

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

Musical score for Trumpet 1 (B) in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into sections A, B, C, D, and E, each marked with a boxed letter. Section A starts at measure 9. Section B starts at measure 17 and includes a triplet of eighth notes with a '3' below it. Section C starts at measure 23 and includes a triplet of eighth notes with a '3' below it. Section D starts at measure 29 and includes a triplet of eighth notes with a '3' below it. Section E starts at measure 33 and includes a triplet of eighth notes with a '3' below it. The score concludes with a double bar line and repeat signs.

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

9 **A**

17 **B** **C**

23 **D**

29 **E**

33

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By Ralph Hale and Pinky Wilson
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9 **A**

17 **B**

23 **C**

29 **D**

33 **E**

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B \flat TRUMPET 1

Arranged by JAY BOCOOK

Driving

4

5 "I Can't Turn You Loose"

Musical notation for the first staff of "I Can't Turn You Loose". It begins with a treble clef and a 4/4 time signature. A four-measure rest is followed by a dynamic marking of *ff*. The melody consists of eighth and quarter notes with accents.

13

Musical notation for the second staff of "I Can't Turn You Loose". It continues the melody with eighth and quarter notes, including a sharp sign on the eighth note of the second measure.

Musical notation for the third staff of "I Can't Turn You Loose". It continues the melody with eighth and quarter notes, including a sharp sign on the eighth note of the second measure.

Musical notation for the fourth staff of "I Can't Turn You Loose". It continues the melody with eighth and quarter notes, including a sharp sign on the eighth note of the second measure.

25 "Soul Man"
Medium Groove

3

Musical notation for the fifth staff of "Soul Man". It begins with a treble clef and a 3/4 time signature. A three-measure rest is followed by a dynamic marking of *f*. The melody consists of eighth and quarter notes with a slur over the first two measures.

33

4

Musical notation for the sixth staff of "Soul Man". It begins with a treble clef and a 4/4 time signature. A four-measure rest is followed by a dynamic marking of *f*. The melody consists of quarter notes with accents.

41

3

Musical notation for the seventh staff of "Soul Man". It continues the melody with eighth and quarter notes, ending with a three-measure rest.

SOUL MAN

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I CAN'T TURN YOU LOOSE

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EVERYBODY NEEDS SOMEBODY TO LOVE

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B \flat TRUMPET 1

49

“Soul Finger”
Funky

“Everybody Needs Somebody To Love”

Fast Shuffle (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

102

Musical notation for measures 102-113. The key signature is one sharp (F#). The music features a series of eighth and quarter notes with accents and dynamic markings. Measure 102 starts with a forte (*f*) dynamic. The notation includes various articulations such as accents and slurs.

114

Musical notation for measures 114-121. The key signature is one sharp (F#). Measures 114-121 consist of a series of half notes with slurs. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*) in the final measures.

122

Musical notation for measures 122-129. The key signature is one sharp (F#). The music features eighth and quarter notes with accents and dynamic markings. Measure 122 starts with fortissimo (*ff*) dynamics.

130

Musical notation for measures 130-137. The key signature is one sharp (F#). The music features eighth and quarter notes with accents and dynamic markings.

Musical notation for measures 138-141. The key signature is one sharp (F#). The music features eighth and quarter notes with accents and dynamic markings.

142

Musical notation for measures 142-149. The key signature is one sharp (F#). Measures 142-149 consist of a series of eighth and quarter notes with slurs. The dynamic starts at mezzo-forte (*mf*) and increases to fortissimo (*ff*) in the final measures.

Musical notation for measures 150-157. The key signature is one sharp (F#). The music features eighth and quarter notes with slurs and dynamic markings.

Musical notation for measures 158-165. The key signature is one sharp (F#). The music features eighth and quarter notes with slurs and dynamic markings.

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B \flat TRUMPET 2

Arranged by JAY BOCOOK

Driving 5 "I Can't Turn You Loose"

25 "Soul Man"
Medium Groove
3

33 4

41 3

SOUL MAN

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B \flat TRUMPET 2

49

Two staves of musical notation. The first staff contains measures 49 and 50, featuring eighth-note patterns with accents and slurs. The second staff contains measures 51 and 52, with a long note in measure 51 and eighth-note patterns in measure 52.

“Soul Finger”
Funky

Two staves of musical notation. The first staff contains measures 53 and 54, with eighth-note patterns and a long note in measure 54. The second staff contains measures 55 and 56, with eighth-note patterns and a long note in measure 55.

