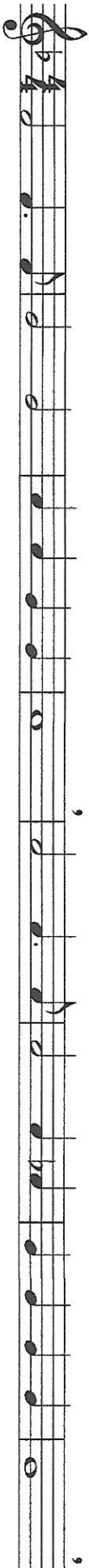


Horn 1 (B)

Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

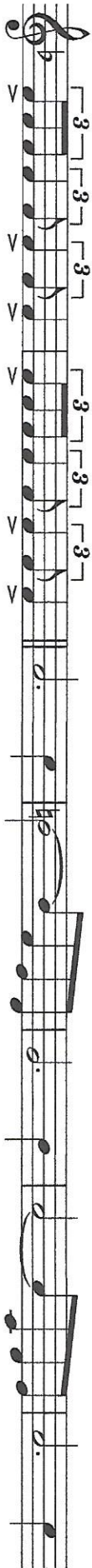
By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton



9 **A**

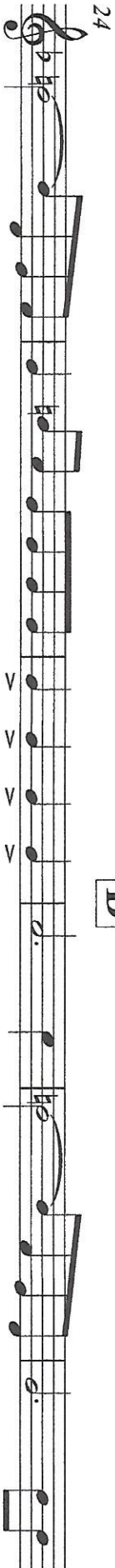


17 **B**

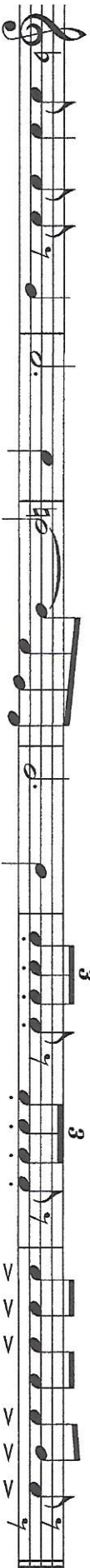


C

D



30 **E**



Hail Christian Brothers & The Wave War Hymn

The Christian Brothers High School Alma Mater & Fight Song

By Ralph Hale and Pinky Wilson
arranged by Bill McKee and Patrick Bolton

Musical staff with treble clef and 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note.

9 **A**

Musical staff with treble clef and 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note.

17 **B**

Musical staff with treble clef and 4/4 time signature. The melody features triplets of eighth notes and quarter notes, with accents over the notes.

17 **C**

Musical staff with treble clef and 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note.

24 **D**

Musical staff with treble clef and 4/4 time signature. The melody consists of quarter and eighth notes, with accents over the notes.

30 **E**

Musical staff with treble clef and 4/4 time signature. The melody features triplets of eighth notes and quarter notes, with accents over the notes.

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

F HORN 1

Arranged by JAY BOCOOK

Driving 5 "I Can't Turn You Loose"

13

25 "Soul Man"
Medium Groove 33 41

49

"Soul Finger"
Funky 64

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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SOUL FINGER

Words and Music by BEN CAULFY, CARL CUNNINGHAM, JAMES ALEXANDER,
JIMMY KING, PHALON JONES and RONNIE CALDWELL
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I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
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EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNIS, SOLOMAN BURKE and EERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.

F HORN 1

72

3

80

3

88

“Everybody Needs Somebody To Love”

Fast Shuffle (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

102

12

114

6

122

130

142

Upper notes opt.

