

81

86

91

96

102

108

115

3

Clarinet 1

4

118

Musical staff 118: Treble clef, 2/4 time signature. The staff begins with two rests, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note.

124

Musical staff 124: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

130

Musical staff 130: Treble clef, 2/4 time signature. The staff features a sequence of eighth and quarter notes with various accidentals.

136

Musical staff 136: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

142

Musical staff 142: Treble clef, 2/4 time signature. The staff begins with a series of eighth notes, followed by a rest and then a sequence of eighth and quarter notes. A dynamic marking of *Soli* is placed above the staff.

150

Musical staff 150: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

155

Musical staff 155: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

160

Musical staff 160: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

166

Musical staff 166: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A dynamic marking of *f* is placed below the staff.

173

Musical staff 173: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Clarinet 1

178

183

189

196

203

210

218

224

Clarinet 2

612 Adams Concert March

James Richens

March tempo $\text{♩} = 110$

3 *f* 4 4 4 *fp*

10 8 *p*

22

27 *mp*

32

38 3 *mf*

46

51 *mp*

Clarinet 2

56

f 4 2 4 2 2 2 *mf*

Musical staff 56-63: Treble clef, key signature of two flats. Measures 56-63. Dynamic markings: *f* (measures 56-61), *mf* (measures 62-63). Fingerings: 4, 2, 4, 2, 2, 2.

64

Musical staff 64-71: Treble clef, key signature of two flats. Measures 64-71.

72

Soli

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78. Marking: *Soli*.

79

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85.

86

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92.

93

Musical staff 93-99: Treble clef, key signature of two flats. Measures 93-99.

101

Musical staff 101-107: Treble clef, key signature of two flats. Measures 101-107.

108

Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-114.

115

3

Musical staff 115-115: Treble clef, key signature of two flats. Measure 115. Marking: 3.

Clarinet 2

118

Musical staff 118, starting with a treble clef and a key signature of one sharp (F#). The music begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf* is placed below the first note.

126

Musical staff 126, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a quarter note F#4, then a series of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

134

Musical staff 134, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

141

Soli

Musical staff 141, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

149

Musical staff 149, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

157

Musical staff 157, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

163

Musical staff 163, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

169

Musical staff 169, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is placed below the first note.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs. A fermata is placed over the final note of the staff.

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

188

Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

193

Musical staff 193: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals. A fermata is placed over the first two notes, with a '2' above it. The dynamic marking *mp* is present below the staff.

199

Musical staff 199: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs. The dynamic marking *f* is present below the staff.

207

Musical staff 207: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

215

Musical staff 215: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

222

Musical staff 222: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs. The staff ends with a double bar line.

612 Adams Concert March

James Richens

March tempo ♩ = 110

3 4 4 8
f *fp*

18
p

24

30
mp

36 3
mf

45

51
mp

56
f 4 2 4 2 2 *mf*

61



Musical staff 61-66: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first measure starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. The second measure has quarter notes D, C, B-flat, and A. The third measure has quarter notes G, F, E-flat, and D. The fourth measure has quarter notes C, B-flat, A, and G. The fifth measure has quarter notes F, E-flat, D, and C. The sixth measure has quarter notes B-flat, A, G, and F.

67



Musical staff 67-72: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has quarter notes E-flat, D, C, and B-flat. The second measure has quarter notes A, G, F, and E-flat. The third measure has quarter notes D, C, B-flat, and A. The fourth measure has quarter notes G, F, E-flat, and D. The fifth measure has quarter notes C, B-flat, A, and G. The sixth measure has quarter notes F, E-flat, D, and C.

73

Soli



Musical staff 73-78: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has quarter notes B-flat, A, G, and F. The second measure has quarter notes E-flat, D, C, and B-flat. The third measure has quarter notes A, G, F, and E-flat. The fourth measure has quarter notes D, C, B-flat, and A. The fifth measure has quarter notes G, F, E-flat, and D. The sixth measure has quarter notes C, B-flat, A, and G.