Two staves of musical notation. The first staff contains measures 63 and 64, with a long note in measure 63 and eighth-note patterns in measure 64. The second staff contains measures 65 and 66, with eighth-note patterns and a long note in measure 65.

Two staves of musical notation. The first staff contains measures 71 and 72, with eighth-note patterns and a long note in measure 71. The second staff contains measures 73 and 74, with eighth-note patterns and a long note in measure 73.

Two staves of musical notation. The first staff contains measures 79 and 80, with eighth-note patterns and a long note in measure 79. The second staff contains measures 81 and 82, with eighth-note patterns and a long note in measure 81.

Two staves of musical notation. The first staff contains measures 85 and 86, with eighth-note patterns and a long note in measure 85. The second staff contains measure 87, with eighth-note patterns and a long note.

Two staves of musical notation. The first staff contains measures 88 and 89, with eighth-note patterns and a long note in measure 88. The second staff contains measures 90 and 91, with eighth-note patterns and a long note in measure 90.

“Everybody Needs Somebody To Love”

Fast Shuffle (♩ = $\overline{\overline{\overline{\text{♩}}}}$)

Two staves of musical notation. The first staff contains measures 92 and 93, with eighth-note patterns and a long note in measure 92. The second staff contains measures 94 and 95, with eighth-note patterns and a long note in measure 94.

102

Musical notation for measures 102-113. The key signature is one sharp (F#). The music features a series of eighth and quarter notes with accents and dynamic markings. Measure 102 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns and phrasing slurs.

114

Musical notation for measures 114-121. The key signature is one sharp (F#). Measures 114-121 are marked mezzo-forte (*mf*), while measures 122-123 are marked forte (*f*). The notation shows a transition from a melodic line to a series of accented eighth notes.

122

Musical notation for measures 122-129. The key signature is one sharp (F#). Measures 122-123 are marked fortissimo (*ff*). The notation includes a variety of rhythmic values and accents.

130

Musical notation for measures 130-141. The key signature is one sharp (F#). The notation continues with eighth and quarter notes, featuring accents and dynamic markings.

142

Musical notation for measures 142-151. The key signature is one sharp (F#). Measures 142-151 are marked mezzo-forte (*mf*), while measures 152-153 are marked fortissimo (*ff*). The notation shows a melodic line with a crescendo leading to a fortissimo section.

Musical notation for measures 152-161. The key signature is one sharp (F#). The notation continues with eighth and quarter notes, featuring accents and dynamic markings.

Musical notation for measures 162-171. The key signature is one sharp (F#). The notation continues with eighth and quarter notes, featuring accents and dynamic markings.

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B \flat TRUMPET 3

Arranged by JAY BOCOOK

Driving

5 "I Can't Turn You Loose"

13

25 "Soul Man"
Medium Groove

33

41

SOUL MAN

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SOUL FINGER

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EVERYBODY NEEDS SOMEBODY TO LOVE

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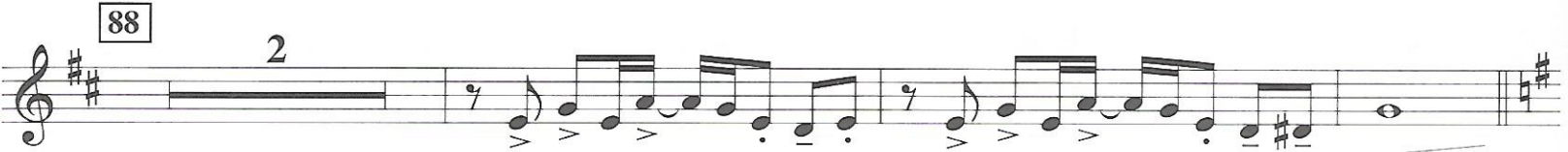
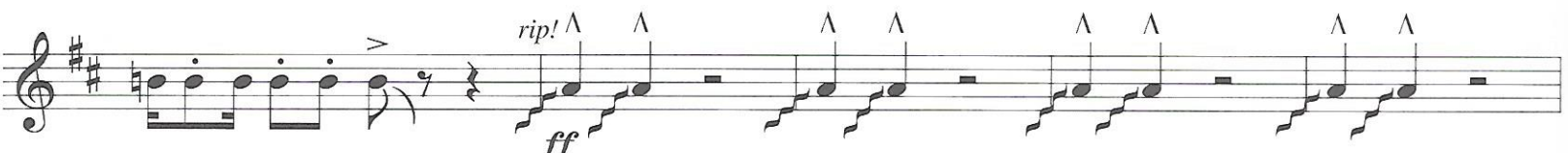
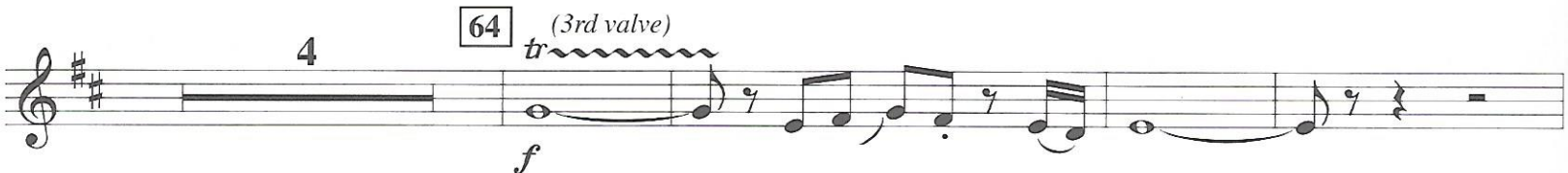
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B \flat TRUMPET 3