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

F HORN 2

Arranged by JAY BOCOOK

5 "I Can't Turn You Loose"
Driving 4 4

13

25 "Soul Man"
Medium Groove 8

33 **41**

49

64

"Soul Finger"
Funky 2 8

Soul Man
Words and Music by ISAAC HAYES and DAVID PORTER
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Soul Finger
Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
JIMMY KING, PHALON JONES and RONNIE CALDWELL
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I Can't Turn You Loose
Words and Music by OTIS REDDING
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Everybody Needs Somebody To Love
Words and Music by BERT BERNIS, SOLOMAN BURKE and ERRY WEXLER
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F HORN 2

72

3

80

3

88

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

102

12

114

6

122

130

142

Upper notes opt.

FESTAL CELEBRATION

1st Horn in F

Ralph and Jack Hale

Maestoso
f

8 Spirited $\text{♩} = 150$
accel.

20 *mp*

28 *mf*

38 *mf*

47 *mf*

55 **59 Very legato** *mp*

67

1st Horn in F

77 *p* *mf*

85

91 *f* *allargando*

97 With feeling-Rubato $\text{♩} = 76$ *rit.* *pp*

Soli 105 *mf* *pp*

113 Quasi Latin Style 6 *Soli* *mf* *f* *mf* 121

129 8

137 *f*

145 *ff* 151 *f*

Soli

Detailed description: This is a musical score for the 1st Horn in F. The score is written on ten staves of music. It begins at measure 77 with a dynamic of *p* and *mf*. Measure 85 is marked with a box. Measure 91 is marked with a box and includes the instruction *f* and *allargando*. Measure 97 is marked with a box and includes the instruction "With feeling-Rubato" and a tempo marking of $\text{♩} = 76$, along with *rit.* and *pp*. Measure 105 is marked with a box and includes the instruction *Soli*, a triplet of eighth notes, and dynamics *mf* and *pp*. Measure 113 is marked with a box and includes the instruction "Quasi Latin Style", a six-measure rest, *Soli*, a triplet of eighth notes, and dynamics *mf*, *f*, and *mf*. Measure 121 is marked with a box. Measure 129 is marked with a box and includes an eight-measure rest. Measure 137 is marked with a box and includes the dynamic *f*. Measure 145 is marked with a box and includes the dynamic *ff*. Measure 151 is marked with a box and includes the dynamic *f*. The score concludes with a *Soli* instruction and a final flourish.

FESTAL CELEBRATION

2nd Horn in F

Ralph and Jack Hale

Maestoso

f

8 Spirited ♩ = 150

accel.

20 *mp*

28 *mf*

38 *mf*

47 *mf*

55 **59 Very legato** *mp*

67

2nd Horn in F

77 *p* *mf*

85

91 *f* *allargando*

97 With feeling-Rubato $\text{♩} = 76$ *pp* *rit.*

105 *Soli* *mf* *pp* 3

113 Quasi Latin Style 6 *Soli* *mf* *f* 3 121 *mf*

129 8

137 *f*

145 151 *ff* *f*

Soli *ff*

Detailed description: This is a musical score for the 2nd Horn in F. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 77-84) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The second staff (measures 85-90) continues with *mf* dynamics. The third staff (measures 91-96) features a forte (*f*) dynamic and an *allargando* marking. The fourth staff (measures 97-104) includes a *rit.* marking and a *pp* dynamic, with the instruction 'With feeling-Rubato' and a tempo marking of $\text{♩} = 76$. The fifth staff (measures 105-112) is marked *Soli* and includes a triplet of eighth notes. The sixth staff (measures 113-120) is marked 'Quasi Latin Style' and includes a sixteenth-note figure. The seventh staff (measures 121-128) continues with *mf* dynamics. The eighth staff (measures 129-136) features a long note with an 8-measure rest. The ninth staff (measures 137-144) is marked *f*. The tenth staff (measures 145-151) includes a *ff* dynamic and a *Soli* marking.