79



Musical staff 79-83: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has quarter notes F, E-flat, D, and C. The second measure has quarter notes B-flat, A, G, and F. The third measure has quarter notes A, G, F, and E-flat. The fourth measure has quarter notes D, C, B-flat, and A. The fifth measure has quarter notes G, F, E-flat, and D.

84



Musical staff 84-89: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has quarter notes C, B-flat, A, and G. The second measure has quarter notes F, E-flat, D, and C. The third measure has quarter notes B-flat, A, G, and F. The fourth measure has quarter notes A, G, F, and E-flat. The fifth measure has quarter notes D, C, B-flat, and A. The sixth measure has quarter notes G, F, E-flat, and D.

90



Musical staff 90-96: Treble clef, key signature of two flats. The staff contains seven measures of music. The first measure has quarter notes C, B-flat, A, and G. The second measure has quarter notes F, E-flat, D, and C. The third measure has quarter notes B-flat, A, G, and F. The fourth measure has quarter notes A, G, F, and E-flat. The fifth measure has quarter notes D, C, B-flat, and A. The sixth measure has quarter notes G, F, E-flat, and D. The seventh measure has quarter notes C, B-flat, A, and G.

97



Musical staff 97-102: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has quarter notes B-flat, A, G, and F. The second measure has quarter notes E-flat, D, C, and B-flat. The third measure has quarter notes A, G, F, and E-flat. The fourth measure has quarter notes D, C, B-flat, and A. The fifth measure has quarter notes G, F, E-flat, and D. The sixth measure has quarter notes C, B-flat, A, and G.

103



Musical staff 103-108: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has quarter notes F, E-flat, D, and C. The second measure has quarter notes B-flat, A, G, and F. The third measure has quarter notes A, G, F, and E-flat. The fourth measure has quarter notes D, C, B-flat, and A. The fifth measure has quarter notes G, F, E-flat, and D. The sixth measure has quarter notes C, B-flat, A, and G.

109



Musical staff 109-114: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has quarter notes B-flat, A, G, and F. The second measure has quarter notes E-flat, D, C, and B-flat. The third measure has quarter notes A, G, F, and E-flat. The fourth measure has quarter notes D, C, B-flat, and A. The fifth measure has quarter notes G, F, E-flat, and D. The sixth measure has quarter notes C, B-flat, A, and G.

115

3



Musical staff 115: Treble clef, key signature of two flats. The staff contains a single measure with a whole rest, indicating a three-measure rest.

Clarinet 3

118

mf

Musical staff 118: Treble clef, starting with a whole rest followed by two eighth rests. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the first note.

124

Musical staff 124: Treble clef, melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

131

Musical staff 131: Treble clef, melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one sharp (F#) starting at the 10th measure.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). Melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

143

Soli

Musical staff 143: Treble clef, key signature of one sharp (F#). Melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "Soli" is written above the first measure.

149

Musical staff 149: Treble clef, key signature of one sharp (F#). Melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). Melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

163

Musical staff 163: Treble clef, key signature of one sharp (F#). Melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a sharp sign.

169

f

176

184

191

mp

199

f

207

215

222

Bass Clar.

612 Adams Concert March

James Richens

March tempo ♩ = 110

5

f *fp*

10

8

p

22

27

mp

32

38

3

Bass Clar.

41

Musical staff 41-45. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the first measure.

46

Musical staff 46-49. Continuation of the eighth-note pattern from the previous staff.

50

Musical staff 50-55. Continuation of the eighth-note pattern. The staff ends with a double bar line. A dynamic marking of *fp* is placed below the final measure, which contains a whole note chord.

56

Musical staff 56-62. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with stems pointing down. The first four measures are marked with a '2' above them, indicating a doublet. A dynamic marking of *f* is placed below the first measure, and a *mf* marking is placed below the fifth measure.

63

Musical staff 63-69. Continuation of the eighth-note pattern.