49



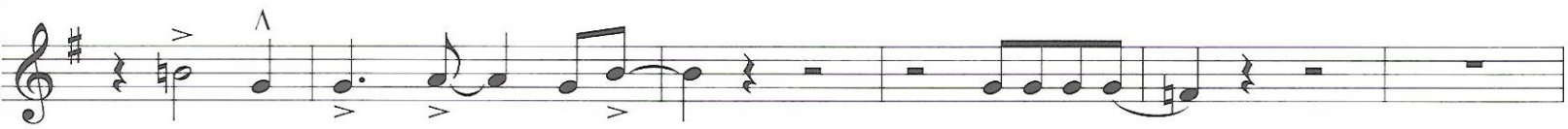
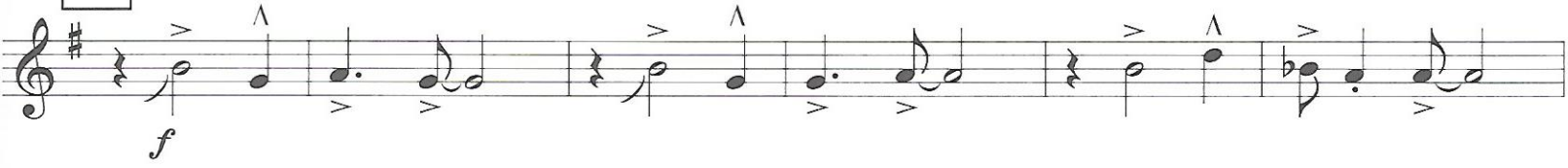
"Soul Finger"
Funky



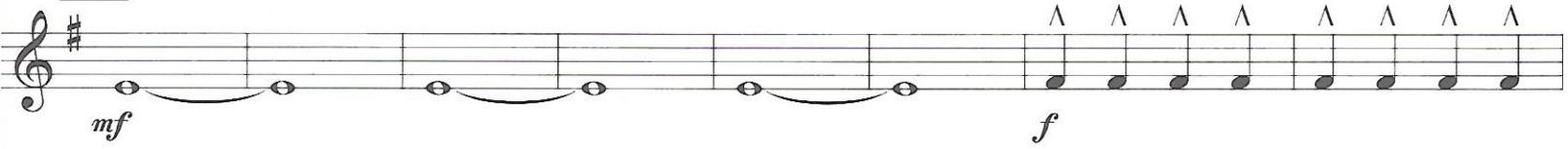
"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overline{\overline{\overline{\text{♩}}}}^3$)