FESTAL CELEBRATION

3rd Horn in F
(Some Divisi on page 2)

Ralph and Jack Hale

Maestoso

8 Spirited ♩ = 150
accel.

20 *mp*

28 *mf*

38 *mf*

47 *mf*

55

3rd Horn in F

59 Very legato

mp

67 1. 2. 9 **77**
p *mf*

85
f

91 *f* *allargando*

97 With feeling-Rubato **105**
rit. *f*

113 Quasi Latin Style **121** **129** **137**
f

div. **145**
f

151
ff *f*

Soli *ff*

THE OLD GRUMBLEY DEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

1st & 2nd F Horns

Allegro furioso

012-3350-00

ff

Tempo di polka

Cadenza *ff*

Cadenza

mf

15

p

23

mf

Affrettando stent.

f

p

40 *Affret. stent.*

stent.

f

p

ff

mf

Trio poco meno mosso

Ist

53 *Adagio*

ff

f

mp

Musical staff with notes and dynamics *p* and *mf*.

61

Musical staff with a fermata and dynamics *p*.

1. *Soli*

2.

70 *Piu mosso*

Musical staff with notes, dynamics *f* and *(f)*, and tempo markings *Piu mosso* and *meno mosso*.

78 *Piu mosso*

Musical staff with notes and dynamics *f*.

1.

2.

87 *Slowly at first* *accel. poco a poco al fin*

Musical staff with notes, dynamics *silent* and *pp*, and tempo markings *Slowly at first* and *accel. poco a poco al fin*.

95

Musical staff with notes and dynamics *pp*.

103 *Presto*

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *sfz*.

THE OLD GRUMBLY BEAR

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

3rd & 4th F Horns

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Allegro furioso

012-3350-00

ff

Tempo di polka

Cadenza ff *Cadenza mf*

15

p

23

1. 2. 32 *Affrettando stent.*

f *p*

40 *Affret. stent.*

p *ff* *mf*

1. 2. *Trio poco meno mosso* 53 *Adagio*

ff *f*

2

Musical staff with dynamics *p* and *mf*. The staff contains a series of notes with slurs and accents.

61

Musical staff with dynamics *p* and a first ending box labeled "1. Soli". The staff contains a series of notes with slurs and accents.

70 *Piu mosso* *meno mosso*

Musical staff with dynamics *f* and *(f)*, and first and second ending boxes. The staff contains a series of notes with slurs and accents.

78 *Piu mosso*

Musical staff with dynamics *f*. The staff contains a series of notes with slurs and accents.

87 *Slowly at first accel. poco a poco al fin*

Musical staff with dynamics *silent* and *pp*, and first and second ending boxes. The staff contains a series of notes with slurs and accents.

95

Musical staff with dynamics *pp*. The staff contains a series of notes with slurs and accents.

103 *Presto*

Musical staff with dynamics *ff*. The staff contains a series of notes with slurs and accents.

Musical staff with dynamics *sfz*. The staff contains a series of notes with slurs and accents.

Horn 1

612 Adams Concert March

James Richens

March tempo ♩ = 110

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the first line of music with dynamics *f* and *fp*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the second line of music, starting with a measure rest of 8 measures, followed by eighth notes. Dynamics *p*.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the third line of music with eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fourth line of music with eighth notes and a dynamic *mp*.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fifth line of music with eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the sixth line of music, starting with a measure rest of 3 measures, followed by eighth notes. Dynamics *mf*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the seventh line of music with eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the eighth line of music with eighth notes and a measure rest of 2 measures.

Horn 1

2

56 *f* *mf*

Musical staff 56-62: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 56-58 contain eighth notes with accents and dynamic markings *f* and *mf*. Measures 59-62 contain eighth notes with accents and dynamic markings *mf*. There are three '2' markings above the first three measures, indicating a second ending or repeat.

63

Musical staff 63-68: Treble clef, key signature of two flats, 3/4 time signature. Measures 63-68 contain eighth notes with accents.

69

Musical staff 69-74: Treble clef, key signature of two flats, 3/4 time signature. Measures 69-74 contain eighth notes with accents.

75

Musical staff 75-80: Treble clef, key signature of two flats, 3/4 time signature. Measures 75-80 contain eighth notes with accents.