70

Musical staff 70-76. Continuation of the eighth-note pattern.

77

Musical staff 77-83. Continuation of the eighth-note pattern.

84

Musical staff 84-90. Continuation of the eighth-note pattern.

91

Musical staff 91-97. Continuation of the eighth-note pattern.

98

Musical staff 98-104. Continuation of the eighth-note pattern.

105



113



119



124



130



137



144



149



155



162



Bass Clar.

169

mf

Musical staff 169-173 in G major, treble clef. The music consists of eighth and sixteenth notes with rests, starting with a mezzo-forte (*mf*) dynamic.

174

Musical staff 174-179 in G major, treble clef. The music continues with eighth and sixteenth notes and rests.

180

Musical staff 180-186 in G major, treble clef. The music features eighth and sixteenth notes with rests.

187

Musical staff 187-193 in G major, treble clef. The music continues with eighth and sixteenth notes and rests.

194

Musical staff 194-202 in G major, treble clef. It begins with a first ending bracket labeled '2' and a dynamic of *fp*. The key signature changes to F major (one flat) at measure 198, with a dynamic of *f*.

203

Musical staff 203-209 in F major, treble clef. The music continues with eighth and sixteenth notes and rests.

210

Musical staff 210-216 in F major, treble clef. The music continues with eighth and sixteenth notes and rests.

217

Musical staff 217-222 in F major, treble clef. The music continues with eighth and sixteenth notes and rests.

223

Musical staff 223-228 in F major, treble clef. The music continues with eighth and sixteenth notes and rests, ending with a double bar line.

650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

1st B \flat Clarinet

Musical score for 1st B \flat Clarinet, measures 1-66. The score is written in treble clef with a key signature of one flat (B \flat). It includes dynamic markings such as *ff* and *mf*, and performance instructions like *legato*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are boxed. A circled handwritten '25' is present above measure 25. A circled handwritten '11' is present below measure 25. The score is divided into sections by repeat signs and first/second endings. The section starting at measure 66 is labeled 'TRIO' and begins with a 7-measure rest.

1st B \flat Clarinet

74



82

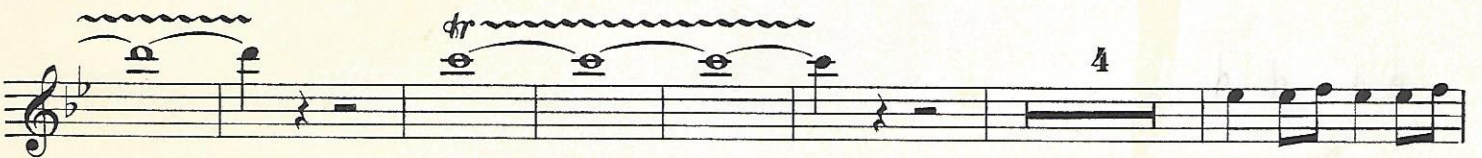


1.