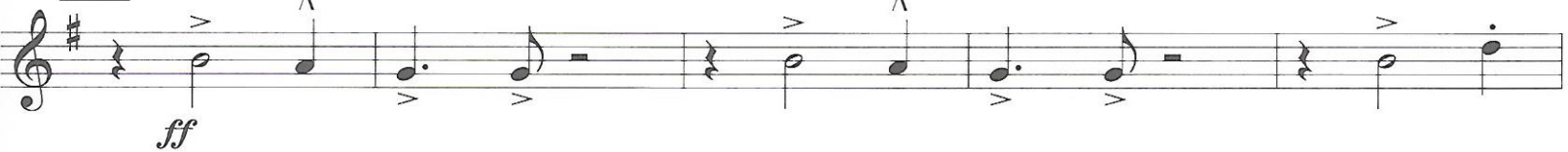




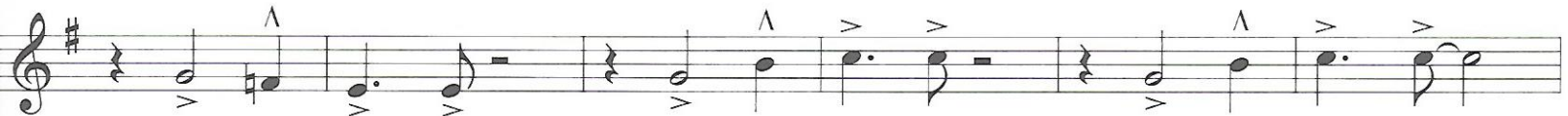
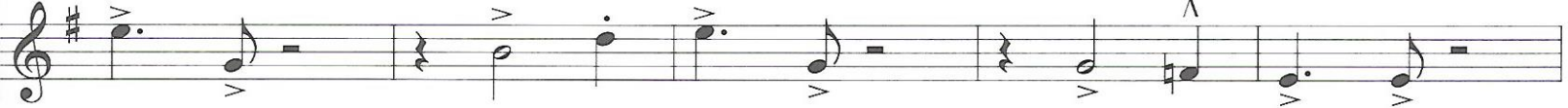
114



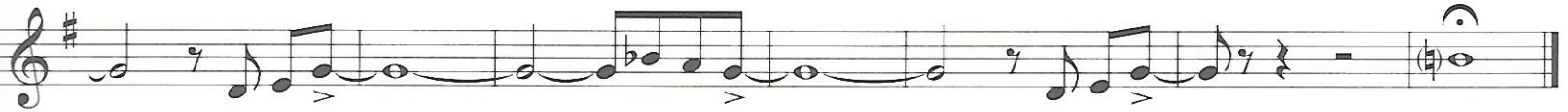
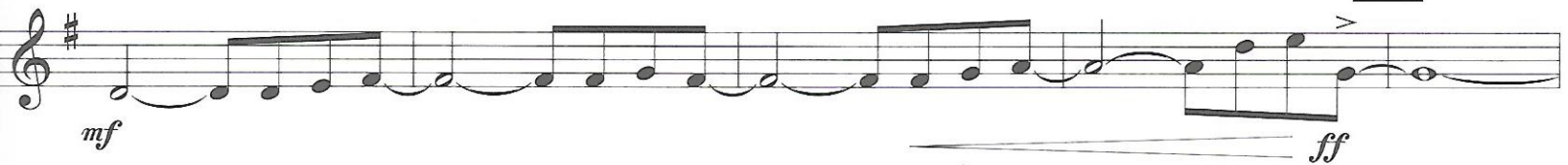
122



130



142



FESTAL CELEBRATION

1st B \flat Trumpet (Cornet)

Ralph and Jack Hale

Maestoso

f

8 Spirited ♩ = 150

accel. *mf*

1. *fp*

2. **20** 8 **28** 10

38 6 **47** *mf* *f*

55 4 **59** Very legato 6 **1.** 2

1st Bb Trumpet

67 2. 9 77 *p* *mf*

85 91 *f* *ff* *allargando*

97 With feeling 8

105 113 Quasi Latin Style 121 129 7

137 (*legato*) *f*

145 *f*

151 *f* *ff*

Detailed description: This is a musical score for the 1st Bb Trumpet part, spanning measures 67 to 151. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a first ending bracket over measures 67-76, marked with a '2.' and a '9'. The music features various dynamics including *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are several time signature changes: 4/4, 3/4, 2/4, and 3/4. Notable performance instructions include 'allargando' at measure 91, 'With feeling' at measure 97, and 'Quasi Latin Style' at measure 113. The score concludes with a final flourish in measure 151.

FESTAL CELEBRATION

2nd Bb Trumpet (Cornet)

Ralph and Jack Hale

Maestoso

f

8 Spirited ♩ = 150

accel.

20

28 **38**

mf

47 *f*

55 **59** Very legato

1. 2.