81

Musical staff 81-86: Treble clef, key signature of two flats, 3/4 time signature. Measures 81-86 contain eighth notes with accents.

87

Musical staff 87-92: Treble clef, key signature of two flats, 3/4 time signature. Measures 87-92 contain eighth notes with accents.

93

Musical staff 93-98: Treble clef, key signature of two flats, 3/4 time signature. Measures 93-98 contain eighth notes with accents.

99

Musical staff 99-104: Treble clef, key signature of two flats, 3/4 time signature. Measures 99-104 contain eighth notes with accents.

105

Musical staff 105-112: Treble clef, key signature of two flats, 3/4 time signature. Measures 105-112 contain eighth notes with accents.

113 *mf*

3 Soli a2

Musical staff 113-118: Treble clef, key signature of two flats, 3/4 time signature. Measure 113 contains a whole note with an accent and dynamic marking *mf*. Measure 114 contains a whole rest. Measure 115 contains a whole note with an accent and dynamic marking *mf*. Measures 116-118 contain eighth notes with accents. A '3' marking is above measure 114, and 'Soli a2' is written above measure 115.

Horn 1

122



130



138



145



153



160



167



173



180



187



Horn 1

4

194

2

2

f

Musical staff 194-202: Treble clef, key signature of two flats (B-flat, E-flat). Measure 194: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 195: Rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 196: Rest, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 197: Rest, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 198: Rest, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 199: Rest, quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 200: Rest, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 201: Rest, quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 202: Rest, quarter note C0, quarter note B0, quarter note A0, quarter note G0. Dynamics: *f* starting at measure 197.

203

Musical staff 203-208: Treble clef, key signature of two flats. Measure 203: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 204: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 205: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 206: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 207: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 208: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.

209

Musical staff 209-214: Treble clef, key signature of two flats. Measure 209: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 210: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 211: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 212: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 213: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 214: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.

215

Musical staff 215-219: Treble clef, key signature of two flats. Measure 215: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 216: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 217: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 218: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 219: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.

220

Musical staff 220-224: Treble clef, key signature of two flats. Measure 220: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 221: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 222: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 223: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 224: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.

612 Adams Concert March

James Richens

March tempo $\text{♩} = 110$

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Starts with a fermata over the first two notes. Dynamics: *f*, *fp*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measure 10 has a fermata with the number 8 above it. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 22-27.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 28-32. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 33-37.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measure 38 has a fermata with the number 3 above it. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 46-49.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 50-54. Measure 54 has a fermata with the number 2 above it.

Horn 2

2

56

Musical staff 56-62: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measures 56-62. Measures 56-60 contain eighth-note pairs with a '2' above them. Measure 61 has a quarter rest. Measure 62 has a quarter note G4.

63 *f*

Musical staff 63-69: Treble clef, key signature of two flats, 4/4 time signature. Measures 63-69. Measure 63 starts with a forte (*f*) dynamic. The staff contains eighth-note pairs and quarter notes.

70

Musical staff 70-75: Treble clef, key signature of two flats, 4/4 time signature. Measures 70-75. Measure 75 features a slur over a group of notes.

76

Musical staff 76-81: Treble clef, key signature of two flats, 4/4 time signature. Measures 76-81. The staff contains eighth-note pairs and quarter notes.

82

Musical staff 82-87: Treble clef, key signature of two flats, 4/4 time signature. Measures 82-87. The staff contains eighth-note pairs and quarter notes.

88

Musical staff 88-93: Treble clef, key signature of two flats, 4/4 time signature. Measures 88-93. The staff contains eighth-note pairs and quarter notes.

94

Musical staff 94-99: Treble clef, key signature of two flats, 4/4 time signature. Measures 94-99. The staff contains eighth-note pairs and quarter notes.

100

Musical staff 100-106: Treble clef, key signature of two flats, 4/4 time signature. Measures 100-106. The staff contains eighth-note pairs and quarter notes.