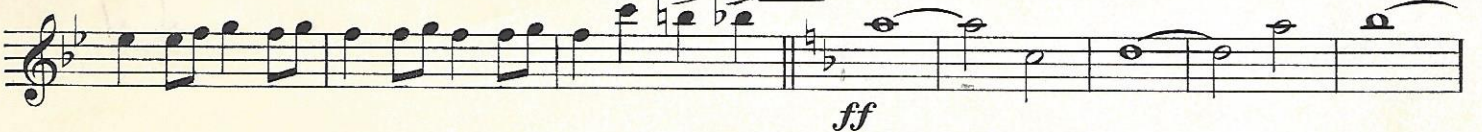


105

2. 98



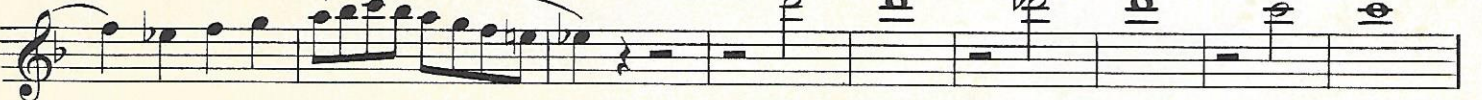
121



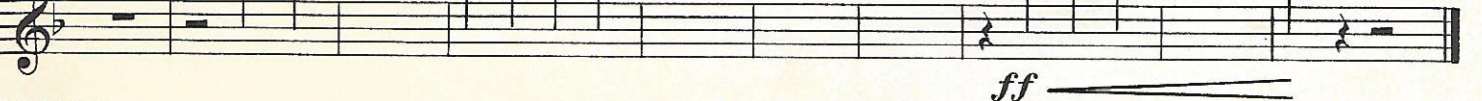
133



137



1



650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

2nd B♭ Clarinet

Musical score for 2nd B♭ Clarinet, measures 1-66. The score is written in treble clef with a key signature of one flat (B♭). It includes various dynamics such as *ff*, *fp*, and *mp*. The piece features several first and second endings, marked with boxed numbers 9, 17, 25, 33, 41, 49, and 57. A section labeled "TRIO" begins at measure 66, marked *legato* and *mf*. The score includes slurs, accents, and articulation marks.

2nd B \flat Clarinet

74

82

1.

2. 98

105

121

133

137

1

ff

650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

3rd B \flat Clarinet

The musical score for the 3rd B \flat Clarinet part consists of eight staves of music. The first staff begins with a *ff* dynamic and a *cr* (crescendo) marking. It features a melodic line with a first ending bracketed at measure 9. The second staff continues the melody, marked with a *fp* dynamic and a first ending bracketed at measure 17. The third staff shows a melodic line with a first ending bracketed at measure 25. The fourth staff continues with a first ending bracketed at measure 33. The fifth staff features a melodic line with a first ending bracketed at measure 41. The sixth staff continues with a first ending bracketed at measure 49. The seventh staff shows a melodic line with a first ending bracketed at measure 57. The eighth staff is labeled 'TRIO 7' and begins with a *mf* dynamic and a *legato* marking. It features a melodic line with a first ending bracketed at measure 66. The key signature is one flat (B \flat), and the time signature is 4/4.

3rd B \flat Clarinet

74

Musical staff 1: Treble clef, key signature of two flats. Measures 74-81. Includes a triplet of eighth notes and a slur over a phrase. Handwritten 'b B' appears below the staff.

82

Musical staff 2: Treble clef, key signature of two flats. Measures 82-97. Includes a slur over a phrase. Handwritten 'b B' appears below the staff.

1.

Musical staff 3: Treble clef, key signature of two flats. Measures 98-104. First ending bracket.

2. 98

105

Musical staff 4: Treble clef, key signature of two flats. Measures 98-104. Second ending bracket. Includes accents.

4

Musical staff 5: Treble clef, key signature of two flats. Measures 105-120. Includes a slur over a phrase and a four-measure rest.

121

Musical staff 6: Treble clef, key signature of two flats. Measures 121-132. Includes a slur over a phrase and a forte (*ff*) dynamic marking.

133

Musical staff 7: Treble clef, key signature of two flats. Measures 133-136. Includes a slur over a phrase and a sixteenth-note run.

137

Musical staff 8: Treble clef, key signature of two flats. Measures 137-142. Includes a slur over a phrase and accents.

ff

Musical staff 9: Treble clef, key signature of two flats. Measures 143-150. Includes a slur over a phrase, accents, and a forte (*ff*) dynamic marking with a hairpin.