2nd B \flat Trumpet

67 2. 9 77 *p* *mf*

85 91 *f* *ff* *allargando*

97 With feeling-Rubato

105 113 Quasi Latin Style 121 129 7

137 (*legato*) *f*

145 *f*

151 *f* *ff*

Detailed description: This is a musical score for a 2nd B-flat trumpet. The score is written on a single staff in treble clef. It begins at measure 67 with a second ending bracket. The key signature is B-flat major. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). Performance instructions include *allargando*, *rit.* (ritardando), and *With feeling-Rubato*. There are several rests of 8 and 7 measures. The score changes key signature to D major at measure 105. It includes a section labeled "113 Quasi Latin Style" and ends at measure 151 with a final fermata.

FESTAL CELEBRATION

3rd B♭ Trumpet (Cornet)

Ralph and Jack Hale

Maestoso

f **[8] Spirited** ♩ = 150

accel.

[20] **[28]** **[38]** **[47]** **[55] mf** **[59] Very legato** **[67]** **[77] mf**

[85] **[91]** *allargando* **[97] ff** **[105]**

[113] rit. **[121]** **[129]** **[137] (legato)** **f**

[145] **[151]** **f** **ff**

THE OLD GRUMBING BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

1st B^b Trumpet

Allegro furioso

012-3350-00

ff

Tempo di polka

15

Cadenza

ff

Cadenza

23

32

mf
Affrettando

stent.

40

f

Affret.

stent.

p

f

Trio poco meno mosso

ff

53

Adagio

61

mf

70

Piu mosso

meno mosso

78

Piu mosso

87

*Slowly at first
accel. poco a poco al fin*

95

silent

103

Presto

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

2nd B^b Trumpet

012-3350-00

Allegro furioso

ff

Tempo di polka **15**

Cadenza ff Cadenza

23

mf stent.

ff

32 *Affrettando*

f

p

40 *Affret.* *stent.*

f

ff

mf

53 *Adagio*

ff

f

Trio poco meno mosso

61

mf

70 *Piu mosso*

meno mosso

f

(f)

78 *Piu mosso*

f

87 *Slowly at first*

accel. poco a poco al fin **95**

silent

103 *Presto*

THE OLD GRUMBLE BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

3rd B^b Trumpet

Allegro furioso

012-3350-00 *ff* *Tempo di polka* **15**

Cadenza ff Cadenza

23 *mf* *stent.* 1. 2.

32 *Affrettando* *f* *p* 2

40 *Affret.* *stent.* *f* *ff* *mf* 2

1. 2. *Trio* *poco meno mosso* *ff* *f*

53 *Adagio* *mf* **61**

1. 2. **70** *Piu mosso* *f* (*f*)

meno mosso **78** *Piu mosso* *f*

1. 2. **87** *Slowly at first* *accel. poco a poco al fin* **95** *silent* 8 8

103 *Presto*

Trumpet 1

612 Adams Concert March

James Richens

March tempo ♩ = 110

f

9 12 muted *mp*

mp

37 open 3 open *mf*

46 2

f 4 2 4 2 2 *mf* 2

63

70 5

Trumpet 1

81

Musical staff 81-86: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of music. Measure 81 starts with a quarter rest followed by eighth notes. Measures 82-86 feature eighth and quarter notes with various articulations and slurs.

87

Musical staff 87-93: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 87 begins with a quarter rest. Measures 88-93 consist of eighth and quarter notes, some with slurs and accents.

94

Musical staff 94-100: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 94 starts with a quarter rest. Measures 95-100 feature eighth and quarter notes with slurs and accents.

101

Musical staff 101-106: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 101 begins with a quarter rest. Measures 102-106 contain eighth and quarter notes with slurs and accents.

107

Musical staff 107-114: Treble clef, key signature of two flats. The staff contains eight measures of music. Measure 107 starts with a quarter rest. Measures 108-114 feature eighth and quarter notes with slurs and accents. The staff ends with a double bar line and a key signature change to one flat (B-flat).

115

Musical staff 115-131: Treble clef, key signature of one flat. The staff contains 17 measures of music. Measure 115 is a whole rest with the number '11' above it. Measure 116 starts with a quarter rest. Measure 117 has the dynamic marking 'mf' below it. Measures 118-131 feature eighth and quarter notes with slurs and accents.

132

Musical staff 132-139: Treble clef, key signature of one flat. The staff contains eight measures of music. Measure 132 begins with a quarter rest. Measures 133-139 feature eighth and quarter notes with slurs and accents.