107

Musical staff 107-114: Treble clef, key signature of two flats, 4/4 time signature. Measures 107-114. Measure 107 starts with a whole rest. The staff contains quarter notes and eighth-note pairs.

115 *mf* *Soli a2*

Musical staff 115-124: Treble clef, key signature of two flats, 4/4 time signature. Measures 115-124. Measure 115 starts with a triplet of eighth notes. Measure 116 has a *mf* dynamic. Measure 117 has a *Soli a2* instruction. The staff contains quarter notes and eighth-note pairs.

125

Musical staff 125-130: Treble clef, key signature of two flats, 4/4 time signature. Measures 125-130. The staff contains quarter notes and eighth-note pairs.

Horn 2

133



141



149



157



163



169



176



183



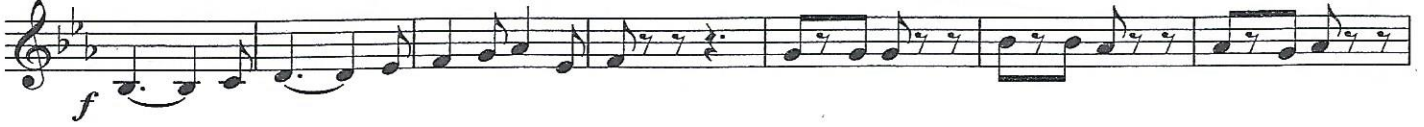
190



Horn 2

4

199



206



213



219



612 Adams Concert March

James Richens

March tempo ♩ = 110

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-8. Dynamics: *f*, *fp*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 9-16. Measure 10 has a fermata with "8" above it. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 17-21.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 22-31. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 32-36.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 37-44. Measure 38 has a fermata with "3" above it. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 45-49.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 50-56. Measure 54 has a fermata with "2" above it. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measures 57-64. Dynamics: *mf*.

118 Soli a2
mf



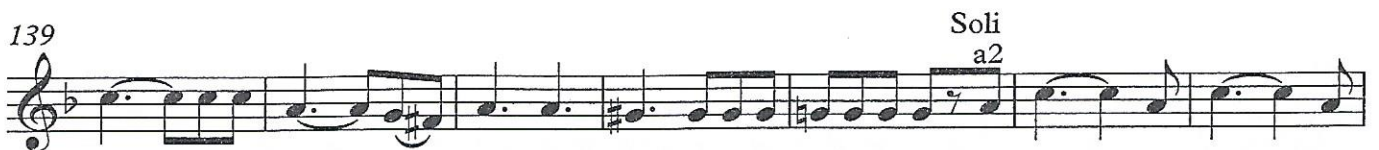
125




132



139 Soli a2




146



153



160



166 Soli
f



172



176



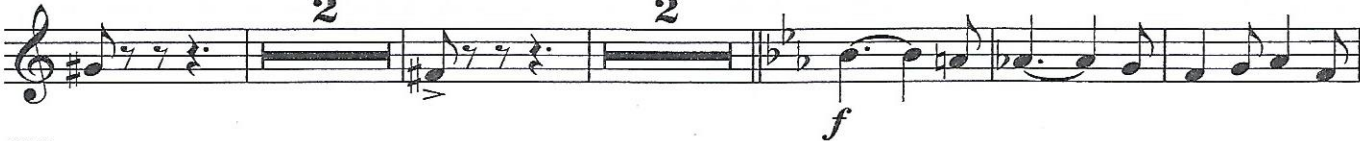
180



186



193



202



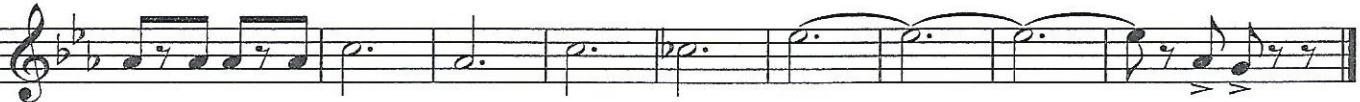
207



213



219



612 Adams Concert March

James Richens

March tempo ♩ = 110

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Starts with a fermata on the first measure. Dynamics: *f*, *fp*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measure 9 has a fermata with "8" above it. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measure 27 has a fermata with *mp* below it.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measure 38 has a fermata with "3" above it. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measure 50 has a fermata with "2" above it.