1st Bb CLARINET 5900 WALNUT GROVE

CONCERT MARCH

JACK HALE

Arr. by JAMES RICHENS

Bright March Tempo

$\text{♩} = 132 \text{ mm}$

The image shows a handwritten musical score for the 1st Bb Clarinet part of the concert march "5900 Walnut Grove". The score is written on ten staves of music. It begins with a treble clef and a 2/4 time signature. The music is marked with a "Bright March Tempo" and a metronome marking of 132 mm. The score includes various musical notations such as notes, rests, and accidentals. There are several trills (tr) and slurs throughout. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "Div." (divisi) and "PLAY Both times". The score features two repeat sections: Section A, which is marked "2x only", and Section B. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for 1st Bb Clarinet, page 2. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The first staff has a circled "TRIO" marking and a boxed "C" chord. The second staff has a boxed "D" chord. The third staff has a boxed "E" chord. The fourth staff has a boxed "F" chord. The fifth staff has a boxed "F" chord. The sixth staff has a boxed "F" chord. The seventh staff has a boxed "F" chord. The eighth staff has a boxed "F" chord. The ninth staff has a boxed "F" chord. The tenth staff has a boxed "F" chord. The eleventh staff has a boxed "F" chord. The twelfth staff has a boxed "F" chord. The score includes various musical notations such as notes, rests, beams, and slurs.

f

2nd and 3rd
B \flat CLARINET

Bright March Tempo
♩ = 132 mm

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE

Arr. by JAMES RICHENS

Handwritten musical score for 2nd and 3rd B \flat Clarinet. The score is written on ten staves in treble clef with a key signature of one flat (B \flat). The time signature is 2/4. The piece is in a bright march tempo (♩ = 132 mm). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *tr* (trill) and a *f* (forte) dynamic. Includes a *te#* (trill) marking.
- Staff 2:** Features a *mf* (mezzo-forte) dynamic and a *tr* marking.
- Staff 3:** Includes a boxed section labeled **A** and a *mf* dynamic.
- Staff 4:** Contains a *Div* (divisi) marking and a *f* dynamic.
- Staff 5:** Shows a *f* dynamic and a *tr* marking.
- Staff 6:** Includes a boxed section labeled **B**, a *mf* dynamic, and a *tr* marking.
- Staff 7:** Features a *tr* marking and a *1st ending* marking.
- Staff 8:** Includes a *2. ending* marking.
- Staff 9:** Contains a boxed section labeled **C** and a *TRid* (trill) marking.

Handwritten musical score for 2nd and 3rd Bb Clarinet, page 2. The score consists of 11 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'mf' and 'div'. Chord boxes for D, E, F, and G are present. The piece concludes with a double bar line.

Handwritten musical score for 2nd and 3rd Bb Clarinet, measures 1-5. The score is written on five staves in treble clef with a key signature of two flats (Bb and Eb). The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff has a boxed-in measure with a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (f and fz). The piece concludes with a double bar line at the end of the fifth staff.

Fine

Bb BASS
CLARINET

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE
Arr. by JAMES RICHENS

Bright March Tempo
♩ = 132 mm

The image shows a handwritten musical score for the Bb Bass Clarinet part of the concert march '5900 Walnut Grove'. The score is written on ten staves in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- A box labeled 'A' above a measure on the third staff, with '1st' and '2nd' written below it and an arrow pointing to a specific note.
- A box labeled 'B' above a measure on the sixth staff, with 'KEY CHANGE' written next to it.
- A box labeled 'C' above a measure on the tenth staff, with 'KEY CHANGE' written below it and 'TRIO' written above the next measure.
- Rehearsal marks '1.' and '2.' are present above several staves.
- Dynamic markings like 'p' and 'f' are scattered throughout.

Handwritten musical score for Bb Bass Clarinet, page 2. The score consists of 11 staves of music in Bb major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord diagrams for D, F, and G are provided. Performance instructions include 'mf', '(Both x)', and '2x'.

Handwritten musical notation for five staves in bass clef with two flats. The notation includes various notes, rests, and dynamic markings. The first staff contains a series of eighth notes. The second staff has a measure with a boxed-in note. The third staff features a measure with a 4/3 time signature. The fourth staff includes a measure with a double bar line and a repeat sign. The fifth staff concludes with a double bar line and a wavy line indicating the end of the piece.

fine