140

Musical staff 140-152: Treble clef, key signature of one flat. The staff contains 13 measures of music. Measure 140 starts with a quarter rest. Measure 141 has the number '7' above it. Measures 142-152 feature eighth and quarter notes with slurs and accents.

153

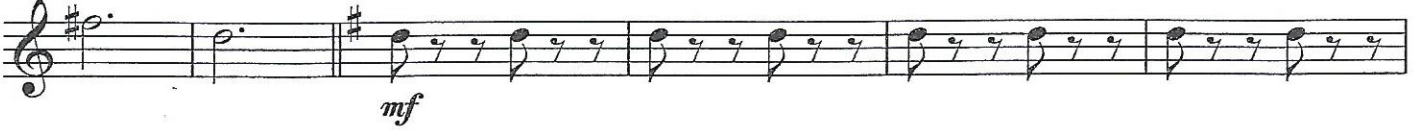
Musical staff 153-159: Treble clef, key signature of one flat. The staff contains seven measures of music. Measure 153 begins with a quarter rest. Measures 154-159 feature eighth and quarter notes with slurs and accents.

Trumpet 1

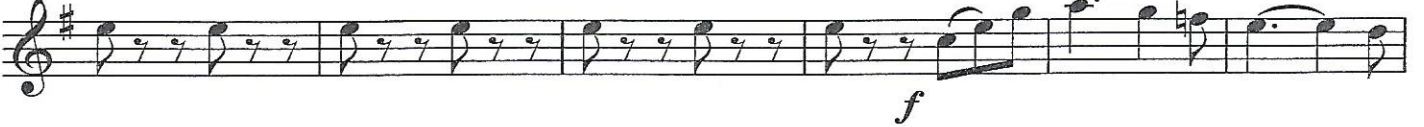
160



167



173



179



187



196



204



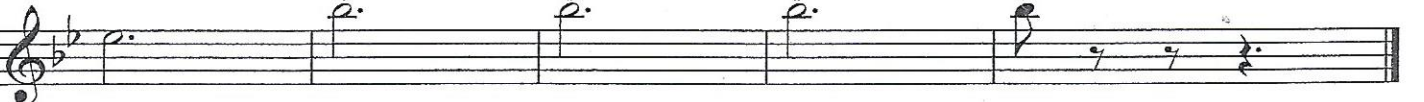
211



218



223



Trpt. 2

612 Adams Concert March

James Richens

March tempo ♩ = 110

f

9

12 muted
mp

27

mp

37

open 3 open
mf

46

2

56

f 4 2 4 2 *mf*

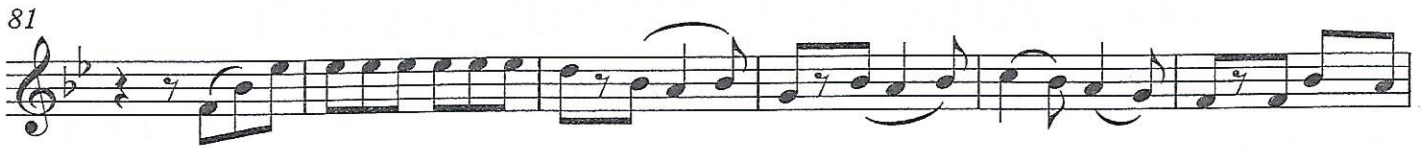
63

70

5

Trpt. 2

81



87



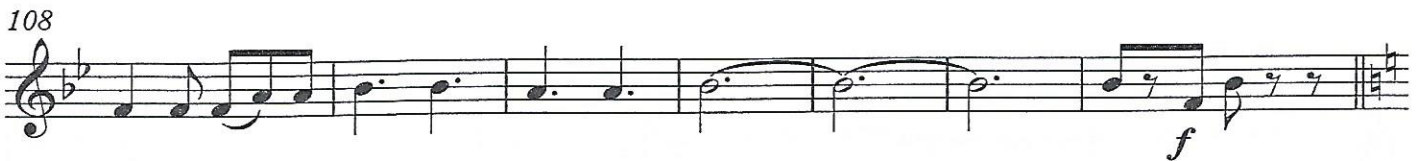
94



101



108



115

11




132



140

7



153



160



167

Musical staff 167-172. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first two measures are whole notes. The last four measures consist of eighth notes. A dynamic marking of *mf* is placed below the first measure of the eighth-note section.

173

Musical staff 173-178. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first four measures consist of eighth notes. The fifth measure is a half note. The sixth measure is a half note. A dynamic marking of *f* is placed below the fifth measure. The word "Soli" is written above the fifth measure.