Horn 4

56

2 2 2 2

63 *f*

69

75

81

87

93

99

105

113 *Soli a2*

3 *mf*

122

129



136



143

Soli

a2



150



157



163

Soli



169



175



181



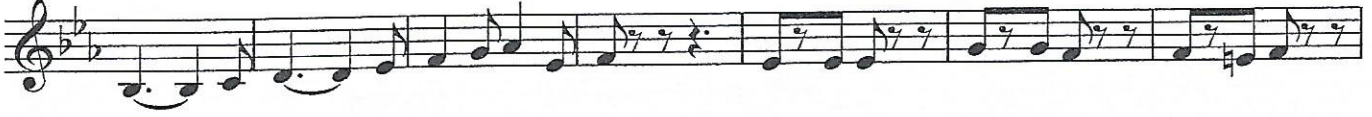
188



193



199



f

206



212



218



223



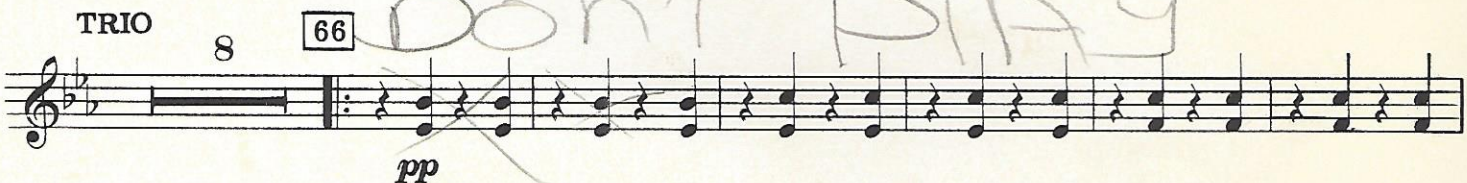
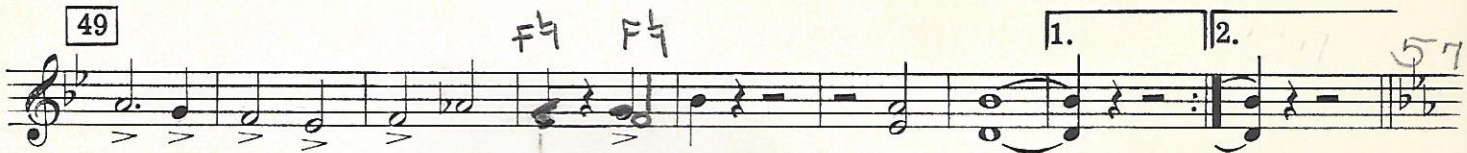
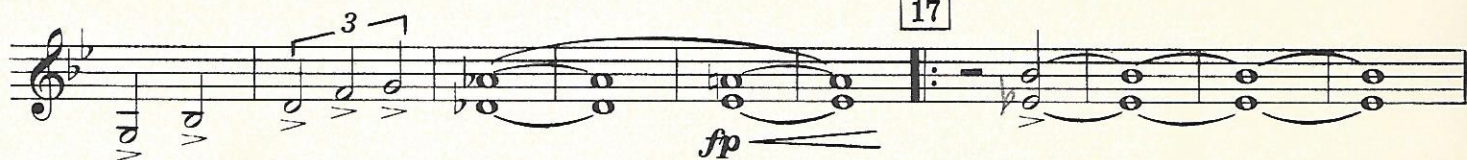
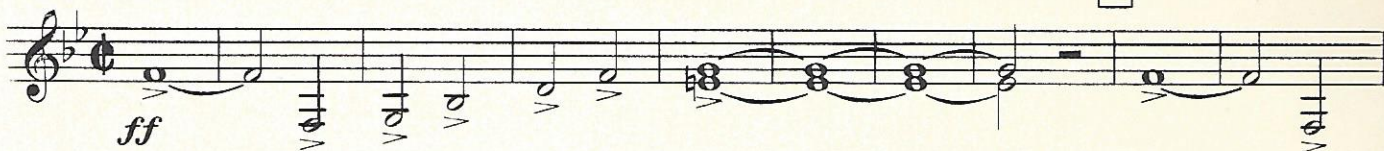
650 EAST

(Concert March)

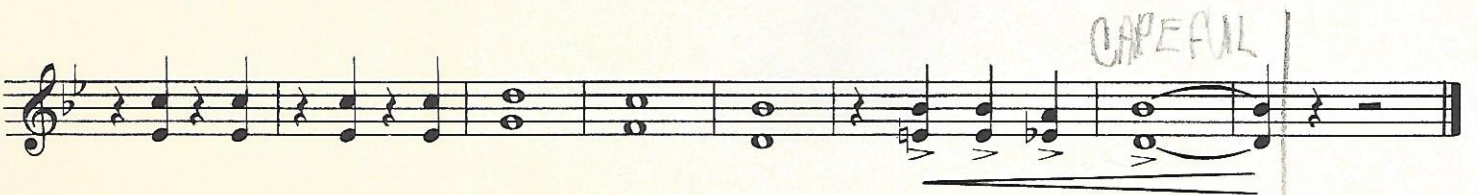
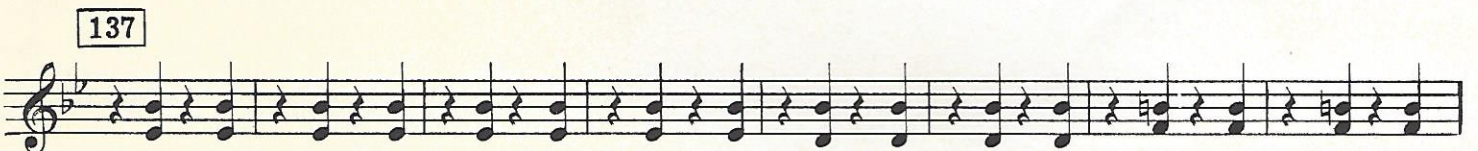
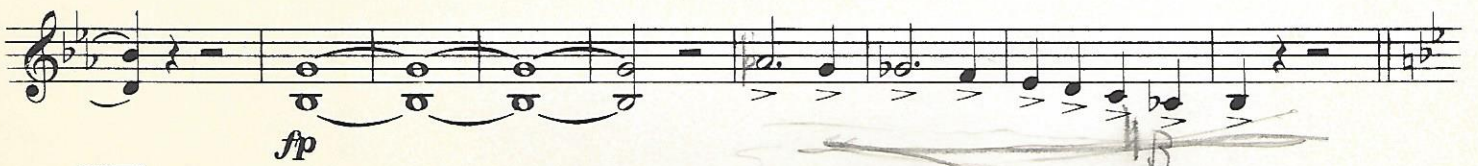
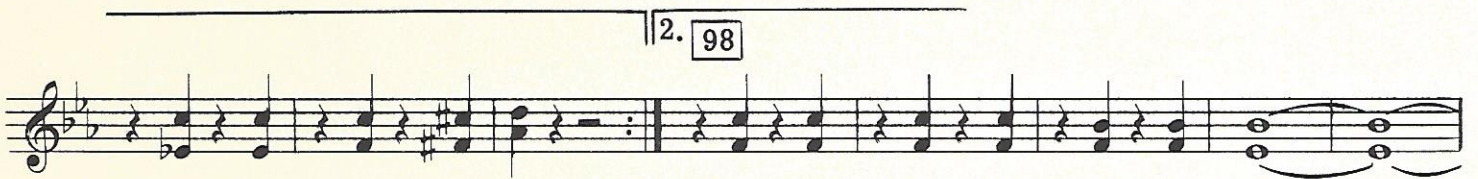
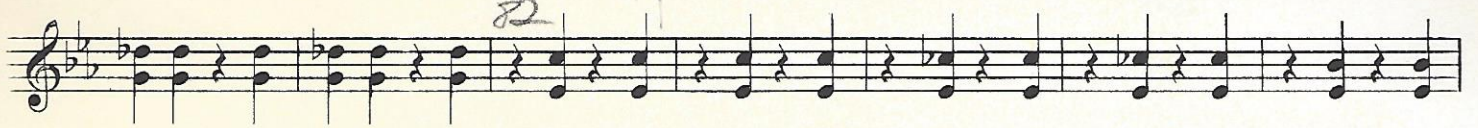
WAYNE OLDHAM
and JACK HALE