179

Musical staff 179-186. The staff begins with a treble clef and a key signature of one sharp (F#). It contains eight measures of music. The first four measures consist of quarter notes. The last four measures consist of quarter notes. A slur is placed over the last four measures.

187

Musical staff 187-195. The staff begins with a treble clef and a key signature of one sharp (F#). It contains nine measures of music. The first six measures consist of quarter notes. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. A slur is placed over the last three measures. A fermata is placed over the ninth measure. A second ending bracket labeled "2" is placed over the last measure.

196

Musical staff 196-203. The staff begins with a treble clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure is a half note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. A slur is placed over the last four measures. A dynamic marking of *f* is placed below the fifth measure. A first ending bracket labeled "2" is placed over the first two measures.

204

Musical staff 204-210. The staff begins with a treble clef and a key signature of two flats (Bb). It contains seven measures of music. The first three measures consist of quarter notes. The last four measures consist of quarter notes. A slur is placed over the last four measures.

211

Musical staff 211-217. The staff begins with a treble clef and a key signature of two flats (Bb). It contains seven measures of music. The first three measures consist of quarter notes. The last four measures consist of quarter notes. A slur is placed over the last four measures.

218

Musical staff 218-223. The staff begins with a treble clef and a key signature of two flats (Bb). It contains six measures of music. The first three measures consist of quarter notes. The last three measures consist of quarter notes. A slur is placed over the last three measures.

224

Musical staff 224-229. The staff begins with a treble clef and a key signature of two flats (Bb). It contains six measures of music. The first three measures consist of quarter notes. The last three measures consist of quarter notes. A slur is placed over the last three measures.

612 Adams Concert March

James Richens

March tempo ♩ = 110

f

9 **12** muted *mp*

28 *mp*

37 open **3** open *mf*

46 **2**

56 *f* **4 2 4 2 2 2** *mf*

62

69

73 **5**

81



87



93



100



106




114



130



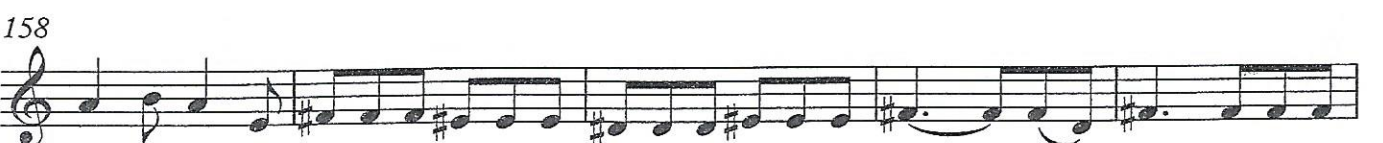
138



151



158



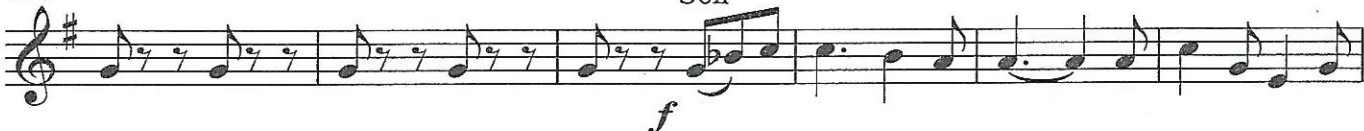
163



169



174



180



188



196



204



211



217



223



650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

1st B \flat Cornet

The musical score for the 1st B \flat Cornet part of '650 East' is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth-note patterns with accents. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score includes first and second endings, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The piece concludes with a final cadence.

1st B \flat Cornet

TRIO 8 66 12 St. mute (2nd time only)

2. 98 5 open 105 *f*

121 *ff*

137 *f*

650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

2nd B \flat Cornet

The musical score is written for a 2nd B \flat Cornet. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a measure number '9' above it. The third staff has a measure number '17' above it and a *fp* dynamic marking below it. The fourth staff has a first ending bracket labeled '1.' and a measure number '25' above it. The fifth staff has a second ending bracket labeled '2.' and a measure number '33' above it. The sixth staff has a measure number '41' above it and a *f* dynamic marking below it. The seventh staff has a measure number '49' above it and *p* and *f* dynamic markings below it. The eighth staff has a first ending bracket labeled '1.' and a measure number '57' above it, followed by a second ending bracket labeled '2.'.