1st & 2nd Horns in F

9



1st & 2nd Horns in F



650 EAST

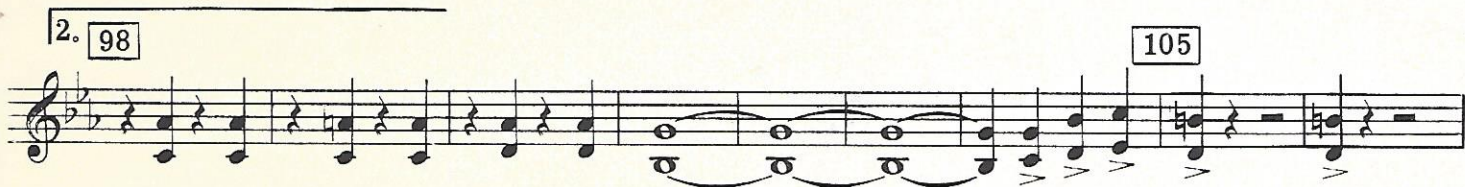
(Concert March)

WAYNE OLDHAM
and JACK HALE

3rd & 4th Horns in F

Musical score for 3rd & 4th Horns in F, measures 9-74. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes dynamic markings such as *ff*, *fp*, *f*, and *pp*. The score is divided into sections with measure numbers in boxes: 9, 17, 25, 33, 41, 49, 66, and 74. A TRIO section begins at measure 66. The score features various musical notations including slurs, ties, and articulation marks.

3rd & 4th Horns in F



1st and 2nd
F HORN

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE
Arr. by JAMES RICHENS

Bright March Tempo
♩ = 132 mm

The musical score is written for the 1st and 2nd F Horn parts. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Bright March Tempo' with a quarter note equal to 132 mm. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *f* and a *62* marking above the first measure.
- Staff 2:** Features a *Div* (divisi) marking above the staff.
- Staff 3:** Contains a boxed section labeled **A** and a dynamic marking of *mf*.
- Staff 4:** Shows a dynamic marking of *f* and a *11.* (first ending) marking above the staff.
- Staff 5:** Includes a *To: A* marking above the staff and a *12.* (second ending) marking.
- Staff 6:** Contains a boxed section labeled **B**.
- Staff 7:** Features a *To: B* marking above the staff and a *12.* (second ending) marking.
- Staff 8:** Includes a boxed section labeled **C** and a *Trio* marking above the staff.

D

(Both times)

E

(Both times)

F

G

H

Five

3rd and 4th
F HORN

5900 WALNUT GROVE

CONCERT MARCH

JACK HALE
Arr. by JAMES RICHENS

Bright March Tempo
♩ = 132 mm

The musical score is written for the 3rd and 4th F Horn parts. It begins in 2/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *f* and a tempo marking of *♩ = 132 mm*. It contains a melodic line with various articulations.
- Staff 2:** Features a *Div* (divisi) marking and a first ending bracket labeled **A**.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *Div* marking and a first ending bracket labeled **B**.
- Staff 5:** Shows first and second endings, labeled **11.** and **12.**
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a first ending bracket labeled **11.**
- Staff 8:** Features a second ending bracket labeled **12.**
- Staff 9:** Includes a **TRIO** section marked with a circled **C**.
- Staff 10:** Ends with a dynamic marking of *mf* and a circled **D**.

(Both times)

1x
2x

1.
2.

Div

E

F

G

H

five