2nd B \flat Cornet

TRIO 8 66 12 St. mute (2nd time only) 1

1 2 1. 7

2. 98 5 open 105

3 3 3

121 *ff*

3 133 137

ff

650 EAST

(Concert March)

WAYNE OLDHAM
and JACK HALE

3rd B \flat Cornet

The musical score for the 3rd B \flat Cornet part of '650 East' consists of eight staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *fp*, *f*, and *p*, as well as articulation marks like accents and slurs. Performance instructions include 'a 2' (second ending), 'divisi' (divided), and first/second endings. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, and 57. The piece concludes with a double bar line and repeat signs.

3rd B \flat Cornet

TRIO 8 66 12 St. mute (2nd time only)

3 1. 7

2. 98 5 a 2 105 *f*

ff 121

133 137 a 2 *f*

1st B♭ TRUMPET

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE

Arr. by JAMES RICHENS

Bright March Tempo
♩ = 132 mm

The image shows a handwritten musical score for the 1st B♭ Trumpet part of the concert march "5900 Walnut Grove". The score is written on ten staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked as "Bright March Tempo" with a quarter note equal to 132 mm. The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents, slurs), and repeat signs. There are several handwritten annotations: a circled "B" with a double bar line and repeat sign, a circled "D" with a double bar line, and a circled "C" with the word "Trio" written below it. The word "Straight Mute" is written above the final staff. The score concludes with a double bar line and repeat sign.

Handwritten musical score for 1st Bb Trumpet, page 2. The score consists of 12 staves of music in B-flat major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord boxes for E, F (open), and G are present. A double bar line with first and second endings is also included.

Handwritten musical notation for 1st Bb Trumpet, page 3. The notation is on four staves. The first staff has a boxed '4' above it. The second and third staves contain chords marked with '+' and 'b+'. The fourth staff ends with a double bar line and a '4' below it.

five

2nd B \flat TRUMPET 5900 WALNUT GROVE

CONCERT MARCH

JACK HALE

Arr. by JAMES RICHENS

Bright March Tempo

$\text{♩} = 132 \text{ mm}$

Handwritten musical score for 2nd B \flat Trumpet. The score is written on ten staves in treble clef with a 2/4 time signature. It includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a rest of 2 measures, followed by a melodic line starting on G \sharp 4. Dynamic marking: *f*.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line. Section marker **A** is present. Dynamic marking: *mf*.
- Staff 4: Continuation of the melodic line. Dynamic marking: *f*.
- Staff 5: Continuation of the melodic line. First ending bracket (1.) is present.
- Staff 6: Continuation of the melodic line. Section marker **B** is present. Dynamic marking: *fp*.
- Staff 7: Continuation of the melodic line. Dynamic marking: *fp*.
- Staff 8: Continuation of the melodic line. First ending bracket (1.) is present.
- Staff 9: Continuation of the melodic line. Section marker **C** is present. Dynamic marking: *mf*. Includes the instruction "Trio" and "Straight Mute".
- Staff 10: Continuation of the melodic line. Section marker **D** is present. Dynamic marking: *mf*. Includes the instruction "Play 2 \times only".

Handwritten musical score for 2nd Bb Trumpet, page 2. The score consists of ten staves of music in Bb major, 4/4 time. It includes various musical notations such as notes, rests, and accidentals. Chord symbols E, F, G, and H are written above the staves. Performance instructions include "open" and "11." "12 (open)". The piece concludes with a double bar line and the word "fine" written below the final staff.

fine

3rd Bb TRUMPET 5900 WALNUT GROVE

CONCERT MARCH

JACK HALE

Arr. by JAMES RICHENS

Bright March Tempo

$\text{♩} = 132 \text{ mm}$

The musical score is written for a 3rd Bb Trumpet part in 2/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (f, fp, mf), articulation (accents, slurs), and repeat signs. There are five marked sections: A, B, C, D, and E. Section C is circled and labeled 'TRIO'. Section D is labeled 'Play 2x only'. Section E is a final measure. The score also includes a 'Straight + mute' instruction.

Handwritten musical score for 3rd Bb Trumpet, page 2. The score consists of ten staves of music in Bb major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols F, Eb, G, and H are present. A '3' indicates a triplet, and '11.' and '12.' indicate first and second endings. The word 'Open' is written above the first staff. The piece concludes with a double bar line and a fermata.

Fine